

**Department of Mass Media
St. Anthony's College**

One-week short term course

Sound Designing and Post Production Audio	
Course code: AC-RPS-2	
Course Coordinator: Rajani K Chhetri Date: 25 th – 29 th July 2018 Duration: 35 hours	
Course Objective:	<ul style="list-style-type: none"> ✓ To introduce to basic principles of sound designing and also provide a brief overview of the different components of sound designing ✓ To impart knowledge on different techniques of editing post production audio
Course Fees:	3000 Rupees only (inclusive of studio practical exercises and course handouts)

Course Details

Sl.no.	Heading	Particulars
1	Title of the course	One- week short term Course in “Sound Designing and Post Production Audio”
2	Eligibility for admission	Class 12 passed, some experience in audio recording will be given first preference, <i>first come first served basis.</i>
3	Medium of Instruction	English
4	Duration	One week
5	Total Credit Hours	35 Hours
	<i>Theory</i>	20
	<i>Practical</i>	15
6	To be implemented from	25 th – 29 th July 2018
7	Number of students intake	25- 30
8	Attendance	90%
9	Modality of Assessment	50 marks- Objective type questions

SYLLABUS

Theory

Unit 1 Credit Hours: 8	Audio recording set ups <ul style="list-style-type: none">○ Different microphones and their use○ Microphones for video and film makers○ Microphone accessories○ Microphone booms Audio Monitoring techniques and equipment <ul style="list-style-type: none">○ Critical and Analytical listening○ Speakers and headphones
Unit 2 Credit Hours: 12	Audio mixers – different areas in an audio mixer, parts and functions and operations. Audio acoustics- different audio environments On location- field recording techniques Basics of audio mixing-Introduction to audio software

Practical

Unit 1 Credit Hours: 6	Handling different mics and Boom operating tips -Session 1 Exercises on audio connections, monitoring through speakers and headphones
Unit 2 Credit Hours: 9	Audio mixers – different areas in an audio mixer, parts and functions and operations. Multitrack recording exercises Audio software interface and basics of audio editing and mixing

Rev. Br. (Dr.) Albert L. Dkhar, sdb
Principal

