

Name: Dr. Etawanda Saiborne

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Educational Qualifications:

Ph.D.

Topic: *“Folk Narratives Adapted as Films”*. Department of Cultural and Creative Studies. North Eastern Hill University (NEHU).

National Eligibility Test for UGC Lectureship.

Master’s degree in Communication Media for Children (SNDT, Pune)

Bachelor’s Degree in Mass Communication and Video Production (St. Anthony’s College)

Teaching/Supervising Experience:

Asst. Professor in the Department of Mass Media, St. Anthony’s College, Shillong
(2002-till date)

Work Experience:

Production Assistant -15th Nov 2000 – 31st May 2002. CBN Multimedia Pvt. Ltd. (Hyderabad)

Orientation / Refresher Course (s) attended:

- Orientation Programme (Information Technology). University of Madras.1st February 2006 – 28th February 2006. (28 days). UGC Academic Staff College
- Refresher Course in Mass Communication and Journalism, University of Rajasthan,10th August 2009 – 29th August 2009,(21 days).UGC Academic Staff College
- Refresher Course in Folkloristics and Semiotics, North-Eastern Hill University, Shillong.26th June 2010 – 16th July 2010. (21 days).UGC Academic Staff College
- Short Term Course in Research Methodology, North-Eastern Hill University, Shillong 7th August 2017 –12th August 2017(one week), UGC HRDC
- Online Refresher Course on Interdisciplinary Film Studies, Teaching learning Centre. Ramanujan College, 23rd August 2021 – 4th September. 2020

Papers publications:

- Published a paper entitled “*Folklorists’ Paradise: North East Perspective*” in Communication Today (Light House of Media Professionals) – A Bilingual Media Quarterly. Vol. 15, No. 2. April to June 2013
- Published a paper entitled “*Folklore and oral history of the Tyngnger Village in Meghalaya*” in Lokodarapan (A peer-reviewed Bilingual Annual Research Journal of Folklore). Vol. V, No. 1. ISSN 2454-3683. 2015
- Published a paper entitled “Patterns of Tribal Lore in Tyngnger Village” in Spectrum: Humanities and Social Sciences (A peer-reviewed Annual Research Journal of St. Anthony’s College, Shillong) Vol. 2, ISSN 2349-2929. 2015
- Published One Chapter titled “Children and Media Accessibility. A Chapter on Child Rights in North East India: Perspectives on Media. ISBN 978-93-83403-07-3. 2016
- Published a paper entitled “*Adapting the folk narrative of U Manik Raitong into Film*” in Spectrum: Humanities and Social Sciences (A peer-reviewed Annual Research Journal of St. Anthony’s College, Shillong). Vol. 3, ISSN 2349-2929. ISSN 0975-217X. RNI No. 58028/94.2017
- Published a paper entitled “The Hunter: Khanatang- Vehicle of Social Norm ” in Spectrum: Humanities and Social Sciences (A peer-reviewed Annual Research Journal of St. Anthony’s College, Shillong)Vol. 5, 2018.0 ISSN 2349-2929
- Analysis of the Film Manik Raitong: Vogler’s Cambellian Approach in Communication for Development – Alternate Spaces – An International Book of Media Studies I, ISBN 978-93-88129-10-7. 2019

Participation and Presentation of research papers

- Presented a paper entitled “*Critiquing the paradigm of “Folklorist Paradise: A North East Indian Perspective with reference to the Media”*” at the International Society for Folk Narrative Research (ISFNR), held at The North Eastern Hill University, Shillong on 25th February 2011.
- Presented a paper entitled “**Media Access by Children**” at the North-Eastern Regional Seminar on the theme “Child Rights and the Media” as part of Chime 2013 organized by the Department of Journalism and Mass Communication, EFLU, Shillong Campus, from 3^{1st} October -1st November 2013.

- Presented a paper entitled “*Folklore and History*” at the UGC-Sponsored National Level Seminar on Folklore and Tribal Studies in Eastern and North-East India: Perspective and Present Status, on 15th -16th January at University of Kalyani, Kolkatta 2015.
- Presented a paper entitled “*The Role of Traditional and New Media in the shaping of Popular Culture in Meghalaya*” at the International Seminar on Cultural Studies: Global and Local Perspectives, organized by Dept. of Cultural Studies, Tezpur University on 7th-9th February 2015.
- Presented a paper entitled “*ManikRaitong Transmitting from Oral to Film*” at the National Seminar on Cinema at Christ University Bangalore. 2016.
- Presented a paper entitled “*One Man’s Meat*” at the National Conference on Verbal Art: Exploring the Ethnography of Speaking Strategies, at North Eastern Hill University on 23rd – 24th February 2017.
- Presented a paper entitled: “*Analysis of the film ManikRaitong: Vogler’s Campbellian Approach*” at the National Seminar on “Folk media at the Intersection of Culture and Technology” on 28th February-1st March 2019.

Professional/ Media experience

- Member of the Board for Moderation for the Under- Graduate Examination, NEHU for Mass Communication and Video Production.
- Member of the Board for Moderation for the Under- Graduate Examination, NEHU for Media Technologies.
- Member of the Board for Moderation for the Under -Graduate Examination, NEHU for Music.
- Member of Board of Studies of the Department of Journalism and Mass Communication, NEHU, Shillong.
- Member of the Expert Panel for Commissioned Programmes DDK, Shillong.
- Member of Board of Ethics, Martin Luther Christian University.
- Adjunct Faculty of the Department of Mass Communication and Journalism, Assam Don Bosco University.