



**DEPARTMENT OF MUSIC
ST. ANTHONY'S COLLEGE
SHILLONG**

**BRIDGE COURSE (WESTERN MUSIC)
MARCH-AUGUST 2020**



**FOR
DEPARTMENT
OF MUSIC
STUDENTS
ONLY**

For queries contact
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Department of Music
St Anthony's College
#9856842098
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LIST OF STUDENTS FOR BRIDGE COURSE 2020

2ND SEMESTER

University Roll number	Name
M1900001	Aijingkmen Janong
M1900002	Aaditya Sunar
M1900003	Aibansuk Lawriniang
M1900004	Aphisha Shabong
M1900005	Andy Bonaventure Sawkmie
M1900006	Ayimkumba
M1900007	Bakheinkor Kharumlong
M1900008	Bitdorlang Kurkalang
M1900009	Christy Ahaiana D Sangma
M1900010	Dikhanchi Rangsa Marak
M1900011	Damesha Marianne Warbah
M1900012	Dapmain Pohtam
M1900013	Enboklang Ryntathiang
M1900014	Eangelbert Khrawbok Kharkrang
M1900015	Glikarius Lyngdoh
M1900016	Hopefully Thabah
M1900017	Jezial Doron Thangkhiew
M1900018	Lalruatdika
M1900019	Lawanshisha Kharrngi
M1900020	Nevarius Kharpran
M1900021	Prabhat Karki Chetri
M1900022	Pynshaibha Latam
M1900023	Recomefort Shylla
M1900024	Rhyan Egan Lyngshing
M1900025	Sagacity Ryntathiang
M1900026	Sancyful Lyngdoh Nongbsap
M1900027	Snamrik R Marak
M1900028	Taidy Momin
M1900029	Tania Barua
M1900030	Weldy John Dohling

LIST OF STUDENTS FOR BRIDGE COURSE 2020**4TH SEMESTER**

University Roll number	Name
M1800002	Aryaman Sarki
M1800003	Applose Shimrah
M1800004	Bindu K Marak
M1800005	Bardi Ch. Sangma
M1800006	Barnadine Lapherna Lyngdoh Mawnai
M1800007	Chea Mamanti Ch. Marak
M1800008	Deson Andrew Sutnga
M1800009	Daikho Ashuli
M1800010	Euginia Kharkongor
M1800011	Federal Richmond Hujon
M1800012	Franky Myllemngap
M1800013	Josiah Lalhmangaiha
M1800016	Kheinkorshisha Myllemngap
M1800017	Lovi Aye
M1800018	Lalhminghlua
M1800019	Leadingstar Nongbsap
M1800020	Lanu Songeichung Aimol
M1800021	L Nganingkhui
M1800022	Mikaiah Kyrpang Thangkhiew
M1800023	Nangteidor Nongkhlaw
M1800024	Nerila Kharbani
M1800025	Phidariakor Mawiong
M1800026	Pyngsuklin Marwein
M1800027	Perry Winkle Mary Majaw
M1800028	P Ramenpuia
M1800029	Raymon Bhattarai
M1800033	Sanshwanaki Syiem

DEPARTMENT OF MUSIC
ST. ANTHONY'S COLLEGE, SHILLONG
COURSE: BRIDE COURSE ON WESTERN MUSIC
SEMESTER: 2ND AND 4TH SEMESTER

OBJECTIVE: The aim and objective of the course is to bring in the continuity and stability of the practical playing of western musical instrument such as the Keyboard, the Drums and the Guitar. By doing this course the student will become proficient in performance.

PAPER STRUCTURE: The paper will include only the practical playing of western musical instruments. It contains the suggested practicals for the Keyboard, Drums and the Guitar. The name of these bridge courses are Intermediate Level of Western Music (ILWM) and Advance Level of Western Music (ALWM). Assessment is conducted internally by the Department of Music to test the expertise and performance of the student.

Suggested Practicals

A. Keyboard

❖ 2nd Semester

- Playing from memory
- Requirements- Scales, contrary motion, (Chromatic Scale, Broken Chords, Arpeggios) Hands separately.
- Scales-: G, D, A, E and F Major.
- A, E and D minor (Harmonic or Melodic)
- Contrary Motion Scales-: C and G Major.
- Chromatic Scale-: Beginning on D. (one octave)
- Broken Chords-: G and F major
D and E minor
- Arpeggios-: C major and A minor.
- Compositions-: Three Pieces of their own choice from Grade 2 level to be identified from time to time
- Sight Reading.-: Any piece will be given & will be played after a 2-3 mins observation.

❖ 4th Semester

- Requirements- Scales, contrary motion, Chromatic Scale, Arpeggios.
- Scales-: E, B, Bb, Eb, & Db Major.
- B, G, C and F minor (Harmonic or Melodic)
- Contrary Motion Scales-: G and D Major.
A Harmonic Minor
- Chromatic Scale-: Beginning on D.(Two Octaves)
- Arpeggios-: Eb and Ab Major & B, F# and C# minor. (Hands separately)
- Arpeggios-: C, E and B Major. (Hands Together)
- Compositions-: Three Pieces of their own Choice from Grade 4 level to be identified from time to time.
- Sight Reading.-: Any piece will be given & will be played after a 2-3 mins observation.

B. Drums

❖ 2nd Semester

- Rudiments of Grade 2 level
- Grade 2 exercises by Malcolm Ball
- 2 pieces from Grade 2 level which are identified from time to time

- Improvisation
- ❖ 4th Semester
 - Rudiments of Grade 4 level
 - Grade 4 exercises by Dave Odart
 - 2 pieces from Grade 4 level which are identified from time to time
 - Improvisation

C. Guitar

- ❖ 2nd Semester
 - Scale, Arpeggio and Exercises to be performed from memory
 - **Scale:** Modal scales: Ionian, Dorian, Phrygian mode
 - **Broken chords:** C, G and D major (patterns of 3 ending on the dominant)
A, E and B minor (patterns of 3 ending on the dominant) one octave
 - **Exercise (Technical Suite):**
 - Jiggery Pokery (Scales)
 - Thurdles (Broken Chords)
 - Au lait (half barre)
 - Passagio (Arpeggios)
 - **Chord shape strummed:** Suspension chords, Major 7^{ths}, Minor 7^{ths}, inversions.
 - **Composition:** Three pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required:
 - **Playing at sight:** A short piece in the simple time in the major key of C, D, G or F (major), A, B, E or D (minor) and containing some simple chords. Some Accidentals dated tied notes and Dynamics may be included.

- ❖ 4th Semester

- Scale, Arpeggio and Exercises to be performed from memory
- **Scale:** Modal scales: Lydian, Mixolydian, Aeolian and Locrian Modes
- **Broken chords:** Eb, Bb and F major (patterns of 3 ending on the tonic)
- Gm, C#m and D minor (patterns of 3 ending on the tonic) one octave
- **Exercise (Technical Suite):**
 - Tremolo picking
 - Major scale sequence (3notesper sequence)
 - Golpe
 - Rasgueado
- **Chord shape strummed:** 11^{ths}, 13^{ths}, altered chords, inversions
- **Composition:** Three pieces, chosen by the candidates from each of the following lists, which will be identified from time to time as required.
- **Playing at sight:** A short piece in the simple time in the major key of B, E, or A (major), G,F, C or C# (minor) and containing some simple chords. Some Accidentals dated tied notes and Dynamics may be included.

About

Tally ERP 9 is the complete Business Management solution used for finance and resource Management of industries worldwide. Tally ERP is the largely used Accounting software in the Country and is with the current GST implementation. The course is certified by the Tally firm. The certificate and course materials are directly from the firm

Modules:

Tally ERP consists of the following modules

- Accounting Management
- Interest Calculation
- Cost Centres and Profit Centres
- Multi-Currency Management
- Balance Sheet and P&L
- Cash and Fund flow
- Bank Accounting
- Cheque Management
- Bank Reconciliation
- Payroll
- GST Compliance

Duration of Course:	45 Lab Hours with Online exam at the end
Fees:	Rs. 6,500.00
Class Timings:	Classes are held Monday to Friday in three batches : 11.00 am; 12.15 pm; 1.30 pm

Career Opportunity:

Tally ERP enables one to be skilled in computer aided accounting, inventory management and ERP management. Hence, it opens chances of

- Finance and project heads in firms
- Opportunities in Banking and insurance sector
- As finance accountants

Certification

The course consists of online examinations at the end of the course. Those completing the same successfully are eligible Certification by Tally. This is a Tally Certified course and hence carries industry recognition.

TALLY PRIME 2020

1	Shandra K Masulman	0.00%
2	Jubandaplak Thongni	0.00%
3	Belinda Giri	0.00%
4	Prinali Tanti	0.00%
5	Dimpy Tibrewal	0.00%
6	Dimchrang R Marak	0.00%
7	Rivaaz Subba	0.00%
8	Banteinam Khyriem	0.00%
9	Asula T	0.00%
10	Aseer Nongrum	0.00%
11	Priya Das	0.00%
12	Bridget Adelynn Brown	0.00%
13	Rachna Kumari	0.00%
14	Tabbasum Farnaj Ullah	0.00%
15	Sneha Das	0.00%
16	Krishangi Rabha	0.00%
17	Benjamin Vendrame Mawrie	0.00%
18	Satgoulia Neihial	0.00%
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21	Darihun Shabong	0.00%
22	Rishanskhem Syiem	0.00%
23	Miite Balse R Sangma	0.00%
24	Shila Sharma	0.00%
25	Sheetal Paudel	0.00%
26	Mamon Chakraborty	0.00%
27	Leishipem Khayi	0.00%
28	Moushami Das	0.00%
29	Manisha Kumari	0.00%
30	Manisha Joshi	0.00%
31	Juyel Deb	0.00%
32	Yugesh Paudel	0.00%
33	Rajeev Kumar Ray	0.00%
34	Helina Dkhar	37.50%
35	Vanisha Sympli	18.75%
36	Eunica Dkhar	43.75%
37	Miri Phawa	51.25%
38	Merrysha Mary Nongbri	42.50%
39	Mebanrihunlang Nongrem	56.25%
40	Meagan Kharmawlong	46.25%
41	Manhaka R Shylla	66.25%
42	Kunalang Syrti	56.25%
43	Ibanteilin Kharlyngdoh	37.50%
44	Ibadondor Nylla Pyngrope	45.00%
45	Ebenezer Marwein	56.25%
46	Dashanbor Blah	46.25%
47	Damewanshwa Bittu Rymbai	70.00%
48	Clincy Mary Kharkongor	67.50%
49	Careen Syiemiong	46.25%

50	Badahun Mary Mynsong	45.00%
51	Angel Corvicca Marbaniang	37.50%
52	Aurelia Tracy Lyngdoh	67.50%
53	Aminia Nongrum	60.00%
54	Abree Ladiangti Thabah Sohliya	1.25%
55	Amit Kumar Rai	75.00%
56	Aryan Sharma	60.00%
57	Agility Synrem	38.75%
58	Omedarishisha Syiemlieh	33.75%
59	Cosmica Barman	38.75%
60	Avishek K Dubey	53.75%
61	Roshan Bahadur Chetri	26.25%
62	Idapalei Ryngad	48.75%
63	ADELE CHESA R MARAK	45.00%
64	Achal Gupta	48.75%
65	Vikash Singh Koeri	57.50%
66	Saurav Jyoti Nath	42.50%
67	Lapynsuk Ryntathiang	53.75%
68	Wanchwa Dame Dohling	25.00%
69	Megha Ghosh	65.00%
70	Priyanka Kuri	46.25%
71	Jasmeet Kaur Tedwal	55.00%
72	Soma Sarkar	0.00%
73	Ankita Paul	43.75%
74	Snigdha Deb	68.75%
75	Shristi Sunar	67.50%
76	Sayantika Biswas	68.75%
77	Mayukshi Gupta Roy	43.75%
78	Pooja Biswa	61.25%
79	Ankita Paul	65.00%
80	Victoria Gangmei	32.50%
81	Bashailang Langstang	48.75%
82	Jemtisungla Imchen	42.50%
83	Sweety Paul	73.75%
84	Priyanka Mandal	56.25%
85	Suriti Kumari	52.50%

Enrolled	85
Appeared	52
Cleared	45

TALLY PRIME 0.1 Curriculum

- Fundamentals of accounting
- Introduction of Tally
- Meaning of company creation and opening accounting in Tally
- Opening a ledger account and how to create a voucher
- How to modify a company or industry detail
- How to set the features of a company
- Selecting the cost category and cost center
- How to create a godown and how to maintain an inventory
- How to set price list and the budget
- A brief introduction of F11 and F12
- How to produce profit and loss balance sheet from accounting
- Introduction to VAT
- Calculation of VAT
- Introduction to TDS
- Calculation of TDS
- How to add excise duty and customs duty

COURSE REPORT

Course name:	TALLY PRIME 0.1
Course period:	16 TH June 2020 -20 th August 2020
Number of students enrolled:	85
Number of students who cleared course:	45
Pass percentage:	52.94%
Number of certificates issued:	45

Communication Skills 2020

Sl.No.	Name	1	2	3	4
1	Akash Dutta	p	p	p	
2	ANAMIKA DAS	p	p		
3	Anu Kumari	p	p	p	p
4	Aparna Ghosh	p	p	p	
5	Awma Jongte		p	p	p
6	Biprojit Paul	p	p	p	p
7	Dafini Khyriem	p	p	p	p
8	Derrick Lyngdoh	p	p	p	p
9	Eshan Srivastav	p	p	p	p
10	Iba Khongwet	p	p	p	p
11	janbenthung jami	p	p		
12	Joseph Vanlalrema	p	p	p	p
13	Joycy Pohsnem	p	p		p
14	Kailash Vlad Rawat	p	p	p	p
15	Kanchan Singh	p	p	p	p
16	Khaphung Jingdam	p	p	p	
17	Lamzphang Khongsdam	p	p	p	p
18	Machete Ramsey	p	p		
19	Manak Sharma	p	p	p	
20	Margrave Marboh	p	p		p
21	Moni Yadav	p	p	p	
22	mrigakshee krishnatreya	p	p	p	p
23	Nabendu Das	p	p	p	
24	Nikhil Ranjan Das	p	p	p	p
25	Nonglin Tissopi	p	p		p
26	Papiya Ghosh	p	p	p	
27	paras agarwal	p	p		p
28	Payal Ojha	p	p		
29	Pooja Das	p	p		p
30	Prakriti Rasaily		p	p	
31	Priyash Banik	p	p		
32	Rahul Chakraborty		p	p	p
33	RAJU SUNAR	p	p	p	p
34	Reubenzo Kharkongor		p		
35	Ric W	p	p	p	p
36	Rohit Deb	p	p		
37	Sabita Sureka	p	p	p	p
38	Sagar Sharma		p		p
39	Samuel Kharkongor	p	p	p	p
40	Saniya Kausar	p	p	p	p
41	Sarika Sangma	p	p	p	p
42	Shaheen Naz	p	p	p	p
43	Shilpa Das	p	p	p	p
44	Shristi Devi	p	p	p	p
45	Sneha Gupta	p	p	p	p
46	Snigdha Deb	p	p		p

47	Sumit Paul	p	p	p	p
48	Sushmita Yadav	p	p		p
49	Sutopa Deb	p	p	p	
50	Venitia Nongbri	p	p	p	p
51	Vic Khongsit	p		p	p
52	Yuvraz Dhungana	p	p		

Programme Specific Objectives

The main objective of this programme is to equip students with the confidence required in speaking and writing, especially in public. It ensures that the students gain as much as they can to better perform in any circumstances. This programme also helps prepare students to face the professional world by introducing students to an opportunity to face interviews, participate in group discussions and give presentations. After completing this programme, the students are better equipped with the skills required by their potential employers. Thus, at the end of this programme, the students become employable.

Communication Skills			
St. Anthony's College, Shillong			
Units	Topics	Credits	Total Credits
Unit 1	Introduction to Communication	1	7
	Language & Language Skills		
	Listening	1	
	Speaking	1	
	Reading	1	
	Writing	1	
	Listening, Speaking, Reading and Writing (Practical)	2	
Objectives: Unit 1 1. To familiarise the students on the importance of the 4 language skills 2. To train the students in the use of the 4 language skills in their everyday conversation 3. To enable the students to use the 4 language skills fluently			
Unit 2	Writing Skills		8
	Writing Process	1	
	Writing Prompts (Practical)	1	
	Academic Writing	2	
	Academic Writing (Practical)	1	
	Letter Writing	2	
Letter Writing (Practical)	1		
Objectives: Unit 2 1. To enable students express their thoughts and provide opportunities to explore ideas in written communication 2. To enable the students in using facts and credible evidence 3. To train the students in writing objectively, omitting all personal judgement 4. The students should be able to compose official letters and identify situations that require formal business letter writing, identify elements of a formal letter and understand essentials of good letter content			
Unit 3	Speaking Skills		6
	Public Speaking (Practical)	1	
	Presentations Theory	2	

	Presentations (Practical)	1	
	Group Discussions (Theory)	1	
	Group Discussions (practical)	1	
<p>Objectives: Unit 3</p> <ol style="list-style-type: none"> 1. To develop the students' confidence while speaking in a public platform 2. To enable the students to speak intelligibly while making statements, asking questions, giving instructions 3. To enable the students to learn, practice and acquire the skills necessary to deliver effective presentations with clarity and impact, and to determine and develop personal presentation style 4. To be able to express opinions & support them with factual examples, agree and disagree with others, to develop their assertive skill in situations that require 			
Unit 4	Employability Skills		9
	Cover Letter Writing	2	
	Curriculum Vitae Writing Theory	2	
	Curriculum Vitae Writing Practical	1	
	Interviews Theory	1	
	Interviews Practical	1	
	Professional Etiquettes	2	
<p>Objectives: Unit 4</p> <ol style="list-style-type: none"> 1. To help students identify the knowledge and skills required for obtaining and keeping employment 2. To make realistic employment choices and to identify the steps necessary to achieve a goal 3. To explore and practice basic communication skills through mock interviews, presentations & group discussion 4. To assess and improve personal grooming 5. To promote awareness including rules, procedures and etiquettes in the workplace 			
Total			30

**REPORT
COMMUNICATION SKILLS
2020**

The sessions for Communication Skills began with a curriculum for the students to enhance their employability skills. There were 6 batches in a day and altogether 9 sessions. The students are given options to choose a time schedule convenient for them. Each batch consists of 50 students approximately. The duration for this each batch is 15 days. Altogether 551 students have completed this programme in the academic year 2020.

The main objective of this programme is to equip students with the confidence required in speaking and writing, especially in public. It ensures that the students gain as much as they can to better perform in any circumstances. This programme also helps prepare students to face the professional world by introducing students to an opportunity to face interviews, participate in group discussions and give presentations. After completing this programme, the students are better equipped with the skills required by their potential employers. Thus, at the end of this programme, the students become employable.