

The faculties of the college are encouraged to take up research projects, at individual and collaborative levels, to create knowledge and transfer it in public domain through research publications. The increase in Research Projects within the College has led to the upgradation of existing research labs and establishment of new labs like DBT-Twinning Laboratory, Molecular Phylogenetic Laboratory and Microbial Biochemistry Laboratory. This has created an environment for research and innovation in various fields.

**Research Labs:**

[https://anthonys.ac.in/pages/gallery/glry\\_infrastructure.php?k1=MzM](https://anthonys.ac.in/pages/gallery/glry_infrastructure.php?k1=MzM)

The Research and Consultancy Cell of the College introduced the noble scheme of monetary incentives on research publications since 2017. The college has already disbursed the following amounts in this category from its own budget, despite not having financial allocation under this account from the government departments / agencies. The amount distributed was ₹ 1,13,000.00 in 2017, ₹ 1,20,750.00 in 2018, ₹ 88,758.00 in 2019 and ₹ 84,251.00 in 2020 respectively.

The College has signed a MoU with The Sasakawa Peace Foundation, Japan and this has led to the creation of The Northeast India AV Archive at the Department of Mass Media. The Archive activities include Internship, organising workshops, Launch of Khlam Archive Website to document and collect material relating to the pandemic in Meghalaya, Photographs Contributed to the Chief Electoral Officer, Meghalaya, Curation of Online Photo Exhibition on Gandhi Jayanti 2020 and many others. The Archive which is a storehouse of valuable information has benefitted students, artists, government agencies and officials.

The Design Innovation Centre (DIC) was set up in the college campus on 4th September, 2017, as a 'Spoke Institute' under the aegis and coordination of the 'Hub Institute' of North Eastern Hill University, Shillong and funded by the Ministry of Education, Government of India. The fundamental objective of the DIC of our college is to nurture in-house talents of the college for promotion and inculcation of innovation and creativity in a multidisciplinary environment. The DIC of our college conducts design and innovation courses, namely, product design course and business model course. At the moment, as per the Ministry guidelines, the courses are open to our college students only and, so far, 160 students have enrolled in the courses from different streams. A special paper (optional) for students in Design Innovation is introduced at St. Anthony's College and it is offered twice a year.

**DIC centre:**

[https://anthonys.ac.in/pages/facilities/fclt\\_DIC.php](https://anthonys.ac.in/pages/facilities/fclt_DIC.php)

The college also encourages its students to participate in various national and international competitions in this regard to inculcate the habit and skill of innovations and innovative thinking. Four of our students from Biotechnology Department (Aushinar Dastidar, Ananya Bhattacharya, Akangsha Chakravorty and Muskan Singhania) participated in the Hult Prize, 2021 Impact Regional Summit, Mumbai held on 26th March 2021 to win the runners-up trophy so as to become eligible to take part in the upcoming London Summit and compete with teams from across the globe. The team's prime is to create a good product out of food waste and thereby provide employment in the rural and urban sectors.



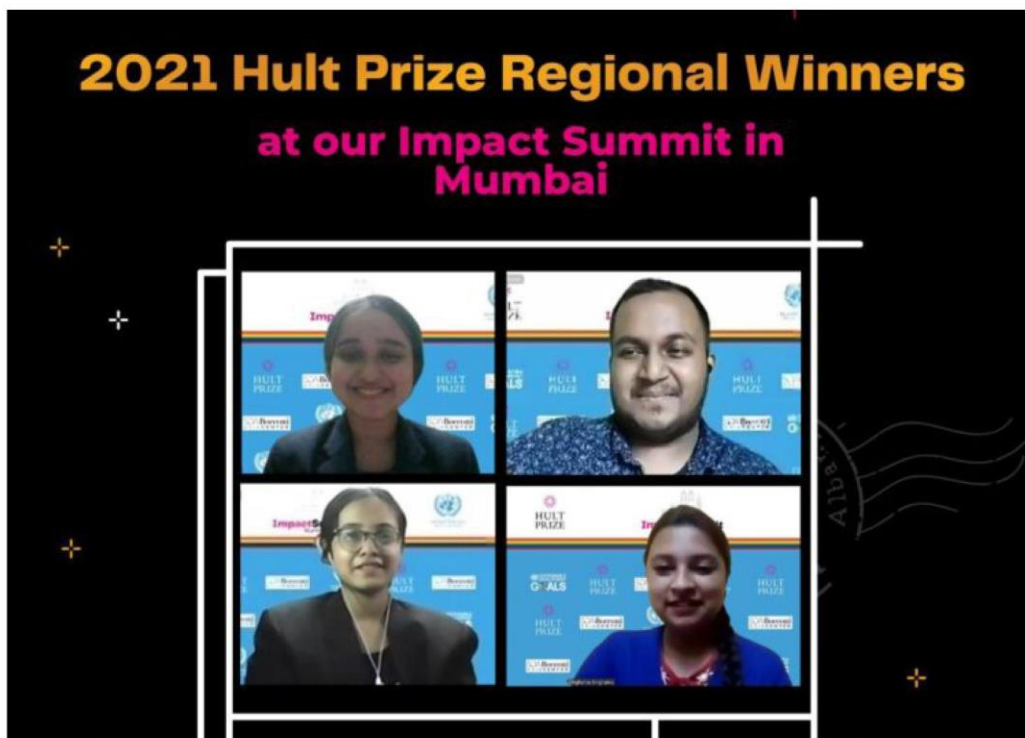
Home > Meghalaya

## St Anthony's College wins Hult regional round, to compete in London



by HP News Service — March 27, 2021 in Meghalaya

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**Final Report**  
**The Northeast India AV Archive**  
**St. Anthony's College**



**Project Title**

The Northeast India AV Archive, St. Anthony's College, Shillong – Meghalaya, India

**Project Covered**

May 1st, 2019 to March 31st, 2020

**Project Description**

The Northeast India AV Archive is an audiovisual public archive at the Department of Mass Media, St. Anthony's College, Shillong, India supported by The Sasakawa Peace Foundation, Japan. The Archive endeavours to be more than just a storehouse of nice trinkets of novelty, it will hopefully facilitate an activation of memories that have long been forgotten or are in process of being forgotten and will be a significant repository of our legacy, and means of collecting knowledge and documenting history. Media archives in India have usually been institutes of academic or administrative nature, which intimidate common citizens. The Northeast India AV Archive strives to make the idea of archive popular and accessible. Existing both in online and offline world, NEIAVArchive promises to be both enlightening and enjoyable experience for its users. The material present at the archive are documentary films, newsreels, interviews, amateur footage, sound recordings and photographs. This material relating to the eight states of northeast India exists in various analog and digital formats. The online beta version of The Northeast India AV Archive can be accessed at [www.nearchive.in](http://www.nearchive.in).

**1. Recruitment of Northeast India AV Archive Staff**

Research Consultant (Tarun Bhartiya), Project Assistant (Fullstarwell Sohtun), and Technical Assistant (Byntalang Nongdhar) were appointed within the month of June 2019. Research Consultant was appointed for the period of six months (May 2019 to October 2019) and renewed for another five months (November 2019 to March 2020). Project Assistant and Technical Assistant were appointed for a period of ten months ending in March 2020. The Project Assistant and the Technical Assistant were selected through an interview process by a selection committee appointed by the Principal of St. Anthony's College and the Working Committee of The Northeast India AV Archive.

**2. Meeting with Mr. Aribam Shyam Sharma at Imphal, Manipur.**

A team from The Northeast India AV Archive - Project Director, Prof. Nathaniel Majaw and Prof. Dondor Lyngdoh visited Mr. Aribam Shyam Sharma, an internationally

acclaimed award winning filmmaker, at Imphal, Manipur, on the 16<sup>th</sup> of June 2019. Prof. Majaw and Prof. Lyngdoh, on behalf of the archive, offered to archive and house all of Mr. Aribam Shyam Sharma's work at the Northeast India AV Archive at Shillong. Mr. Aribam Shyam Sharma was happy to hear of the initiative and agreed to talk more about the proposal in the coming months after agreements have been drafted. After more conversations and sharing of agreement draft, another meeting is scheduled in December 18<sup>th</sup> 2019 at Guwahati. Ms. Yui Nakamura who facilitated the meeting also took Prof. Majaw and Prof. Lyngdoh to the, yet to be opened, Imphal Peace Museum. It must be noted that expenses for this visit to Imphal is not part of the initial grant to St. Anthony's College.



*Meeting with Mr. Aribam Syam Sharma at Imphal*

The two member team also informally met with filmmakers Borun Thokchom, Meena Longjam and Haobam Paban Kumar to talk to them about The Northeast India AV Archive, also inviting them to contribute material to the archive.

### **3. Northeast India AV Archive Summit – 19<sup>th</sup> and 20<sup>th</sup> July 2019**

The two day North-East India Archive Summit was held on the 19<sup>th</sup> and 20<sup>th</sup> of July in St. Anthony's College, Shillong. The summit commenced with an inauguration program that included the Principal, Rev. Br. Dr. Albert L. Dkhar's address and a presentation by Prof. Nathaniel N. Majaw, Project Director of The North East Archive. Prof. Majaw highlighted the importance of the yet to be launched North East India Archive. Ms. Yui Nakamura, Senior Programme Officer, Sasakawa Peace Foundation, Japan was also present and addressed the gathering about the role of her foundation in the setting up of the archive and spoke about SPF's work in the northeast of India. The session commenced with the Head of the Department of Cultural and Creative Studies, NEHU, Prof. Desmond Kharmawphlang's address on the importance of documenting oral cultures and archives. It was followed thematic sessions, the first on the Archiving in

Photography moderated by Rev. Fr. D. John Jayakumar, founder of the Mass media Department, Shillong and included Mr. Ahmed Hussain, Mr. Ashok Elwin, Mr. Kyntiewbor War, Mr. Ian Lyngdoh, Mr. Promise Tamang, Mr. Conrad Syiem and Mr. Elyon Blah. The session on Archiving in Films moderated by Mr. Ian Lyngdoh and included Mr. Alan Kharkongor, Mr. Kyntiewbor War, Mr Geoffrey Basan and well known filmmaker Mr. Dominic Sangma. The second day of the summit started with a thematic session on Archiving in Sound as a medium of communication moderated by Mr. Donboklang Ryntathiang, and included Rudy Wallang, Ferdy A Dkhar, Lennar Phawa, K Mark Swer. The session on Archiving of News and Events moderated by Mr. R.G. Lyngdoh, Former Home Minister, Government of Meghalaya, Writer and Musician and included Veteran News Journalist, Billy Domes, Filmmaker Savio Diengdoh, Filmmaker, Zorba Laloo, Photographer, Ahmed Hussain and Jpurnalist Rikynti Marwein. The Round Table Discussion on ‘Archives and a Sense of History’ was moderated by Tarun Bhartiya. Dr. David R Syiemlieh, Former Chairman of Union Public Service Commission, New Delhi, delivered the key-note address. The panelists included Rev. K. Pyrtuh, Rev. Br. M.A. Abraham, Rev. Fr. P.V. Joseph, Sweety Diengdoh and Khasimon Phanbuh. Prof. Andrew May, Historian, at University of Melbourne also joined the discussion through video conferencing. The two day summit ended with the declaration of The North East India Archive Charter by Prof. Nathaniel Majaw. *Photos of the Summit can be viewed here - <https://bit.ly/2QNdBw1>*

#### **4. Exposure Trip to The National Film Archive, Pune and Films Division India at Mumbai (5<sup>th</sup> – 7<sup>th</sup> August 2019)**

A two member team (Prof. Nathaniel Majaw and Prof. Dondor Lyngdoh) of The Northeast India AV Archive visited the National Film Archives at Pune to see how celluloid films were archived and what were the technical requirements needed to store celluloid films. Film Archivist, Amit Patil gave an extensive tour of the film archive to the two member team.



The team also saw how the National Film Archive kept documents, records, production notes and posters related to film. There were entire sections dedicated to these activities.



Prof. Majaw and Prof. Lyngdoh visited Films Division in Mumbai and met with Mr. Anil Kumar, Head, Marketing & Distribution. Mr. Kumar arranged a tour for the two member team and the team was shown different sections of Films Division. Amongst the most important department was the Archival Research Centre (ARC) which allows researchers to access all films at Films Division. Studying the ARC allowed for Northeast India AV Archive to have a better online access portal of its own ([www.nearchive.in](http://www.nearchive.in)). The team was also taken a tour of The National Museum of Indian Cinema. The two member team also met with Shivendra Singh Dungarpur of Films Heritage Foundation and discussed the possibility of attending a film restoration workshop conducted by Films Heritage Foundation in December. It was later decided we will not be attending the film restoration workshop.



## 5. Northeast India AV Archive Inauguration – 10<sup>th</sup> October 2019



*The Northeast India AV Archive office with offline access cubicles*

The Department of Mass Media, St. Anthony's College, Shillong, inaugurated The Northeast India AV Archive on the 10<sup>th</sup> October 2019 (Thursday) at the Conference Hall of St. Anthony's College. Mr. Kyntiewbor War from Mawshbuit, owner and curator of the 'Ever Living Museum', inaugurated the Archive. During the inaugural event, a message from Mr. Shuichi Ohno, President, The Sasakawa Peace Foundation was read out. Ms. Fujioka Asako, Board Member, Yamagata International Documentary Film Festival (YIDFF) also expressed her greeting and best wishes to the archive through a video message. The other dignitaries who spoke were Br. Albert L. Dkhar, Principal of St. Anthony's College and Fr. Joby Joseph, Rector of St. Anthony's College. Project Director, Nathaniel Majaw gave the vote of thanks.

*Photos of the event can be viewed here - <https://bit.ly/2JhvEWN>*

## 6. Kiosk at 'Kelvin Cinema Festival of Films'

The Northeast India AV Archive setup a kiosk / booth at Kelvin Cinema Festival of Films on the 7<sup>th</sup>, 8<sup>th</sup> and 9<sup>th</sup> of November 2019 to reach out to filmmakers, producers, actors and also the public who visited the festival. Flyers were distributed to people visiting the booth.



*The Northeast India AV Archive kiosk and flyer design*

## 7. Oral History

Apart from interviews of oral history executed by the students of the Mass Media Department, on 17<sup>th</sup> November 2019, an important recording of oral history project was conducted by a team comprising of Dondor Lyngdoh, Junisha Khongwir, Amanda Tongper and Nathaniel Majaw. The team interviewed Mr. Simon M. Tongper, a 89 year old resident of Sohka Mission Village. Mr. Tongper spoke in great detail about life in the 1940's and World War II events. This recording will be up online along with a transcript in the archive's official website [www.nearchive.in](http://www.nearchive.in). The Oral History Project is on-going with students of the department of mass media interviewing persons above sixty years of age from Shillong.

## 8. Cataloguing of Photographs

The Northeast India AV Archive was able acquire a large number of photographs, most of which were of government functions and events. By putting out an advertisement on social media, the archive was able to get two interns for a period of two months to sort, clean and catalogue the photographs. The two interns were Ibadahun Sutnga and Sashi Teibor Laloo.



*Sashi Teibor Laloo sorting out and cataloguing old photographs.*

## 9. Workshop with Mr. Tochgi Akira

Renowned film archivist Mr. Tochgi Akira was scheduled to conduct a workshop on film archiving from the 1<sup>st</sup> of March 2020 to the 3<sup>rd</sup> of March 2020 at St. Anthony's College, Shillong. Tochgi-san was also scheduled to review the material in the archive and offer suggestions to the staff of the archive. However due to the law and order situation in Shillong, Tochgi-san conducted the workshop at the residence of Mr. Aribam Syam Sharma (Aribamji) at Imphal. A four member team travelled to Imphal on the 2<sup>nd</sup> of March 2020 to meet with Mr. Tochgi Akira. At Imphal, Tochgi-san made a

presentation, to the team, titled ‘The Discreet Charm of Film Archiving’. Tochigi-san also helped the team and Aribamji’s assistant, Ashutosh make a tentative catalogue of all the celluloid films currently in possession with Aribamji. Tochigi-san was extremely helpful in guiding the archive team and giving a sense of direction when it came to the future film archiving work of the archive. The archive team also presented to Aribamji and Ms. Yui Nakamura the plans for the archiving Aribamji’s works in the coming year 2020 – 2021.

### **Feedback on the collaboration with The Sasakawa Peace Foundation**

- Firstly, we at The Northeast India AV Archive, would like to thank Ms. Yui Nakamura, Senior Program Officer, SPF, for being so instrumental in making sure all the activities during 2019-2020 was productive and added value to the archive.
- We appreciate all the constructive criticism given by Ms. Nakamura during activities of the archive. This enabled the archive to have a better direction in this year’s project.
- The travel to Japan in January and February 2020 was immensely beneficial. The four member team from St. Anthony’s College, Shillong gathered a wealth of information from the various archives, memory centers and museums that they visited. We cannot thank SPF, Ms. Yui Nakamura and Ms. Nami Yokogi enough on the time they have invested in meticulously planning every detail of the travel in Japan.
- We at the archive admire the working culture of SPF and have tried as much as possible to be punctual with the activities, reports and accounts. We hope to work more efficiently in the future.
- We appreciate that SPF was able to be flexible with the activities of 2019-2020, as most of the activities that was planned earlier could not be carried out due to various circumstances. Other activities were conducted instead.
- Thank you for dispersing the instalments on time and the entire process of contract agreement and signing and also receiving of instalments was hassle free.

## **Goal for 2020 – 2021 Collaboration with SPF**

The main goal for 2020 -2021 is to catalogue and archive all of Aribam Syam Sharma's work. A more detailed plan will be submitted to Ms. Yui Nakamura.

Prof. Nathaniel Donbor Nampui Majaw  
Project Director  
The Northeast India AV Archive  
St. Anthony's College, Shillong



## REPORT 2020-2021

### Project Title

The Northeast India AV Archive, St. Anthony's College, Shillong – Meghalaya, India

### Project Covered

May 1st, 2020 to March 31st, 2021

## Activities

### 1. Launch of Khlam Archive Website (25 May 2020)

The Northeast India AV Archive launched the Khlam Archive on 1<sup>st</sup> June 2020. The Khlam Archive also started a website with the URL [www.meghalayacv19archive.in](http://www.meghalayacv19archive.in). The Khlam archive is crowd source public archive that is collecting material related to the covid19 pandemic in Meghalaya. The types of materials being collected are government notifications, photographs, art works, articles, essays, screenshots, and music which is being produced during the pandemic. All material that had been collected is currently available offline at the Northeast India AV Archive office (Audio Visual Booths). The staff are currently working to have this material online – some delays are being faced to have this material up online as we are working on a proper system to present them in a structured manner for easy accessibility.

'The Khlam Archive' will be an ongoing project of the The Northeast India AV Archive. The staff will be continuing to collect material relating to the pandemic in Meghalaya.

The Khlam Archive was featured in the Indian express on 17<sup>th</sup> November 2020. Read the article here: <https://indianexpress.com/article/north-east-india/meghalaya/the-khlam-archive-how-meghalaya-is-documenting-the-pandemic-7054692/>

### 2. Collaboration with the Artist Community of Meghalaya. (1<sup>st</sup> July – 1<sup>st</sup> September 2020)

The Northeast India AV Archive and The Sasakawa Peace Foundation, Japan as part of its response to the disruptive arrival of CoViD19 pandemic engaged with the creative community of Meghalaya through offering short term collaborations to practicing artists, musicians, writers and image-makers to help them imagine living the present as well as the future with the world this pandemic has wrought. Thirty-two (32) short term collaborations of two months each were given to help the creative community create artwork, short films, short photo essays, reflective essays, music pieces and performances.

The calls for collaboration were made on 9<sup>th</sup> June 2020 and the shortlisted artists was announced on 30<sup>th</sup> June 2020. The collaborating artists who were chosen artists are: -

- **Writing** - Sashi Teibor Laloo, Baiartis Lyngdoh Peinlang, Banshanlang Marwein, Ruby Tengchina W. Momin, Lapynshngain Makdoh
- **Illustration** - Arlangki Nongrum, Clyde Thangkhiew
- **Painting** - Shanborlang Kharbudon, Careen Langstieh, Rangskhembor Mawblei, Casper Syiem, Kynsaibor Rynjah, Lenny Benson Kharkrang
- **Sound & Music** - Banshailang Mukhim, Daryll Alverson Dura, Bryan Chuangku K. Sangma, Munarlin P. Marak, Ditrawell Tongper, Gregory Ford Nongrum, Manstarly Chullai, Ritik Roy Malngiang, Balamphrang Kharbuli, Anon Cheran Momin
- **Film** - Dominic Sangma, Gautam Syiem, Sagar Pandey, Simi Khongtiang
- **Photography** - Lambok Thangkhiew, Pynkmenlang Lyngdoh Mawnai, Conrad Syiem, Emborlang Sayo, Kordor Lyngdoh Tron

The works of the artists can be viewed using this link:

[https://drive.google.com/drive/folders/1Lbqobz59EM\\_jAa3OuWXo\\_feOocseHsFs?usp=sharing](https://drive.google.com/drive/folders/1Lbqobz59EM_jAa3OuWXo_feOocseHsFs?usp=sharing)

The works of the artists were featured in Big Fm Radio Stations and Meghalaya Times Newspapers. More effort is being made to get works of the artist featured in other media platforms.

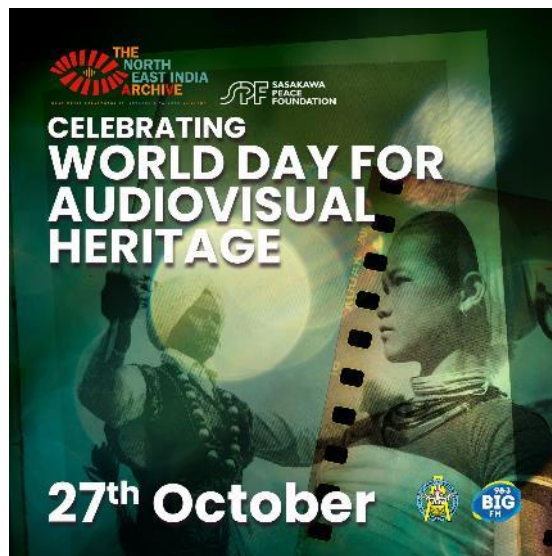


*Social Media Post on Big FM 98.3 Northeast*



### 3. Online talk - Celebrating World Day for Audiovisual Heritage. (27<sup>th</sup> October 2020)

The Northeast India AV Archive celebrated World Day Audiovisual Heritage by organising an online talk with speakers Ms. Fujioka Asako, Member, Board of Directors, YIDFF and Mr. Akira Tochigi, Independent Film Archivist.



The World Day for Audiovisual Heritage - 27 October - is key initiative for both UNESCO and the Coordinating Council of Audiovisual Archives Associations (CAAAA) to honour audio-visual preservation professionals and institutions that safeguard our heritage for future generations.

Ms. Yui Nakamura, Senior Program Officer, Sasakawa Peace Foundation, Ms. Fujioka Asako, Member, Board of Directors, YIDFF and Mr. Akira Tochigi, Independent Film Archivist shared wonderful insights into the importance of archives and AV heritage. Media institutions of northeast India were also invited to this talk. Currently discussion has been initiated with the media department of Tripura University for possible collaboration.

The recording of the talk can be viewed here:-

[https://drive.google.com/drive/folders/1ZGPPpXcQa0\\_d4exmiLyeqObZXFwZxbc5?usp=sharing](https://drive.google.com/drive/folders/1ZGPPpXcQa0_d4exmiLyeqObZXFwZxbc5?usp=sharing)



#### **4. 'Notes Unlocked' LIVE music from Shillong, Northeast India broadcasting to Japan. (5<sup>th</sup> December 2020)**

Shillong has been the crossroads of various musical traditions from indigenous to western. This coming together of different genres of music resulted in Shillong being home to one of region's most vibrant music scenes. The Northeast India AV Archive, St. Anthony's College in collaboration with the Sasakawa Peace Foundation (SPF) and The Yamagata International Documentary Film Festival organised 'Notes Unlocked'. Notes Unlocked was a LIVE music event broadcast from Shillong, Northeast India. Notes Unlocked Featured various artists of Meghalaya and artists who were supported by the Archive and SPF to produce musical pieces during the pandemic.

These were the artists who performed live on the 5 December 2020:

1. Gregory Ford Nongrum: **Rem Ka Khlam**,
2. Anon Cheran Momin: **O Angni Garo Hills**,
3. Banshailang Mukhim: **First Love**,
4. Sambok Mawnai: **Priceless**,
5. Balamphrang Kharbuli: **Khmih Lynti**,
6. Ridashisha Kurbah: **U Myrsiang & Ki Sur Bathiang**

The notes Unlocked were stream in the official youtube channel of Yamagata International Documentary Film Festival.

The recording of the Live Music can be viewed here: [https://youtu.be/cIqh\\_7eq0uA](https://youtu.be/cIqh_7eq0uA)



'Notes unlocked' was not part of original project of 2020-2021. Due to the Covid 19 pandemic, the Yamagata International Documentary Film Festival (YIDFF) conducted a special program online called 'Rustle of Spring, Whiff of Gunpowder Documentaries from Northeast India'. The YIDFF requested the Northeast India AV Archive to conduct one event for this program. We from the Archive accepted this proposal and held a live musical event hosted by Mrs. Junisha Khongwir and Ms. Fujioka Asako, Board Member, YIDFF. Apart from music the event featured videos made by the student of Mass Media, St. Anthony's College, Shillong.

## 5. Cataloguing of Aribam Syam Sharma Works

This part of the project was carried out by the team of Aribam Syam Sharma Archive. The Team members are James Khangembam, Research Assitant and Gurumayum Ashutosh, Technical Assitant.

The reports of the following can be found in the attached Annexures.

All catalogue works as per agreement with Aribam Syam Sharma all copies of his works will be kept at the Northeast India AV Archive, St. Anthony's College Shillong.

Shri Aribam Syam Sharma will summit all copies of his works to the Northeast India AV Archive in the month of March 2021.

## Annexures

1. REPORT FROM ARIBAM SYAM SHARMA ARCHIVE, IMPHAL PROGRESS FOR THE MONTH OF AUGUST
2. REPORT FROM ARIBAM SYAM SHARMA ARCHIVE, IMPHAL PROGRESS FOR THE MONTH OF SEPTEMBER
3. REPORT FROM ARIBAM SYAM SHARMA ARCHIVE, IMPHAL PROGRESS FOR THE MONTH OF OCTOBER

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## Other Activities

### 6. Shri F. R. Kharkongor, IAS visits The Northeast India AV Archive Office (23 June 2020)

Shri. F. R. Kharkongor, IAS, Chief Electoral Officer, Meghalaya visited the archive office. Election related photographs housed at the archive were displayed and we discussed about the prospects of collaboration between the archive and the Election Department & Chief Electoral Officer, Government of Meghalaya. The photographs contributed to the Chief Electoral Officer, Meghalaya has been used in their social media pages.



### 7. Meeting with Chief Minister of Meghalaya, Shri Conrad K Sangma and Minister James P K

### **Sangma on Birth Annivesary of Late Shri Purno A Sangma (1<sup>st</sup> September 2020)**

On the 1<sup>st</sup> of September 2020, The Northeast India AV Archive team together with the Principal of St. Anthony's College Shillong, Rev. Br. Dr. Albert L. Dkhar met Chief Minister of Meghalaya, Shri Conrad K. Sangma and presented an album which comprised of the photos of Late Purno A Sangma, the father of Shri James K Sangma and Shri Conrad K Sangma.



### **8. Curation of Online Photo Exhibition on Gandhi Jayanthi 2020 (2<sup>nd</sup> October 2020)**

On the 2<sup>nd</sup> of October 2020, The Northeast India AV Archive curated an online exhibition based on Mahatma Gandhi's life title 'Celebrating the Mahatma' for the Department of Arts and Culture, Government of Meghalaya.



### **9. Digitisation of Photographs, Positives and Negatives**

With over 15000 photos and counting, the archive is actively cataloguing and digitising photographs of Meghalaya. A public call was also posted on social media for people wanting to digitised their negatives.



**10. The Northeast India AV Archive offers paid Winter Internship Program (5<sup>th</sup> November - January 2020)**

The Internship call for interns to learn archive management, restoration and digitisation of audio-visual material, scanning of old photographs and also scanning of positives and negatives films. As of 29<sup>th</sup> January 2021, the archive has had ten interns. Having this internship programme had greatly helped in speeding up the cataloguing process of the material in the archive.



**11. Curation of Photo Exhibition on 21<sup>st</sup> January 2021 (at Pynursla village, East Khasi Hills District, Meghalaya)**

On the 21<sup>st</sup> January 2021, The Northeast India AV Archive curated a pilot Travelling audio-visual exhibition called 'Sngi Dur' or Photo Day at Pynursla village in which it coincided with the 'Sngi lew' or Market Day of the Pynursla village. 'Sngi Dur' (Now called 'The Road to 50') is a travelling exhibition to celebrate 50 years of Meghalaya state. This travelling audio-visual exhibition was held at Pynursla under the Langkyrdem constituency; a constituency which was represented by former Chief Minister, Late B.B. Lyngdoh. This pilot exhibition was a success as it was attended by many villagers and many school going children too. It was encouraging to have senior citizens of the village share their stories about the hill state movement which happened over four decades ago.



**12. The Northeast India AV Archive facilitated the meeting between Miss Naphibahun Lyngdoh (Archaeologist and Cultural Historian) and Shri. W. R. Kharlukhi, Member of Parliament, Rajya Sabha, Government of India through Dr. Charles Reuben Lyngdoh, Professor at Synod College, Shillong.**

On 15<sup>th</sup> January 2021, archaeologist Miss Naphibahun Lyngdoh showed Prof. Nathaniel D. N. Majaw, the Director of The Northeast India AV Archive together and Wanwei Roy Kharlukhi, Member of Parliament, Rajya Sabha, the site she was researching/working which is at Mookyndur village. Mookyndur is located in West Jaintia Hills District of Meghalaya and was the former capital of the ‘Malngiang King’. The old megalithic ruins of Mookyndur are said to be oldest in the Khasi-Jaintia hills and is believed to have the oldest market (law Dai Ja). Although not directly related to audiovisual projects of the archive, the meeting facilitated by the archive has led to the dialogue for preserving this historical site at Mookyndur and discussion with the Member of Parliament for possible funding for Miss Naphibahun Lyngdoh for an archaeological excavation project along with the Archaeology Survey of India.



**13. Collaboration with The Tourism Department, Government of Meghalaya – India.**

The Archive is collaborating with Department of Tourism, Government of Meghalaya in cataloguing and archiving photos from the Tourism Department, Government of Meghalaya.

The archive has finished cataloguing over 3700 photographs which is enabling the said department to have a more efficient way of accessing their archive of photographs.

\_\_\_ end \_\_\_