

ACADEMIC QUALIFICATIONS:

PhD

Awaiting Result

“The Confluence of Grand Narratives and Postmodern Techniques: A Study of the Poetry of Manmoud Darwish and Pablo Neruda”

North-Eastern Hill University

M.Phil

“Songs from the Soil: A Study of Pablo Neruda’s Poetry”

University of Hyderabad

OTHER QUALIFICATIONS:

National Eligibility Test for Lectureship, UGC

PUBLICATIONS:

Paper entitled “Transcending Territory: The ‘Line of Flight’ in Pablo Neruda’s Canto General” in *Translation: Transcending Boundaries* published by Eastern Book House, India, 2017.

Co-written with Daiarisa Rumnong a review of Lapdiang Syiem’s theatrical performance – *The Legend of Ka Noh Ka Likai* published in Eclectic North-East Magazine, May 2017

Paper entitled “The Escape from Canon: An Analysis of Deleuze and Guattari’s “What is a Minor Literature” published in *Spectrum: A Peer Reviewed Research Journal*, St Anthony’s College, Shillong, Volume 2, 2015

Paper entitled “The Quest for Story within a Postmodern Context in the Poetry of Mahmoud Darwish and Pablo Neruda: An Introduction” published in *Spectrum: A Peer Reviewed Research Journal*, St Anthony’s College, Shillong, Volume 1, 2014

Poems published in *Muse India*, a UGC approved e-journal, January 2013

Paper entitled “Lightness and Weight in Kynpham Singh Nongkynrih’s *The Yearning of Seeds*” published in *Multi-Ethnic Poetry in English from North-East India: A Critical Spectrum*, Volume 1, 2012

Poems published in *Seva Bharati Journal of English Studies: A Refereed International Journal*, Volume VI, 2012

SEMINARS AND WORKSHOPS ATTENDED:

Attended a 21 hour Teacher Support Programme for the Business English Communication (BEC) organised under the aegis of the British Council, 2017

Participated in the “Capacity Building Workshop” organised by the Centre for Education Beyond Curriculum (CEDBEC), Christ University, Bengaluru, 6th to 11th of June, 2016

Participated in a three-day workshop on “Instructional Skills” organised by the Department of Education, Teaching Learning Centre, Tezpur University, Tezpur, Assam, 28th to 30th of January 2016

Participated in a two-day workshop on “Semester System” held at St. Anthony’s College under the aegis of the IQAC, 21st and 22nd of April, 2015

Participated in a workshop entitled “Testing, Evaluation and Item Writing” organised by the Central Institute of Indian Languages, Mysore at the Department of Hindi, NEHU, 13th to 15th of March 2014

Participated in the Faculty Development Programme on “Research Capability Enhancement” organised by the Research Cell under the aegis of the IQAC of St Anthony’s College, Shillong, 23rd of August, 2014

PRESENTATIONS IN SEMINARS, WORKSHOPS, CONFERENCES AND OTHERS:

Interview and poetry reading at Big FM, 98.3, for World Poetry Day, 2017-2018

Co-ordinator of the Literary Programme at the Art and Literary Festival organised by Metropolis Asia, 2018, Shillong

Poetry reading at the Penguin Literary and Cultural Festival, Shillong, 2017

Presented a paper entitled “Nongkynrih, Neruda, Ngangom: A Comparative Attempt” in the National Young Researchers’ Seminar held at the School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, Delhi, 2015

Presented a paper entitled “Transcending Territory: The ‘Line of Flight’ in Pablo Neruda’s *Canto General*” in the National Seminar on Translation: Transcending Barriers held in Shillong College, 2014

Participated as Resource Person at the Poetry Workshop, *18 Degrees Festival* organised by the Department of Arts and Culture, Government of Meghalaya, 2013

WORKSHOPS, SEMINARS AND OTHERS ORGANISED AND CO-ORDINATED:

Co-ordinated a theatre workshop with performance artist, Lapdiang Syiem, Department of English, St. Anthony’s College, June, 2018

Co-ordinated a workshop entitled “History and Evolution of Slam Poetry” with performance poet, Anirudh Eka, Department of English, St. Anthony’s College, March, 2018

Co-ordinated a one-day talk initiated by Eclectic North-East called Eclectic Conversations on the topic “Representations of Women in Indian Advertising,” St. Anthony’s College, 2017

Co-ordinated a one-day workshop entitled “Reverse,” a workshop on the history and evolution of Rap and Hip-hop by the Indian hip-hop artist MC Kaur, St. Anthony’s College, 2016

Co-ordinated the “Extension Programme and Community Service Initiative” organised by the Department of English, St. Anthony’s College and conducted a three-week Winter School Programme for the children of *Reach Shillong* Ministries, Shillong which began on the 3rd of January, 2015.

Programme Co-ordinator of the *Shillong International Photography Festival* organised by the Department of Mass Media, St Anthony’s College in collaboration with the Information and Public Relations Department, Government of Meghalaya, 2015.

Organising member of the Indian Classical Music workshop entitled “Shadaj: A Workshop on the Nuances of Indian Classical Music” organised by the Music Department of St. Anthony’s College in collaboration with the Indian Council for Cultural Relations,

Government of India and the Directorate of Arts and Culture, Government of Meghalaya, 6th and 7th of August, 2015

Organising member of the “Writers’ Talk” held as part of the Book Fair and Literary Interactions in St. Anthony’s College from the 31st of July to the 2nd of August, 2014

Organising member of the Celebrations of the 450th Birth Centenary of William Shakespeare and the Inter-college Literary Quiz Competition held by the Department of English, 2014

Programme Co-ordinator of the North-East Film Festival entitled *Indie 8* organised by the Department of Mass Media, St Anthony’s College in collaboration with the Indian Council for Cultural Relations, Government of India and the Directorate of Arts and Culture, Government of Meghalaya, 1st to 3rd of August, 2014