



**DEPARTMENT OF MUSIC
ST. ANTHONY'S COLLEGE
SHILLONG**

**BRIDGE COURSE (WESTERN MUSIC)
MARCH-AUGUST 2020**



**FOR
DEPARTMENT
OF MUSIC
STUDENTS
ONLY**

For queries contact
Bala P. Shadap
Head
Department of Music
St Anthony's College
#9856842098
email: music@anthonys.ac.in

DEPARTMENT OF MUSIC
ST. ANTHONY'S COLLEGE, SHILLONG
COURSE: BRIDE COURSE ON WESTERN MUSIC
SEMESTER: 2ND AND 4TH SEMESTER

OBJECTIVE: The aim and objective of the course is to bring in the continuity and stability of the practical playing of western musical instrument such as the Keyboard, the Drums and the Guitar. By doing this course the student will become proficient in performance.

PAPER STRUCTURE: The paper will include only the practical playing of western musical instruments. It contains the suggested practicals for the Keyboard, Drums and the Guitar. The name of these bridge courses are Intermediate Level of Western Music (ILWM) and Advance Level of Western Music (ALWM). Assessment is conducted internally by the Department of Music to test the expertise and performance of the student.

ASSESSMENT PROCEDURE - A practical examination of 50 marks is conducted at the end of the course. The division of marks for the assessment is conducted as follows:

- Piece 1 – 15 marks
- Piece 2 - 15 marks
- Technicals – 20 marks

OUTCOME OF THE COURSE: The student will be able to play the different identified pieces and use the technical know-how on the practical playing.

Suggested Practical

A. Keyboard

❖ 2nd Semester

- Playing from memory
- Requirements- Scales, contrary motion, (Chromatic Scale, Broken Chords, Arpeggios) Hands separately.
- Scales-: G, D, A, E and F Major.
- A, E and D minor (Harmonic or Melodic)
- Contrary Motion Scales-: C and G Major.
- Chromatic Scale-: Beginning on D. (one octave)
- Broken Chords-: G and F major
D and E minor
- Arpeggios-: C major and A minor.
- Compositions-: Two Pieces of their own choice from Grade 2 level to be identified from time to time
- Sight Reading-: Any piece will be given & will be played after a 2-3 mins observation.

❖ 4th Semester

- Requirements- Scales, contrary motion, Chromatic Scale, Arpeggios.
- Scales-: E, B, Bb, Eb, & Db Major.
- B, G, C and F minor (Harmonic or Melodic)
- Contrary Motion Scales-: G and D Major.
A Harmonic Minor
- Chromatic Scale-: Beginning on D.(Two Octaves)
- Arpeggios-: Eb and Ab Major & B, F# and C# minor. (Hands separately)
- Arpeggios-: C, E and B Major. (Hands Together)

- Compositions:-: Two Pieces of their own Choice from Grade 4 level to be identified from time to time.
- Sight Reading.-: Any piece will be given & will be played after a 2-3 mins observation.

B. Drums

❖ 2nd Semester

- Rudiments of Grade 2 level
- Grade 2 exercises by Malcolm Ball
- 2 pieces from Grade 2 level which are identified from time to time
- Improvisation

❖ 4th Semester

- Rudiments of Grade 4 level
- Grade 4 exercises by Dave Odart
- 2 pieces from Grade 4 level which are identified from time to time
- Improvisation

C. Guitar

❖ 2nd Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Ionian, Dorian, Phrygian mode
- **Broken chords:** C, G and D major (patterns of 3 ending on the dominant)
A, E and B minor (patterns of 3 ending on the dominant) one octave
- **Exercise (Technical Suite):**
Jiggery Pokery (Scales)

Thurdles (Broken Chords)

Au lait (half barre)

Passagio (Arpeggios)
- **Chord shape strummed:** Suspension chords, Major 7^{ths}, Minor 7^{ths}, inversions.
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required:
- **Playing at sight:** A short piece in the simple time in the major key of C, D, G or F (major), A, B, E or D (minor) and containing some simple chords. Some Accidentals dated tied notes and Dynamics may be included.

❖ 4th Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Lydian, Mixolydian, Aeolian and Locrian Modes
- **Broken chords:** Eb, Bb and F major (patterns of 3 ending on the tonic)
Gm, C#m and D minor (patterns of 3 ending on the tonic) one octave
- **Exercise (Technical Suite):**
Tremolo picking
Major scale sequence (3notesper sequence)
Golpe
Rasgueado
- **Chord shape strummed:** 11^{ths}, 13^{ths}, altered chords, inversions
- **Composition:** Two pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required.

- **Playing at sight:** A short piece in the simple time in the major key of B, E, or A (major), G, F, C or C# (minor) and containing some simple chords. Some Accidentals, tied notes and Dynamics may be included.

DEPARTMENT OF MUSIC
EVEN SEMESTER ROUTINE 2020

DAY	SEM	8:30-9:15	9:20-10:05	10:10-10:55	11:00-11:45	11:50-12:35		1:00-1:45	1:45-2:30	2:30-3:15	3:15-4:00	4:00-4:45	
MON	2nd		Info Tech		HICM I – BL	TSN – BL	L U N C H B R E A K	HICM I-KD	HICM I- KD	TSN-BS	TSN-BS	Remedial-AT	
	4th	Sound-DM	ATWM-ES	ATWM-ES	ALWM – SM/FK/MS	ENG			ATWM-BS	VPICM – BL		Dhrupad-CK	Remedial-AT
	6th		MWMI-RL/FK/MS	MWMI-RL/FK/MS	EVS	Resaerch Consultation		PW-BL	Data Collection	Data Collection	PW-KD		Remedial-AT
TUE	2nd	HICM I-KD	Info Tech	ILWM Th. SM/FK/MS	ILWM- SM/FK/MS	TSN-BS			HICM I-KD	HICM I - BL	HICM-KD	CHOIR-HS	Practice
	4th	Sound-DM	Sound-DM	ATWM-ES	VPICM – BL	Tabla-MPB			ATWM-BS	ATWM-BS	ENG	CHOIR-HS	Practice
	6th		MWMI-RL/FK/MS		PW-KD	PW-BS		Survey of Literature	Survey of Literature	Survey of Literature	PW – BL	CHOIR-HS	Practice
WED	2nd	TSN-BS	Info Tech		HICM-KD	TSN – BL			HICM I – BL		HICM – BL	Tabla-MPB	
	4th	Sound-DM	ATWM-BS	ATWM-BS	ALWM- SM/FK/MS	ATWM-ES			Sound-ETS	Sound-ETS	ENG	Sound-ETS	Sound-ETS
	6th		MWMI-RL/FK/MS	MWMI-RL/FK/MS	Survey of Literature	Survey of Literature			PW-KD	PW – BL	Resaerch Consultation	Resaerch Consultation	
THUR	2nd	TSN-BS	Info Tech	ILWM- SM/FK/MS	HICM I - BL	Practice		HICM-KD	Value Ed		CHOIR-HS	HICM I-KD	
	4th	Sound-DM	Tabla-MPB	ATWM-BS	ATWM-ES	Practice		ENG	ENG	ATWM-ES	CHOIR-HS	Dhrupad-CK	
	6th	PW-KD	SOUND TECH-DM	Survey of Literature	SOUND TECH-DM	Practice		Value Ed	PW – BL	VPICM-BL	CHOIR-HS	PW – BL	
FRI	2nd	HICM I-KD	Info Tech		HICM I - BL	Tabla-MPB		Mentoring	TSN – BS	HICM I – KD	CHOIR-HS	TSN-BS	
	4th	Sound-DM	ATWM-ES	ENG	VPICM - BL	ALWM- SM/FK/MS		Mentoring	Value Ed	ATWM-BS	CHOIR-HS	Dhrupad-CK	
	6th	Data Collection	MWMI-RL/FK/MS	EVS	MWMI-RL/FK/MS	Data Collection		Mentoring	PW – KD	Resaerch Consultation	CHOIR-HS	PW- KD	

LIST OF STUDENTS FOR BRIDGE COURSE 2020

2ND SEMESTER

University Roll number	Name
M1900001	Aijingkmen Janong
M1900002	Aaditya Sunar
M1900003	Aibansuk Lawriniang
M1900004	Aphisha Shabong
M1900005	Andy Bonaventure Sawkmie
M1900006	Ayimkumba
M1900007	Bakheinkor Kharumlong
M1900008	Bitdorlang Kurkalang
M1900009	Christy Ahaiana D Sangma
M1900010	Dikhanchi Rangsa Marak
M1900011	Damesha Marianne Warbah
M1900012	Dapmain Pohtam
M1900013	Enboklang Ryntathiang
M1900014	Eangelbert Khrawbok Kharkrang
M1900015	Glikarius Lyngdoh
M1900016	Hopefully Thabah
M1900017	Jezial Doron Thangkhiew
M1900018	Lalruatdika
M1900019	Lawanshisha Kharrngi
M1900020	Nevarius Kharpran
M1900021	Prabhat Karki Chetri
M1900022	Pynshaibha Latam
M1900023	Recomefort Shylla
M1900024	Rhyan Egan Lyngshing
M1900025	Sagacity Ryntathiang
M1900026	Sancyful Lyngdoh Nongbsap
M1900027	Snamrik R Marak
M1900028	Taidy Momin
M1900029	Tania Barua
M1900030	Weldy John Dohling

LIST OF STUDENTS FOR BRIDGE COURSE 2020**4TH SEMESTER**

University Roll number	Name
M1800002	Aryaman Sarki
M1800003	Applose Shimrah
M1800004	Bindu K Marak
M1800005	Bardi Ch. Sangma
M1800006	Barnadine Lapherna Lyngdoh Mawnai
M1800007	Chea Mamanti Ch. Marak
M1800008	Deson Andrew Sutnga
M1800009	Daikho Ashuli
M1800010	Euginia Kharkongor
M1800011	Federal Richmond Hujon
M1800012	Franky Myllemngap
M1800013	Josiah Lalhmangaiha
M1800016	Kheinkorshisha Myllemngap
M1800017	Lovi Aye
M1800018	Lalhminghlua
M1800019	Leadingstar Nongbsap
M1800020	Lanu Songeichung Aimol
M1800021	L Nganingkhui
M1800022	Mikaiah Kyrpang Thangkhiew
M1800023	Nangteidor Nongkhlaw
M1800024	Nerila Kharbani
M1800025	Phidariakor Mawiong
M1800026	Pyngsuklin Marwein
M1800027	Perry Winkle Mary Majaw
M1800028	P Ramenpuia
M1800029	Raymon Bhattarai
M1800033	Sanshwanaki Syiem