



**DEPARTMENT OF MUSIC  
ST. ANTHONY'S COLLEGE  
SHILLONG**

**BRIDGE COURSE (WESTERN MUSIC)  
NOVEMBER 2018-APRIL 2019**



**FOR  
DEPARTMENT  
OF MUSIC  
STUDENTS  
ONLY**

For queries contact  
Prof. Bala Pynkmen Shadap  
Head  
Department of Music  
St Anthony's College  
9856842098  
email: [music@anthonys.ac.in](mailto:music@anthonys.ac.in)

**DEPARTMENT OF MUSIC**  
**ST. ANTHONY'S COLLEGE, SHILLONG**  
**COURSE: BRIDE COURSE ON WESTERN MUSIC**  
**SEMESTER: 2<sup>ND</sup> AND 4<sup>TH</sup> SEMESTER**

**OBJECTIVE:** The aim and objective of the course is to bring in the continuity and stability of the practical playing of western musical instrument such as the Keyboard, the Drums and the Guitar. By doing this course the student will become proficient in performance.

**PAPER STRUCTURE:** The paper will include only the practical playing of western musical instruments. It contains the suggested practicals for the Keyboard, Drums and the Guitar. The name of these bridge courses are Intermediate Level of Western Music (ILWM) and Advance Level of Western Music (ALWM). Assessment is conducted internally by the Department of Music to test the expertise and performance of the student.

**ASSESSMENT PROCEDURE -** A practical examination of 50 marks is conducted at the end of the course. The division of marks for the assessment is conducted as follows:

- Piece 1 – 15 marks
- Piece 2 - 15 marks
- Technicals – 20 marks

**OUTCOME OF THE COURSE:** The student will be able to play the different identified pieces and use the technical know-how on the practical playing.

### **Suggested Practical**

#### **A. Keyboard**

##### ❖ 2<sup>nd</sup> Semester

- Playing from memory
- Requirements- Scales, contrary motion, (Chromatic Scale, Broken Chords, Arpeggios) Hands separately.
- Scales-: G, D, A, E and F Major.
- A, E and D minor (Harmonic or Melodic)
- Contrary Motion Scales-: C and G Major.
- Chromatic Scale-: Beginning on D. (one octave)
- Broken Chords-: G and F major  
D and E minor
- Arpeggios-: C major and A minor.
- Compositions-: Two Pieces of their own choice from Grade 2 level to be identified from time to time
- Sight Reading-: Any piece will be given & will be played after a 2-3 mins observation.

##### ❖ 4<sup>th</sup> Semester

- Requirements- Scales, contrary motion, Chromatic Scale, Arpeggios.
- Scales-: E, B, Bb, Eb, & Db Major.
- B, G, C and F minor (Harmonic or Melodic)
- Contrary Motion Scales-: G and D Major.  
A Harmonic Minor
- Chromatic Scale-: Beginning on D.(Two Octaves)
- Arpeggios-: Eb and Ab Major & B, F# and C# minor. (Hands separately)
- Arpeggios-: C, E and B Major. (Hands Together)

- Compositions:-: Two Pieces of their own Choice from Grade 4 level to be identified from time to time.
- Sight Reading.-: Any piece will be given & will be played after a 2-3 mins observation.

## B. Drums

### ❖ 2nd Semester

- Rudiments of Grade 2 level
- Grade 2 exercises by Malcolm Ball
- 2 pieces from Grade 2 level which are identified from time to time
- Improvisation

### ❖ 4<sup>th</sup> Semester

- Rudiments of Grade 4 level
- Grade 4 exercises by Dave Odart
- 2 pieces from Grade 4 level which are identified from time to time
- Improvisation

## C. Guitar

### ❖ 2<sup>nd</sup> Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Ionian, Dorian, Phrygian mode
- **Broken chords:** C, G and D major (patterns of 3 ending on the dominant)  
A, E and B minor (patterns of 3 ending on the dominant) one octave
- **Exercise (Technical Suite):**  
Jiggery Pokery (Scales)  
  
Thurdles (Broken Chords)  
  
Au lait (half barre)  
  
Passagio (Arpeggios)
- **Chord shape strummed:** Suspension chords, Major 7<sup>ths</sup>, Minor 7<sup>ths</sup>, inversions.
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required:
- **Playing at sight:** A short piece in the simple time in the major key of C, D, G or F (major), A, B, E or D (minor) and containing some simple chords. Some Accidentals dated tied notes and Dynamics may be included.

### ❖ 4<sup>th</sup> Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Lydian, Mixolydian, Aeolian and Locrian Modes
- **Broken chords:** Eb, Bb and F major (patterns of 3 ending on the tonic)  
Gm, C#m and D minor (patterns of 3 ending on the tonic) one octave
- **Exercise (Technical Suite):**  
Tremolo picking  
Major scale sequence (3notesper sequence)  
Golpe  
Rasgueado
- **Chord shape strummed:** 11<sup>ths</sup>, 13<sup>ths</sup>, altered chords, inversions
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required.

- **Playing at sight:** A short piece in the simple time in the major key of B, E, or A (major), G, F, C or C# (minor) and containing some simple chords. Some Accidentals, tied notes and Dynamics may be included.

**ROUTINE (EVEN- SEMESTER-2018-2019)**  
**DEPARTMENT OF MUSIC, ST.ANTHONY'S COLLEGE, SHILLONG**

		9:25-10:20	10:20-11:15	11:15-12:05	12:05-12:35	12:35-1:25	1:25-2:15	2:15-3:05	Subjects
<b>MONDAY</b>	<b>2<sup>nd</sup> Sem</b>	<b>ILWM</b>	TAB-MPB (Practical)	TSN- BS	L U N C H  B R E A K	HICM I- BL	IT- OPY	TSN- BL	<b>2<sup>nd</sup> Semester</b> <b>1. IT-</b> Information Technology. <b>2. HICM I-</b> History of Indian Classical Music I. <b>3. TSN-</b> Tonic Solfa Notation. <b>4. PF-</b> Performance <b>5. VC TECH-</b> Vocal Technique <b>6. TAB-</b> Tabla <b>7. ILWM-</b> Intermediate Level of Western Music
	<b>4<sup>th</sup> Sem</b>	SM- DM	VPICM- CK (Dhrupad)	VPICM-BL		ATWM-BS	ATWM-ES	ENGLISH	
	<b>6<sup>th</sup> Sem</b>		MWMI-RL/FK	MWMI-RL/FK		PW- ES	VC TECH-GT		
<b>TUESDAY</b>	<b>2<sup>nd</sup> Sem</b>	TSN-BS	HICM I- KD	TSN-BL		HICM I- BL	IT- OPY		
	<b>4<sup>th</sup> Sem</b>	SM- E.Saiborne	SM- E. Saiborne	SM- E. Saiborne		SM- E. Saiborne	SM- E. Saiborne	ENGLISH	
	<b>6<sup>th</sup> Sem</b>	TAB-MPB (Practical)	MWMI-RL/FK/DS	MWMI-RL/FK/DS				PW- ES	
<b>WEDNESDAY</b>	<b>2<sup>nd</sup> Sem</b>	HICM I- KD	<b>ILWM</b>	TSN- BL		PF- Music Teachers	HICM I-BL		
	<b>4<sup>th</sup> Sem</b>	SM- DM	VPICM- CK (Dhrupad)	<b>ALWM</b>		PF- Music Teachers	ATWM-ES	ENGLISH	
	<b>6<sup>th</sup> Sem</b>		EVS	PW- KD		PF-Music Teachers		PW- ES	
<b>THURSDAY</b>	<b>2<sup>nd</sup> Sem</b>	HICM I-KD		HICM I-BL	TSN- BS	Value Education			
	<b>4<sup>th</sup> Sem</b>	SM-DM		<b>ALWM</b>	ATWM- ES	VC TECH-GT	ENGLISH		
	<b>6<sup>th</sup> Sem</b>		EVS		PW- BL	MWMI- BS			
<b>FRIDAY</b>	<b>2<sup>nd</sup> Sem</b>	HICM I-KD	TAB- MPB (Practical)		TSN-BS	IT- OPY	VC TECH - GT		
	<b>4<sup>th</sup> Sem</b>	SM- DM	SM-DM	VPICM- CK (Dhrupad)	ATWM-ES	Value Education	ENGLISH	<b>6<sup>th</sup> Semester</b> <b>1. EVS-</b> Environmental Studies <b>2. MWMI-</b> Mastering a Western Musical Instrument. <b>3. PW-</b> Project Work <b>4. TAB -</b> Tabla <b>5. VC TECH-</b> Vocal Technique	
	<b>6<sup>th</sup> Sem</b>		MWMI-RL/FK/DS	MWMI-RL/FK/DS	PW-KD				
<b>SATURDAY</b>	<b>2<sup>nd</sup> Sem</b>	HICM I-KD		TSN-BL	HICM I- BL	TSN-BS			
	<b>4<sup>th</sup> Sem</b>	SM- DM		TAB-MPB (Practical)	ATWM-BS	ENGLISH	TAB-MPB (Practical)		
	<b>6<sup>th</sup> Sem</b>			PW-KD	Value Education	TAB-MPB (Practical)			

**LIST OF STUDENTS FOR BRIDGE COURSE 2018-2019**

**2<sup>nd</sup> SEMESTER**

<b>University Roll number</b>	<b>Name</b>
M1800002	Aryaman Sarki
M1800003	Applose Shimrah
M1800004	Bindu K Marak
M1800005	Bardi Ch. Sangma
M1800006	Barnadine Lapherna Lyngdoh Mawnai
M1800007	Chea Mamanti Ch. Marak
M1800008	Deson Andrew Sutnga
M1800009	Daikho Ashuli
M1800010	Euginia Kharkongor
M1800011	Federal Richmond Hujon
M1800012	Franky Myllemngap
M1800013	Josiah Lalmangaiha
M1800016	Kheinkorshisha Myllemngap
M1800017	Lovi Aye
M1800018	Lalhminghlua
M1800019	Leadingstar Nongbsap
M1800020	Lanu Songeichung Aimol
M1800021	L Nganingkhui
M1800022	Mikaiah Kyrpang Thangkhiew
M1800023	Nangteidor Nongkhlaw
M1800024	Nerila Kharbani
M1800025	Phidariakor Mawiong
M1800026	Pyngsuklin Marwein
M1800027	Perry Winkle Mary Majaw
M1800028	P Ramenpuia
M1800029	Raymon Bhattarai
M1800033	Sanshwanaki Syiem

**4<sup>th</sup> SEMESTER**

<b>University Roll number</b>	<b>Name</b>
M1700002	Angeline Majaw
M1700003	Adelberge Syiemlich
M1700004	Apkymenskhem Tangsong
M1700005	Brightstarland Khardewsaw
M1700006	Banteilang G Pyngrope
M1700008	Cherian N Sangma
M1700009	Changring M Marak
M1700010	Cheerfield A. Sangma
M1700011	Daker I Syngkon
M1700012	Derrick K Shabong
M1700015	Kerlang Warbah
M1700016	Lalruatfeli Bawihlung
M1700018	Lammiki Passah
M1700021	Manskhembha Snaitang
M1700022	Osmond J Suiam
M1700023	Pritam Das
M1700024	Rangkynsai Kharhunai
M1700026	Stephanie Myrthong
M1700027	Sojanthung Tsopoe
M1700029	Tesrang G Momin
M1700030	Tage Thomas