



सत्यमेव जयते

INDIA NON JUDICIAL

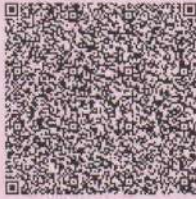
Government of Meghalaya

₹100

e-Stamp

₹100 ₹100 ₹100

Certificate No. : IN-ML02370354439562V  
 Certificate Issued Date : 15-Dec-2023 10:36 AM  
 Account Reference : IMPACC (SH)/ mlshimp17/ SHILLONG/ ML-EKH  
 Unique Doc. Reference : SUBIN-MLMLSHIMP1704244844489341V  
 Purchased by : REV BR DR ALBERT L DKHAR  
 Description of Document : Article 5 Agreement or Memorandum of an Agreement  
 Property Description : NA  
 Consideration Price (Rs.) : 0  
 (Zero)  
 First Party : REV BR DR ALBERT L DKHAR  
 Second Party : DIRECTORATE OF ARTS AND CULTURE GOVT OF MEGHALAYA  
 Stamp Duty Paid By : REV BR DR ALBERT L DKHAR  
 Stamp Duty Amount(Rs.) : 100  
 (One Hundred only)



₹100

Please write or type below this line

IN/ML02370354439562V



Sl. Instrument No 34.  
Date 19/12/2023

NELSON KHARNARBI  
NOTARY  
East Khasi Hills District  
Government of Meghalaya

19/12/2023

*AG. O. Singh*  
Director  
Arts and Culture  
Megh. 2, Shillong

IE 0017311391

Statutory Alert:

1. The authenticity of this Stamp certificate should be verified at 'www.shillongstamp.com' or using e-Stamp Mobile App of Stock Holding. Any discrepancy in the details on this Certificate and as available on the website / Mobile App renders it invalid.
2. The onus of checking the legitimacy is on the users of the certificate.
3. In case of any discrepancy please inform the Competent Authority.

## Memorandum of Understanding (MoU) between

The Northeast India AV Archive, St. Anthony's College  
and

Directorate of Arts and Culture, Government of Meghalaya

This Memorandum of Understanding (MoU) is entered into by The Northeast India Audiovisual Archive represented (First Party) by Rev. Br. Dr. Albert L. Dkhar, Principal and Secretary, Governing Body, St. Anthony's College and Directorate of Arts and Culture, Government of Meghalaya (Second Party) represented by Shri. Frederick Roy Kharkongor, IAS, Commissioner & Secretary and Directorate of Arts and Culture. Both parties understand the purpose of the MoU, and the objectives and responsibilities that they share in order to realise (subject to renewal) the goals of the collaboration between them. This MoU is valid for a period of one year, effective from 14th December 2023 to 14th December 2024. The name 'museum' refers to 'U Tirot Sing Indigenous and Cultural Centre cum Tribal Museum' and 'NEIAV Archive' refers to The Northeast India AV Archive.

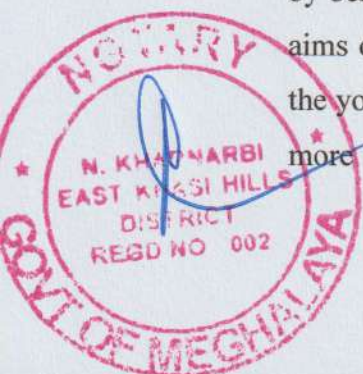
Principal  
St. Anthony's College  
Shillong - 793001  
Meghalaya-India

### A. Mission

#### 1. The NEIAV Archive, Department of Mass Media, St. Anthony's College

The NEIAV Archive is a public audiovisual archive located in the Department of Mass Media, St. Anthony's College. It is supported by the Sasakawa Peace Foundation. The NEIAV Archive is part of the Sasakawa Peace Foundation's project entitled, 'Preserving the Memories of Northeast India.' The NEIAV Archive collects, digitises and preserves audiovisual materials - photographs, videos, audio recordings, films and other significant documents which possess historical and academic importance, with an aim to understand more deeply the journey, the sojourns, and the evolution of the communities in Northeast India through the spans of time, their history and culture, and the changes that occurred in them. The NEIAV Archive strives to revive lost memories and those which are in the process of being forgotten, by being a repository of heritage and legacy. Therefore, another one of the important aims of the NEIAV Archive is to share their vision with a wider audience, specially the youth, students and scholars, which is evident in their effort to make the archive a more accessible space, and the various exhibitions and film screenings that they

Director  
Arts and Culture  
Meghalaya, Shillong



regularly organise. NEIAV Archive also aims to assist cultural institutions like museums and libraries in curatorial and archiving work.

## 2. Directorate of Arts and Culture, Government of Meghalaya

The Directorate of Arts and Culture, Government of Meghalaya deals with the preservation of ancient arts, culture and heritage including promotion and expansion of cultural activities in the State of Meghalaya. The function of the directorate is divided into three broad objectives namely, Performing Arts, Research and Library services. The Performing Arts have the Institute of Arts & Culture. While Research includes Anthropological Research (Tribal Research Institute), Gazetteers, Historical and Antiquarian Studies, Museum, Archaeology and Archives. The Library Services include the State Central Library and the District Libraries etc.

## B. Objectives

1. The Northeast India AV Archive will curate and develop the interiors of U Tirot Sing Indigenous and Cultural Centre cum Tribal Museum at Nongkhlaw.
2. The Northeast India AV Archive will conduct research relating to Hima Nongkhlaw and Tirot Sing so that the material derived from the research will be used for the Museum.

## C. Responsibilities

The NEIAV Archive and Directorate of Arts and Culture, Government of Meghalaya, will coordinate their activities in such a way to fully realise the objectives of the MoU.

1. The NEIAV Archive will set up four sections of U Tirot Sing Indigenous and Cultural Centre cum Tribal Museum which will include replicas, photographs, dioramas, maps, write-ups and audio-visual displays.
2. The Directorate of Arts and Culture, Government of Meghalaya, will provide all necessary artefacts and materials relating to Tirot Sing and to the NEIAV Archive.
3. The NEIAV Archive will share all materials relating to Tirot Sing with the Directorate of Arts and Culture.



Principal  
St. Anthony's College  
Shillong - 793001  
Meghalaya-India

*[Handwritten signature]*

*[Handwritten signature]*  
Director  
Arts and Culture  
Meghalaya, Shillong

**D. Mode of Payment**

The Mode of Payment from the Directorate of Arts and Culture, Government of Meghalaya to NEIAV Archive will be in the percentages of - 40%, 30%, 30% as per the approved budget in Annexure 1. A working budget of forty percent will be released on commencement of the project, thirty percent on completion near completion and the final thirty percent after the completion of the museum.

**E. No Employment Relationship**

1. Both parties are in agreement that the MoU shall not be construed in any manner as establishing any kind of labour relationship.

**G. Conflict Resolution**

1. Any dispute resulting from the interpretation or application of this Agreement shall be settled through direct negotiation and common agreement by the persons delegated to such end by each department / institution. Either party may propose to the other a modification of the Agreement at any time in writing.

**H. Authorisation and Execution**

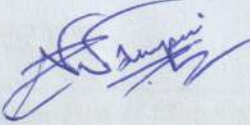

1. By signing this MoU, each party agrees to strive to their best ability to fully realise the objectives stated in the MoU.

Principal  
St. Anthony's College  
Shillong - 793001  
Meghalaya-India

Director  
Arts and Culture  
Meghalaya, Shillong

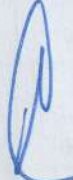

| Signatories  |   |
|--|---|
| <br>Rev. Br. Dr. Albert L. Dkhar<br>Principal and Secretary,<br>Governing Body,<br>St. Anthony's College, Shillong | <br>Shri Dikki D. Shira, MCS<br>Director,<br>Directorate of Arts and Culture<br>Government of Meghalaya |
|  |   |
|  |   |



| Witnesses   |   |
|---|---|
| <br>Shri Nathaniel D. N. Majaw<br>Address: Ivory Cottage, Mission<br>Compound, Shillong 793001 | <br>Smti. Kanchani P. Koch,<br>Archaeologist,<br>Directorate of Arts and Culture<br>Government of Meghalaya |

Principal  
St. Anthony's College  
Shillong - 793001  
Meghalaya-India



  
19/12/2023  
NELSON KHARNARBI  
NOTARY  
East Khasi Hills District  
Government of Meghalaya  
  
Director  
Arts and Culture  
Meghalaya, Shillong