

Name: *Rosemary Ishorari*

Email Id: rmi.isho@gmail.com ; rosemaryishorari@anthonys.ac.in

Phone No: (+91) 9774011982

Educational Qualifications:

M.A. Advanced Theatre Practice

University of London, Royal Central School of Speech and Drama

P.G. in Communication Studies in Advertising and Marketing

Xavier's Institute of Communications, St. Xavier's College, Mumbai

M.A. in Advertising and Public Relations

Directorate of Distance Education, Madurai Kamaraj University, Madurai, India

Bachelors in Mass Communication

St. Anthony's College, Shillong, India (Degree awarded by the North Eastern Hill University, Shillong)

Awards/Scholarships/Grants

Awarded the **British Council Creative Economy Scholarship** to study **Creative Industries and Cultural Policy** in the **University of Glasgow, Scotland 2021-2022**

Grantee Zubaan-Sasakawa Peace Foundation Grants for young writers and researchers of the North-East, 2019.

Selected for a residency- SMART (Strategic Management in The Art Of Theatre), by India Theatre Forum, Junoon & India Foundation for the Arts, sponsored by Norwegian Embassy, Goethe Institute, 2016

Teaching/Supervising Experience:

Asst. Professor in the Department of Mass Media, St. Anthony's College, Shillong

(2004- 2011, 2013- Till date)

Guest Lecturer: Indian Institute of Bank Managers

Guest Lecturer: All India Radio Regional Training Centre

Guest Lecturer: University of Technology and Management, Shillong Centre.

Resource Person: Career Counselling Programs conducted by **Rotary Club of Shillong**

Faculty Member: Avenues- A communication and personality management institute

Resource Person: Career Counselling Program, St. Anthony's College Shillong Alumni Association (SACSAA)

Publications:

- **“The One Taken by God”**, e-essay written as a grantee of the **Zubaan-Sasakawa Peace Foundation Grants** for young writers and researchers of the North-East, 2019. The link to the e-essay is: https://zubaanprojects.org/wp-content/uploads/2021/02/SPF-2019-Grant-Papers_Rosemary-Ishorari_The-One-Taken-By-God.pdf?fbclid=IwAR08CJ-TIs2z_7-XGbGhObylq6wlRJQGKX6dlCPoZCq02jN7uJdIdETyRCM
- **‘Jatra Gaan’, ‘Solo Bungnai’ and Development Communication among the Bodos** in the book, *Communication for Development- Alternate Spaces, An International Book of Media Studies* by Unity Education foundation, Guwahati
- (Co-authored) **Folk and Performing Arts for Community Discourse** with Dr. Machunwangliu Kamei for the book *Communication for Development- Alternate Spaces, An International Book of Media Studies* by Unity Education foundation, Guwahati
- **Territorially based concepts of culture and their effects on the making and reception of theatrical performances**
- **Gender - A Regulatory Fiction**, *The Sentinel, Guwahati*
- **Audio-visual/video documentation of live theatrical performances, and their impact on audiences who have not seen the live performance**, *Journal, Royal Central School of Speech and Drama, University of London, London.*
- **Women in Advertising**, *The Shillong Times*
- **Non-academic publications as travelogues, features, etc**

Conferences/ Seminars/Presentations

- **Advertising and Covid 19: Examining Strategies in Content Creation: Virtual Conference on Covid 19 Lockdown: A Game Changer in Communication and Media- Dimensions and Implications**, organised by Department of Visual Communication, BMM and Media Arts, Loyola College, Chennai, India, 2020
- **“To be or not to be”- Sustainability and Theatre as a Folk art**, Abstract selected for presentation in the *International Conference on Southeast Asian Crafts and Folk Art*, by The University of the Philippines Baguio, 2019
- **Folk and Performing Arts for Community Discourse**, *National Seminar on Folk Media at the intersection of Culture and Technology*, organised by Dept. Of Mass Communication, NEHU Shillong, sponsored by North Eastern Hill University and Indian Council of Social Science Research- NERC, Shillong, 2019

- **Women in Digital India, Converge, MOX (Movement of Expression), Shillong, India and Lady Keene College, Shillong, India, 2017**
- **Communication Skills, Impression Management and The Art of Public Speaking, Indian Institute of Bank Managers (IIBM), 2017**
- **Street Theatre for Community Development, Sonapur, India, 2017**
- **The Art of Event Management, Azara, Guwahati, India, 2017**
- **Understanding Dynamics of Media, Don Bosco Commission for Media and Education of the Salesian Province, Pastoral Centre, Shillong, 2015**
- **“To Thine Ownself Be True”: Cultural Authenticity in Shakespearean Performances, Conference of Performing Research, Royal Central School of Speech and Drama, University of London, London, 2012**
- **Advertisements and the Youth, Social Communication Sector of Immaculate Heart of Mary Province, Auxilium, Convent, Nongthymmai, Shillong, 2009**
- **National Seminar- Cum Workshop on Drama, Department of English, NEHU, Shillong in collaboration with ICSSR, Shillong, 2008**
- **Visual Media and the Youth, National Seminar on Mass Media and Challenges of 21st Century with Reference to North-East India, Central Institute of English and Foreign Languages, (CIEFL), North-East Campus, Shillong, 2005**
- **Expert Panellist, The Career Guidance Seminar, Rotary Club of Orchid City Shillong, 2005**

Projects

- **Kaleidoscopic Arts Theatre Company, 2016**
- **Milestones, An independent performance project, London, 2012.**
- **In Search of Solace, A theatre piece performed while in theatre school in London, 2011**
- **The Lunatic, The Lover and The Poet, A performance commissioned by The Department of arts and Culture, Government of Meghalaya, India, 2016**
- **EPIC, a street theatre performance commissioned by The Election Commission Department, Government of Meghalaya, India, 2016**
- **Shout Out to Green World, International Online Event (2017)**
- **"Imageind, 2017- The Sonapur Edition", Sponsored by Indian Council of Social Science Research (ICSSR-NERC).**

- Co-ordinated the **Live Interactive program with Col. Edward Michael Fincke, NASA Astronaut and Commander of Expedition 18 to ISS** at St. Anthony's College Shillong, 9th September, 2009.
- Organising Team Member, **National Conference on Emerging Trends and Applications in Computer Science NCETACS 2010**, Department of Computer Science, St. Anthony's College, Shillong
- Organising member, **Writer's Talk** organised by St. Anthony's College, Shillong and Directorate of Information and Public Relations, Govt. Of Meghalaya, Shillong
- **A Journey Undefined**, Performance and Installation, September, 2019
- **Stranded Stories- Expressions of Life: A Photo Event**, 2019
- **Expressions of Life - A Photo Event**, 2018
- **Pralaya-** A theatre Performance, 2018
- **Heaven of Freedom**, Street Theatre Performance, 2016
- **Shillong International Photo Festival**, *supported by Directorate of Art and Culture, Government of Meghalaya, India, 2015*
- **Kalika- A theatre performance**, *sponsored by Department of Social Welfare, Government of Meghalaya, India, 2014.*
- **The Darkling Resonance**, *Live-art Installation and Performance, 2013*
- **Flight No. Ecstasy**, *Theatre Performance, 2011*
- **GVK EMRI 108 Street Theatre Performance**, 2010
- **Truth, Choice and Freedom-** *Media Awareness Campaign for school students, 2010*
- **Bail the Society**, *Social Awareness Campaign, Street Theatre Performances, 2009*
- **Signature Campaign on Aids Awareness**, 2008

Work Experience

- **Convenor: International Virtual Conference, on Identity, Myths, Memories, Communication and Cultural Narratives, 2020 (IMMCCN2020)** co-organised by *St. Anthony's College, Shillong; Central University of Karnataka and SVKM Usha Pravin Gandhi College, Mumbai*
- **Member of Moderation Board of Undergraduate Studies**, *North Eastern Hill University, India (NEHU)*
- **Content and Curriculum Design**, *Undergraduate Studies in Mass Media, North Eastern Hill University, India (NEHU)*
- **Paper Setter/ Scrutiniser**, *Dept of Examinations, North Eastern Hill University (NEHU), India*
- **External Examiner**, *Dept. Of Mass Communication and Journalism, North Eastern Hill University (NEHU), India*

- **Content and Curriculum Design**, *Mass Media department, K.K. Handique Open University, Guwahati, India*
- **Editor: In Touch- Journal**, *St. Anthony's College Shillong Alumni Association (SACSAA)*
- **Former Associate Secretary**: *St. Anthony's College Shillong Alumni Association (SACSAA)*
- **Prepared the IQAC (Internal Quality Assurance Cell) Policy** for the college in 2014.
- **Member, Editorial board** of the college journal
- **Contributing Writer**: *The Assam tribune, The Northeast Today, The Sentinel, The Telegraph, The Eastern Panorama*
- **Organiser**: *Press Conferences for various events*
- **Publicity Manager**: *Various events*
- **Moderator**, *Panel Discussions, Talk shows*
- **Co-ordinator/ Master of Ceremonies**, *Various Events*
- **News Presenter and Reporter**, *Media Plus, Shillong*
- **Invited to judge the Debate Competitions organised by Ramakrishna Mission, Shillong and Loreto Convent, Shillong.**

Other Qualifications

- **Acting Text 1** from *Central School of Speech and Drama, University of London, 2009*
- **IELTS (International English Language Testing System)**