



**DEPARTMENT OF MUSIC  
ST. ANTHONY'S COLLEGE  
SHILLONG**

**BRIDGE COURSE (WESTERN MUSIC)  
NOVEMBER 2017-APRIL 2018**



**FOR  
DEPARTMENT  
OF MUSIC  
STUDENTS  
ONLY**

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**DEPARTMENT OF MUSIC**  
**ST. ANTHONY'S COLLEGE, SHILLONG**  
**COURSE: BRIDE COURSE ON WESTERN MUSIC**  
**SEMESTER: 2<sup>ND</sup> AND 4<sup>TH</sup> SEMESTER**

**OBJECTIVE:** The aim and objective of the course is to bring in the continuity and stability of the practical playing of western musical instrument such as the Keyboard, the Drums and the Guitar. By doing this course the student will become proficient in performance.

**PAPER STRUCTURE:** The paper will include only the practical playing of western musical instruments. It contains the suggested practicals for the Keyboard, Drums and the Guitar. The name of these bridge courses are Intermediate Level of Western Music (ILWM) and Advance Level of Western Music (ALWM). Assessment is conducted internally by the Department of Music to test the expertise and performance of the student.

**ASSESSMENT PROCEDURE** - A practical examination of 50 marks is conducted at the end of the course. The division of marks for the assessment is conducted as follows:

- Piece 1 – 15 marks
- Piece 2 - 15 marks
- Technicals – 20 marks

**OUTCOME OF THE COURSE:** The student will be able to play the different identified pieces and use the technical know-how on the practical playing.

### **Suggested Practical**

#### **A. Keyboard**

##### ❖ 2<sup>nd</sup> Semester

- Playing from memory
- Requirements- Scales, contrary motion, (Chromatic Scale, Broken Chords, Arpeggios) Hands separately.
- Scales-: G, D, A, E and F Major.
- A, E and D minor (Harmonic or Melodic)
- Contrary Motion Scales-: C and G Major.
- Chromatic Scale-: Beginning on D. (one octave)
- Broken Chords-: G and F major  
D and E minor
- Arpeggios-: C major and A minor.
- Compositions-: Two Pieces of their own choice from Grade 2 level to be identified from time to time
- Sight Reading-: Any piece will be given & will be played after a 2-3 mins observation.

##### ❖ 4<sup>th</sup> Semester

- Requirements- Scales, contrary motion, Chromatic Scale, Arpeggios.
- Scales-: E, B, Bb, Eb, & Db Major.
- B, G, C and F minor (Harmonic or Melodic)
- Contrary Motion Scales-: G and D Major.  
A Harmonic Minor
- Chromatic Scale-: Beginning on D.(Two Octaves)
- Arpeggios-: Eb and Ab Major & B, F# and C# minor. (Hands separately)
- Arpeggios-: C, E and B Major. (Hands Together)

- Compositions-: Two Pieces of their own Choice from Grade 4 level to be identified from time to time.
- Sight Reading.-: Any piece will be given & will be played after a 2-3 mins observation.

## B. Drums

### ❖ 2nd Semester

- Rudiments of Grade 2 level
- Grade 2 exercises by Malcolm Ball
- 2 pieces from Grade 2 level which are identified from time to time
- Improvisation

### ❖ 4<sup>th</sup> Semester

- Rudiments of Grade 4 level
- Grade 4 exercises by Dave Odart
- 2 pieces from Grade 4 level which are identified from time to time
- Improvisation

## C. Guitar

### ❖ 2<sup>nd</sup> Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Ionian, Dorian, Phrygian mode
- **Broken chords:** C, G and D major (patterns of 3 ending on the dominant)  
A, E and B minor (patterns of 3 ending on the dominant) one octave
- **Exercise (Technical Suite):**  
Jiggery Pokery (Scales)  
  
Thurdles (Broken Chords)  
  
Au lait (half barre)  
  
Passagio (Arpeggios)
- **Chord shape strummed:** Suspension chords, Major 7<sup>ths</sup>, Minor 7<sup>ths</sup>, inversions.
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required:
- **Playing at sight:** A short piece in the simple time in the major key of C, D, G or F (major), A, B, E or D (minor) and containing some simple chords. Some Accidentals dated tied notes and Dynamics may be included.

### ❖ 4<sup>th</sup> Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Lydian, Mixolydian, Aeolian and Locrian Modes
- **Broken chords:** Eb, Bb and F major (patterns of 3 ending on the tonic)  
Gm, C#m and D minor (patterns of 3 ending on the tonic) one octave
- **Exercise (Technical Suite):**  
Tremolo picking  
Major scale sequence (3notesper sequence)  
Golpe  
Rasgueado
- **Chord shape strummed:** 11<sup>ths</sup>, 13<sup>ths</sup>, altered chords, inversions
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required.

- **Playing at sight:** A short piece in the simple time in the major key of B, E, or A (major), G, F, C or C# (minor) and containing some simple chords. Some Accidentals, tied notes and Dynamics may be included.

**Routine for B. A. Music 2017- Even Semester**  
**Music Department**

D	Y	9:20-10:05	10:10-10:55	11:00-11:45	11:50-12:35	B	1:00-1:45	1:45-2:30	2:
D	2 <sup>nd</sup>	Prac. West RL	V. E.	Indian BL	IT Lab	R	Tonic-sol-fa BL	Indian KD	
	4 <sup>th</sup>	Pract.WestFK/DS	Sound DM	English	Adv. Theory ES		English	Indian Prac. CK	In
	6 <sup>th</sup>		Pract. West FK	Pract West FK	V. E		Project BS	Tabla MP	Pr BS
D	2 <sup>nd</sup>	IT-Lab	Indian KD	Violin SM	Pr. West FK	A	Tonic solfa BL	Indian BL	
	4 <sup>th</sup>	Sound DM	Pract. West FK	English	Indian Pr. KD		English	Adv. Theory BS	
	6 <sup>th</sup>	Project KD	Prac. West RL	Pract.West FK/RL	Project ES		Indian KD	EVS	
D	2 <sup>nd</sup>	IT-Lab	Indian KD	Prac. West RL	Tonic solfa BL	B	Value Ed	Tabla MP	
	4 <sup>th</sup>	Pract.West FK	Sound DM	Indian Prac. KD	Adv. Theory ES		Eng		
	6 <sup>th</sup>	Indian KD	Pract.West FK	Project BS	Prac. West RL				
D	2 <sup>nd</sup>	IT-Lab	Practice	Pract.West FK/DS	Indian KD	E	Tonic-solfa BS	Indian BL	
	4 <sup>th</sup>	Sound DM	Practice	Violin SM	Adv.Theory ES		Eng	VE	In KD
	6 <sup>th</sup>		Practice/Project	Project BS	Indian KD		EVS		
D	2 <sup>nd</sup>	IT-Lab	Pract.West FK/DS	Tabla MP	Indian KD	K	Pract.West DS	Tonic-solfa BS	
	4 <sup>th</sup>	Pract.West FK	Sound DM	Indian Prac. CK	Eng		Eng	SOUND Pract.	
	6 <sup>th</sup>	Pract.West RL		Pract.West FK	Project BS		Violin SM		

ES – Prof. Emmanuel Shangpliang  
BS – Prof. Bala Pynkmen Shadap  
KKD – Prof. Dr. Kanta Kaveri Das  
RL – Prof. Rimame Lyndem  
DS – Prof. Dawadhok Shangpliang

MP – Mr. Madhurjya Palit Borah  
DM – Prof. Denzyl Marbaniang  
FK – Prof. Freddy Kharmutee  
SM – Prof. Sakabianghi Majaw  
BL – Prof. Budshaphrang Lyngdoh  
CK- Prof. Christopher Kurbah

**LIST OF STUDENTS FOR BRIDGE COURSE 2017-2018**

**2<sup>nd</sup> SEMESTER**

<b>University Roll number</b>	<b>Name</b>
M1700002	Angeline Majaw
M1700003	Adelberge Syiemlieh
M1700004	Apkymenskhem Tangsong
M1700005	Brightstarland Khardewsaw
M1700006	Banteilang G Pyngrope
M1700008	Cherian N Sangma
M1700009	Changring M Marak
M1700010	Cheerfield A. Sangma
M1700011	Daker I Syngkon
M1700012	Derrick K Shabong
M1700015	Kerlang Warbah
M1700016	Lalruatfeli Bawihlung
M1700018	Lammiki Passah
M1700021	Manskhembha Snaitang
M1700022	Osmond J Suiam
M1700023	Pritam Das
M1700024	Rangkynsai Kharhunai
M1700026	Stephanie Myrthong
M1700027	Sojanthung Tsopoe
M1700029	Tesrang G Momin
M1700030	Tage Thomas

**4<sup>th</sup> SEMESTER**

<b>University Roll number</b>	<b>Name</b>
M1600001	Aurya Sheryl B. Marak
M1600002	Abheyarak T. Sangma
M1600003	Amasha Ch Marak
M1600005	Banshanskhem Rapsang
M1600006	Bantilin Sohlang
M1600008	Gordon Shadap
M1600009	Hasselberge Syiemlieh
M1600010	Ibarihun Nongbri
M1600013	Joseph Remruotsang
M1600014	Khrawkupar Kharsyntiew
M1600015	Ksenia Zvereva
M1600016	Maram Mahanta
M1600019	Mark Saldingra N Marak
M1600020	Nazarius Kharkongor
M1600021	N. Shelao
M1600022	Pondermost Khongkliam
M1600023	Phibakor Rapsang
M1600024	Pynskhemborlang Kharkongor
M1600025	Pushparaj Thakuri
M1600026	Risaka nancy Pyrbot
M1600027	Rilin Mary Shadap
M1600028	Suhawni Dkhar
M1600029	Thangthianlian Khuptong
M1600030	Veeraleen Khongsit
M1600031	W. Alberti Thabah