

## BIO-DATA

NAME: Dr. Cherry Kordor A. Kharshiing  
DATE OF BIRTH: 14<sup>th</sup> February 1977  
MARITAL STATUS: Married  
RELIGION: Christian  
STATE: Meghalaya  
INTEREST: Collecting Stamps , Sports and Reading  
LANGUAGE SPOKEN: Khasi, English and Hindi

## EDUCATIONAL QUALIFICATION

YEAR	EXAMINATION	UNIVERSITY/BOARD	RESULT
1993	High School Leaving certificate (HSLC)	Meghalaya Board of School education, Shillong	II nd Division
1994	Indian School Certificate	Council For The Indian School Certificate, Delhi	I st Division
1998	Bachelor Of Arts (Mass Communication and Video Production)	North Eastern Hill University, Shillong	I st Division
2000	Masters (Communication Media)	SNDT University, Mumbai	II nd Division
2003	NET	-	-
2011	PHD	NEHU	-

## Work Experience

- Has been a Lecturer in the Department of Mass Communication and Video Production, St. Anthony's College, Shillong since 2001 till date.
- Scripted and directed documentary films on four ( Wahrina, Umsaw Mawber, Saw symper and Sohkha)Water Shed projects of the department of Agriculture, Government of Meghalaya during 2003-2005

- Was a resource person at a Communication Skills workshop for the school teachers of Nongstoin and surrounding villages organized by the St Anthony's School, Pyngdengrei, in July 2007.
- Appointed by the College as the Head of the department with effect from June 2008 and is currently serving in this capacity.
- Is a member of the Research Cell , St Anthonys College from 2013 till date.
- Is a member of the Board of Study- Mass Communication and Journalism, NEHU from 2016 till date
- Is a member of the Board of Study- ultural and Creative Studies, NEHU from 2016 till date
- Is a member of the Moderation Board for Mass Communication and Video Production, from 2006 till date
- Have been Visiting Fellow at the Department of Cultural and Creative Studies, NEHU 2012-2016.
- Was a resource person for the add - on courses on Audio Visual Production organized by the Department of Mass media, ST. Anthony's College in 2005-2006
- Event Managed the film festival entitled Indie8 film festival, Workshop cum panel discussion organised by the Mass media department, St Anthonys College, Shillong, 1st - 2<sup>nd</sup> of August 2013. Headed the Finance and Venue Branding committee.
- Was part of the organizing team for the Photo festival entitled Shillong International Photo festival organised by the Mass media department, St Anthonys College, Shillong, Nov 2015. Headed the Finance committee.
- Co-organized in collaboration with a team from the American consulate, Kolkata, organized a photojournalism workshop cum film festival on the 22<sup>nd</sup>, 23<sup>rd</sup> and 24<sup>th</sup> of July 2008. Steve Raymer who is a photographer for the National Geographic Magazine and Douglas Kelly were the resource persons.
- Is the teacher in charge of the college basketball team (women) from 2004 till date.

#### **Media/ professional Experience**

- Worked as Assistant Producer with a production House- CBN (Christian broadcasting Network), Hyderabad, 2000-2001.

- Wrote a Film Review on the Khasi Film *Hep* for the Meghalaya Times, an English Daily, Published from Shillong, July 2012.
- Was a Jury panel Member for the 1<sup>st</sup> Khasi Film Awards organized by the Society for Performing Arts Development, Shillong,, 13<sup>th</sup> March 2013.
- Was an expert of a personal interview board for the post of Deputy Director and Asst. Director in the office of the Meghalaya Aids Control Society held on the 23<sup>rd</sup> of September 2013.
- Wrote an article on TNT- the north East today, a digital news portal based in Shillong entitled *Shillong Imbrogio: why I will not be called an Ethnic Cleanser*, 25<sup>th</sup> June 2018.
- Wrote an article entitled *Stop the massacre of our unique culture* published by TNT- the north east today and Riot, Digital news portal based in Shillong., 2<sup>nd</sup> August 2018.
- Moderator for a Social Media Campaign on covid vaccination entitled *Have faith, Vaccinate* which was live streamed on you tube, 12<sup>th</sup>-17<sup>th</sup> July 2021

#### Paper Presentations

- Co-Presented a paper at the *Oral Literary Criticism Seminar* entitled ***“The art of accepting Visual texts as mental texts in folklore- a study of the Ing Sad of the Khasis”*** organized by the Sahitya Akademi at Nehu in September 2008.
- Presented a paper at a *National Seminar on Semiotics and Folkloristics* entitled ***“Semiotisements- A semiotic analyses of advertising images”*** organized by the Department of Cultural and Creative Studies, NEHU, Shillong on the 26<sup>th</sup> and 27<sup>th</sup> September 2011.
- Presented a paper at a *National Seminar on Diaspora and Folklore: Exploring the changing dimesions of folklore in tribal diaspora* entitled ***Tribal Diaspora and the Media: a case study of the cultural conflicts of the Khasis living in Kolkata as represented in the Khasi film Meshuwa and Melody*** organized by the Department of Cultural and Creative Studies, NEHU, Shillong on the 27<sup>th</sup> and 28<sup>th</sup> March 2014.
- Presented a paper at a National Seminar on *Exploring the Theory and Praxis of Cultural Poetics* entitled ***An analysis on the transcreational Elements of the Khasi Folktale “U***

*sier Lapalang” as found in the graphic Novel The legend of U Sier Lapalang: A khasi Folktale retold.* organized by the Department of English, Kiang Nangbah Government college, Jowai on the 22nd and 23rd August 2016.

- Presented a paper at a Webinar to commemorate an auspicious occasion of the 87th Foundation Day of the English department, St Anthony’s College entitled *Unmasking Jimmy Porter: A Semiotic Reading*. This paper offer insights on John Osborne’s Look Back in Anger, dwelling upon the nature of the protagonist, Jimmy Porter, unmasking his complex nature from the Freudian perspective. The webinar was held on 18<sup>th</sup> June 2021.

#### **Courses, Workshops, Conferences, webinars**

- Was a participant at a seminar on *Intellectual Property Rights* in 2004 organized by St Anthony’s college and the ministry of Human Resource Development, New Delhi.
- Completed a UGC *Orientation Programme* organized by the Academic Staff College, NEHU, in February 2008.
- Attended a workshop organized by St Anthony’s College on “*Examination Reforms*”,held on 9<sup>th</sup> September 2009.
- Completed a UGC *Refresher Programme* organized by the Academic Staff College, NEHU, in July 2010
- Participated in the International Conference on *Changing Paradigms of Media Landscape in the Digital Age- Issues and Perspectives (with special reference to the rise of Social Media)* organized by the Amity School of Communication at Amity University Rajasthan, Jaipur, India, held on 4<sup>th</sup> and 5<sup>th</sup> of March 2011.
- Attended a workshop organized by Enterprenuership Development Cell of Shillong College, Shillong on “*Entrepeuership Development/; Opportunities and Challenges in the North Eastern Region*” held on 8<sup>th</sup> June 2012
- Attended an intensive workshop organized by MCTA St Anthony’s College Unit, on “*Question Paper setting*” held on 19<sup>th</sup> November 2012

- Attended a workshop organized by St Anthony's College on "*Reconceptualization of Education and Reconstruction of Pedagogy for the 21<sup>st</sup> Century*" held on 16<sup>th</sup> February 2013.
- Participated in the *faculty development* program on Research Capability Enhancement organized by the Research Cell under the aegis of the IQAC of St Anthony;s College, Shillong on 23<sup>rd</sup> August 2014.
- Participated in the National Seminar on *Towards standardizing Khasi for computational purposes* organized by the Department of Computer Science and Khasi, St Anthonys College held on 28<sup>th</sup> and 29<sup>th</sup> October 2014.
- Participated in a *Mind Education Program* organized by the International Mind Education Institute held on 10<sup>th</sup> May 2016.
- Participated in the *faculty Orientation* Program organized by St Anthonys College, under the aegis of the IQAC, SAC on 20<sup>th</sup> April 2018.
- Participated in the webinar on *Balancing between social distancing and social commitments: Role od heads of departments and In-charges* organized by St Anthonys College, under the aegis of the IQAC, SAC on 25<sup>th</sup> June 2021.

### **Publications**

- Published a paper entitled *The construction of the Khasi world view through their houses* in the peer reviewed Journal of the Society for Khasi Studies, *Ka Thwet Jingstad* Shillong--Vol 3,2014 ISSN : 2378-6813.
- Published a paper entitled *Tribal Diaspora and the Media: a case study of the cultural conflicts of the Khasis living in Kolkata as represented in the Khasi film Meshuwa and Melody* in the peer reviewed Research Journal- *Spectrum*--vol 1,2014, ISSN : 2349-2929.
- Published a paper entitled *Structuralist Analysis of the Khasi Folktale- KA tiew Larun* in the peer reviewed International Journal of Assam Don Bosco University- *Journal Of Northeast Indian Cultures*--vol 2,2015 ISSN : 2322-0988.
- Published a paper entitled *The legend of U Sier Lapalang: A khasi Folk tale retold* in the peer reviewed Research Journal- *Spectrum*--vol 5,2018 ISSN : 2349-2929.

### Awards and Recognition

- Is the recipient of the *MaitShaphrang Award -2012* in recognition of academic excellence.
- Is the recipient of the *Seng Kur Kharshiing Award- 2013* in recognition of academic excellence

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