

NAME

Auswyn W. Japang

DESIGNATION

Assistant Professor

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ACADEMIC QUALIFICATIONS:

PhD- On-going

Topic-“Rituals as Lore: A Study of Religious Rituals in War- Khasi Folklore”

North-Eastern Hill University, Shillong

MA English with Cultural Studies

The English and Foreign Languages University, Hyderabad

OTHER QUALIFICATIONS:

National Eligibility Test for Lectureship, UGC

OTHER WORK EXPERIENCES:

1. Moderator of ‘The Inside Story’ at Doordarshan Kendra, Shillong Oct 2019 – Dec 2019
2. Programme Officer, Asian Confluence, Shillong Dec 2016– Mar 2017
3. Sub-Editor, The Northeast Today (TNT), Shillong Oct 2016 – Jan 2017

PUBLICATIONS:

1. “Song Lines of the Khasis: Articulations of Cultural Memories through the Phawar and Folktales”. In *Tetso Interdisciplinary Journal*, Vol 5, 5th Edition, Pp. 1 - 10. 2017.
ISSN: 2319-2925
2. “Ethical Praxis and the Ecological Aspects of Khasi Folklore”. In *Re-thinking Environment: Literature, Ethics and Praxis*. Pp. 266 - 276. 2017.
ISBN: 978-93-5207-466-2

3. “Bharata Muni’s Natyasastra – Dramatic Mode: An Analysis”. In *Journal of Arts, Culture, Philosophy, Religion, Language and Literature*. Vol. 2, Iss. 4, Pp. 186 – 188. 2018. ISSN: 2457-0346
4. “The Worldly Divine in the Khasi Oral Narrative: Exploring the Paradigms of Belief and Ritual of U Woh Rieng of Hima Sohbar”. In *Narrative Cultures of North East India: Traditions, Texts and Representations*. 2nd Revised Edition. Pp. 108 -119. 2021. ISBN: 978-93-82178-30-9
5. “Oral Folk Tradition and Mnemocultural Practices: Situating The Khasi Phawar in Creative Transition”. In *Indian Narrative Traditions: Text, Performance and Interpretations*. 1st Edition. Pp. 113 – 121. 2021. ISBN: 978-93-82178-31-6
6. “Lore and the Process of Tradition: Locating the Place of Narratives and Religion in Ka Phur Nongjri and Sohbar”. In *Untold Narratives, Invisible Marks, Ethnographica et Folkloristica Carpathica, Ethnology and Folklore*. No 23. Pp. 89-102. 2021. <https://ojs.lib.unideb.hu/ethnographica/article/view/9223>
7. Thlen and the Nongshohnoh Lore, Experiences, and Reality vol. 66 (2022/3) in *Journal of Folklore and Popular Culture. Literatura Ludowa* by The Polish Ethnological Society (Publication awaited)
8. “‘For It Was Said, Unity Ushered Our Beginning’: Narratives on the Creation of Cultural History and Identity of Wahkhen Village in Meghalaya”. In a bilingual journal by Khasi Author’s Society (Publication awaited)
9. “Cultural Memory and Performance: An Exploration of Ka Shad Lyngdoh and Ka Puja Pukan in Wahkhen, Meghalaya” In Assam Valley International Journal of Humanities and Cultural Studies (Publication awaited)
10. Co-Author of *People Called Shillong*. The People Place Project. Thompson Press. Authors Up Front. 2017. ISBN: 9788193392492

Short Stories –

All While Enjoying a Plate of Jadoh and Tea!

On The Trail for Local Snacks.

PRESENTATIONS IN CONFERENCES AND SEMINARS:

1. Presented a research paper in a national seminar on ‘Tribal Narratives’ organised by Central University of Karnataka, Kalaburagi, India in collaboration with Indira Gandhi National Tribal University, Amarkantak and Central Sahitya Akademi, New Delhi which was held on 27th – 28th March 2015.
2. Presented a research paper in a national seminar on ‘Exploring the Theory and Praxis of Cultural Poetics’ organised by Department of English, Kiang Nangbah Government

- College, Jowai, India in collaboration with CIIL, Mysore, ICSSR-NERC, Shillong and Sahitya Akademi, New Delhi which was held on 22nd and 23rd August 2016.
3. Presented a research paper in a UGC international conference on 'Re-thinking Environment: Literature, Ethics and Praxis' organised by Post Graduate Department of English, Berhampur University, Odisha, India which was held on 28th, 29th and 30th December 2016.
 4. Presented a research paper in a national seminar on 'Verbal Art: Exploring the Ethnography of Speaking Strategies' organised by Department of Cultural and Creative Studies, North Eastern Hill University, Shillong, India in collaboration with NEC, Meghalaya, ICSSR-NERC, Shillong, EFL University, Shillong and IGNOU, Shillong which was held on 23rd and 24th February 2017.
 5. Presented a research paper in a national seminar on 'Exploring the Theory and Praxis of Cultural Poetics II' organised by Department of English, Kiang Nangbah Government College, Jowai, India supported by Planning Department, Govt. Of Meghalaya through Chief Minister's Voluntary Action Fund which was held on 9th June 2017.
 6. Presented a research paper in a seven day national workshop on 'Documenting Oral Cultural Traditions of North East India' organised by Maulana Abul Kalam Azad Institute of Asian Studies (MAKAIAS), Kolkata and Indian Council of Historical Research, New Delhi on 12th-18th February 2018.
 7. Presented a research paper in an international conference on 'Languages, Literature, Arts, Culture, Gender Studies/ Sexuality, Humanities, Spirituality and Philosophy for Sustainable Societal Development' organised by Dr. Govind Mishra Educational Foundation on 17th November 2018 at JNU, New Delhi.
 8. Presented a research paper in an international conference on 'Belief Narratives in Folklore Studies: Narrating the Supernatural' organised by ABILAC, Assam, India in collaboration with BNN of ISFNR which was held from 6th – 8th February, 2019.
 9. Presented a research paper in a national seminar on 'Contesting the Site of Sights' organised by EFLU, Shillong, India in association with ICSSR-NERC, Shillong which was held from 10th – 11th June, 2019.

CONFERENCES AND SEMINARS ATTENDED:

Attended a national seminar on 'Language Education - A Bridge Between Ethnic Cultures' organised by Lady Keane College, Shillong, India which was held on 21st September 2013.

Attended a national seminar on 'Oral Culture: People, Poetics and Performance' organised by the Department of Cultural and Creative Studies, NEHU, Shillong in collaboration with Indian National Trust for Art and Cultural Heritage, New Delhi; Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal and Indian Council of Social Science Research, NERC, Shillong on 22nd - 23rd August 2017.

Participated in a seminar on 'Judicious and Prudent Use of Renewable and Non-Renewable Resources in India' sponsored by North Eastern Council, Department of Atomic Energy and

Indian Council of Social Science Research in collaboration with Bio-Resource Development Centre and Meghalaya Institute of National Resources on 21st – 22nd September 2017.

Attended a national seminar on 'Translating Contemporary Indian Drama' jointly organised/ sponsored by Sahitya Akademi, New Delhi and Department of English, NEHU, Shillong to commemorate the International Translation Day on 30th September 2017.

Participated in a seminar on 'Judicious and Prudent Use of Renewable and Non-Renewable Resources in India' sponsored by the Deputy Commissioner, East Khasi Hills District, Government of Meghalaya on 29th August 2018.

Attended a National Webinar on 'The present scope and future of Folklore and Cultural Studies in North East India: Challenges and prospects' organised by CCSR, Pandu College in collaboration with RRF, Uttar Assam Prant on 8th July 2020. (Online – Zoom)

Attended a National Webinar on "Academic Administrators of Higher Education Institutions" organised by UGC HRDC, NEHU Shillong on 8th February, 2022. (Online – Zoom)

ORIENTATION/REFRESHER COURSE

Participated in the '9th Faculty Induction Programme' organised by UGC HRDC, NEHU, Shillong from 30th May, 2022 to 28th June, 2022 and obtained a grade of A+ (Online: Zoom)

WORKSHOPS/TRAININGS:

'Theatre Appreciation Course' organised by National School of Drama (NSD), New Delhi in collaboration with English Department, North Eastern Hill University, Shillong and Shillong Forum for English Studies, Shillong from 21st - 28th April 2014 at NEHU, Shillong

'Developing Online Assessment' coordinated by The English and Foreign Languages University, Hyderabad in collaboration with QASPIR from 20th -21st May, 2020. (Online-Zoom)

Short-Term Course on 'Research Methodology in Humanities' organised by Department of English, Rajiv Gandhi University, Arunachal Pradesh, India from 26th to 30th May, 2020 (Online – Webex)

'Lurningo LMS' coordinated by EFLU, Hyderabad in collaboration with Lurningo in the year 2021 (Online – Zoom)

'Moodle LMS' during FIP 9, NEHU, Shillong from 30th May, 2022 – 28th June, 2022. (Online – Zoom)

'Teaching-Learning Workshop 2021' organised by MLCU, Shillong from 17th – 19th November 2021 at MLCU, Shillong

'Teaching Pedagogy' coordinated by MLCU, Shillong in collaboration with IBS, Kolkatta on 9th December, 2021 (Online- Zoom)

‘Effective Classroom Management’ coordinated by MLCU, Shillong in collaboration with IBS, Kolkatta on 10th December, 2021 (Online- Zoom)

‘Intellectual Property Awareness/ Training’ under NIPAM, Intellectual Property Office on 11th March, 2022 at MLCU campus, Shillong. (Online – Zoom)

‘Integrity in Research and Publication’ organised by MLCU, Shillong on 13th April, 2022 at MLCU campus, Shillong

‘Training Exercise and Mock Drill’ at St. Anthony’s College, Shillong organised by the Office of the Deputy Controller of Civil Defence, East Khasi Hills, Government of Meghalaya in collaboration with the Department of Geology and Department of Environmental Science, St. Anthony’s College on 23rd, 24th and 25th August 2022.

INVITED LECTURES/TALKS/PROGRAMMES:

Resource Person on “From Legends to Lived Realities” in ‘Extrapolations through the Extraordinary: Broadening Perspectives On Magic And Magicality’ organised by Sree Sankara Vidyaapeetom College, in association with Mahatma Gandhi University and collaboration with ISFNR from December 14 -18, 2020. (Online – Zoom)

Resource Person on “Nature and the Anthropocene” in an International Webinar on ‘Critiquing the Footprints of Anthropocene: Where do we go from here?’ organised by CTEF - Meghalaya Chapter from 5th - 6th March, 2021 (Online – Zoom)

Panelist in ‘Sanphew Snem Jylla Meghalaya: Ka Jingangnud ki Samla’ telecast by Prasar Bharati, Doordarshan, RNU DDK Shillong on 7th January, 2022.

Invited lecture on ‘Effective Interpersonal Skills – Communication and Relationship skills’ at Regional Training Institute, Indian Audit and Accounts Department, Shillong on 30th August, 2022.

‘Guest Judge: Arts and Craft Competition’ during AIESEC Impact Week 2022 organised by AIESEC in Shillong on 19th October 2022.

Invited lecture on ‘Conflict Resolution’ at Regional Training Institute, Indian Audit and Accounts Department, Shillong on 25th November, 2022.

Resource Person on “Lore and the Process of Tradition” in a seminar on ‘Folklore – Traditional Knowledge in Art Form’ organised by MLCU, Shillong on 15th November, 2022.

EXHIBITION/ DOCUMENTATION:

Photo and poster exhibition on *The Anglo-Khasi War (1829 – 1833): Sohbar in Context* to celebrate India’s 75th year of Independence through ‘Azadi ka Amrit Mahotsav’ at NEHU, Shillong on 12th August 2022.

Poster exhibition on *How Pom-im-im, Pomdngiem became Jacob's Ladder* to celebrate 'World Folklore Day' at St. Anthony's College, Shillong on 22nd August 2022.

Script & Production Manager for tourism video on '*Ka Shad Nongkrem*'. Produced by State of Mind Production for Meghalaya Tourism Official. Released in YouTube on 1st November 2022. <https://youtu.be/zntWUnEPw3M>