

## **Dr. Amanda Christie Tongper**

Lumdiengmet, Umpling  
Shillong, Meghalaya  
Contact No. 8731073150/8794737707  
Email- amandatongper@gmail.com  
amandatongper@anthonys.ac.in

### **Academic Qualifications:**

2013 –2018: Ph.D., North-Eastern Hill University  
2010 –2012: M.Phil., University of Hyderabad  
2006 –2008: M.A. (English Honours) North-Eastern Hill University  
2003 –2006: B.A. (English Honours) St. Mary’s College, Shillong,  
North-Eastern Hill University  
2001 – 2003: HSSLC (Science) St. Mary’s College, Shillong, MBOSE

### **Other Qualifications:**

June 2013: National Eligibility Test for Lectureship, UGC

### **Work Experience:**

June 2012 – Present: Currently teaching in St Anthony’s College, Department of English  
Adjunct Faculty, Department of Mass Media, St. Anthony’s College  
June 2009 –July 2010: Part-time lecturer in St. Mary’s College, Shillong  
June 2009 – Dec 2009: Part-time lecturer in Lady Keane College, Shillong  
Sept 2008 – Dec 2008: Assistant teacher in St. Edmund’s School, Shillong

### **Publications:**

Poems published in an anthology titled *We Come from Mist: Writings from Meghalaya* published by Zubaan Publishers, 2023

Paper entitled “Darwish, Neruda and the Responsibility of a Poet” in *Spectrum: A Peer Reviewed Research Journal*, St. Anthony’s College, Shillong, Volume 4, 2018

Paper entitled “Transcending Territory: The ‘Line of Flight’ in Pablo Neruda’s Canto General” in *Translation: Transcending Boundaries* published by Eastern Book House, India, 2017

Co-written a review of Lapdang Syiem’s theatrical performance –*The Legend of Ka Noh Ka Likai* published in *Eclectic North-East Magazine*, May 2017

Paper entitled “The Escape from Canon: An Analysis of Deleuze and Guattari’s “What is a Minor Literature” published in *Spectrum: A Peer Reviewed Research Journal*, St Anthony’s College, Shillong, Volume 2, 2015

Paper entitled “The Quest for Story within a Postmodern Context in the Poetry of Mahmoud Darwish and Pablo Neruda: An Introduction” published in *Spectrum: A Peer Reviewed Research Journal*, St Anthony’s College, Shillong, Volume 1, 2014

Poems published in *Muse India*, a UGC approved e-journal, January 2013

Paper entitled “Lightness and Weight in Kynpham Singh Nongkynrih’s *The Yearning of Seeds*” published in *Multi-Ethnic Poetry in English from North-East India: A Critical Spectrum*, Volume 1, 2012

Poems published in *Seva Bharati Journal of English Studies: A Refereed International Journal*, Volume VI, 2012

Poems published in *Pyrra Journal*, edited by Janice Pariat, Fall Issue, October 21st, 2010

Poem published in *Eclectic North-East Magazine*, Guahati, 2007

### **Presentations and Moderator in Seminars, Workshops, Conferences and Others:**

Chairperson in the Ninth Annual Conference of the Oral History Association of India titled “Mountain History: At the Intersection of Memory, Politics and Identity” held on the 13<sup>th</sup>-15<sup>th</sup> of March, 2024

Talk on *Education in the Age of the Internet* broadcasted by Prasar Bharti, All India Radio station, Shillong on 10<sup>th</sup> April, 2023

Resource person and judge for World Poetry Day in the Department of Literature, Martin Luther Christian University on the 21<sup>st</sup> of March, 2023

Moderator of seminar on “Political Activity and the Hill State Movement for Meghalaya,” St. Anthony’s College, Shillong on the 27<sup>th</sup> November, 2021

Poetry Reading at the Cherry Blossom Literary Festival, on the 27<sup>th</sup> of November, 2021

Moderator, “New Species Discoveries in Meghalaya and the Importance of Conservation” organised by St Anthony’s College in collaboration with Meghalaya Bio-diversity Board, Govt. of Meghalaya on the 22<sup>nd</sup> May, 2021

Moderator, “Intellectual Property Rights and its Application” organised by the Department of Zoology, St. Anthony’s College, 11<sup>th</sup> and 12<sup>th</sup> of December, 2020

Presented a paper entitled “From the Spoken to the Written: The Significance of the Word in the Khasi-Jaintia Community” in the International Virtual Conference on Identity: Myths, Memories, Communication and Cultural Narratives held on the 28<sup>th</sup> and 29<sup>th</sup> of November, 2020

Resource person in a two-hour workshop on *The Art of Poetry Writing* organised by Sankardev College, Shillong, 22<sup>nd</sup> August, 2019

Resource person in a five-hour workshop on *Creative Writing* organised by St. Anthony’s College, June, 2019

Poetry reading at the Penguin Literary and Cultural Festival, Shillong, 2017

Presented a paper entitled “Nongkynrih, Neruda, Ngangom: A Comparative Attempt” in the National Young Researchers’ Seminar held at the School of Language, Literature and Cultural Studies, Jawaharlal Nehru University, Delhi, 20<sup>th</sup> and 21<sup>st</sup> March, 2015

Presented a paper entitled “Transcending Territory: The ‘Line of Flight’ in Pablo Neruda’s *Canto General*” in the National Seminar on Translation: Transcending Barriers held in Shillong College, 20<sup>th</sup> to 22<sup>nd</sup> of November, 2014

Participated as Resource Person at the *18 Degrees Festival* organised by the Department of Arts and Culture, Government of Meghalaya, from the 26<sup>th</sup> to 28<sup>th</sup> of September, 2013

Presented poems at the National Conference on “Indian English Poetry: The Last Twenty Five Years”, NEHU, Shillong, 29<sup>th</sup> to 31<sup>st</sup> October, 2009

Presented poems in a Poets’ Meet organised by the Bhangiya Sahitya Parishad and the North-East Writers’ Forum, Shillong, 2005

### **Membership in Committees, Organisations and Clubs:**

**Board Member** of the **Academic Council** as external expert nominated by the Chancellor, Martin Luther Christian University, Shillong, 2023-to date

**Board of Trustees** of the **Northeast India Audio Visual Archive**, St. Anthony’s College in association with the Sasakawa Peace Foundation, Japan, 2019-to date

**Board member** of Moderation Committee, **Board of Studies** for Mass Communication and Video Production, NEHU

**Board member** of Moderation Committee, **Board of Studies** for Media Technologies, NEHU

Assisted the Board of Studies, NEHU in drafting the 2018 syllabus for Literature and Communication, Media Technologies

Assisted the Board of Studies, NEHU in drafting the 2018 syllabus for Literature and Communication, Mass Communication and Video Productions

**Editor** of *Mosaic*, an annual magazine of St. Anthony's College, 2023- to date

Research and Consultancy Cell, St. Anthony's College, Shillong, 2022- to date

College Association, St. Anthony's College, Shillong, 2018- to date

Remedial Classes Committee, St. Anthony's College, Shillong, 2023 –to date

NEP 2020 Implementation Committee, St. Anthony's College, Shillong, 2022- to date

Secretary, Criterion 4: Infrastructure and Learning Resources, NAAC Cycle 4, St. Anthony's College, Shillong

Coordinator of the Drama Club, 2018-Present

Member of the Editorial Board, *Mosaic*, St. Anthony's College, 2014-Present

Member of the North-East Students' Forum, University of Hyderabad, 2010-2011

Member of the North-Eastern Hill University Students' Union as Editor, 2007-2008

**Public and Community Service:**

Presiding Officer, General Elections to the Lok Sabha, Shillong-1, 2024

Presiding Officer, Meghalaya Legislative Assembly Elections, 2023

Coordinator of three-day Street Play on Ethical Voting for the SVEEP Cell, Office of the Chief Electoral Officer, East Khasi Hills District, Meghalaya from the 21<sup>st</sup> to 23<sup>rd</sup> of February, 2023

Coordinator of Annual Extension Programmes, Drama Club, St. Anthony's College in Reach Shillong Ministries on 2018-Present

Coordinator of "Extension Programme and Community Service Initiative" organised by the Department of English, St. Anthony's College and conducted a three-week Winter School Programme for *Reach Shillong* Ministries, Shillong which began on the 3<sup>rd</sup> of January, 2015

**Other work-related experiences:**

Programme director of the *Indie8 Northeast Documentary Film Festival*, Mass Media Department, St. Anthony's College, Shillong, 8<sup>th</sup> to 10<sup>th</sup> of March, 2023

Coordinator of Workshop on *Physical Theatre* by the Department of English on the 15<sup>th</sup> of April, 2023

Coordinator of *Content Writing Certificate Course* organised by the Department of English, St. Anthony's College, Shillong from 30<sup>th</sup> January to 14<sup>th</sup> February, 2023

Coordinator *Research Paper Writing* seminar and workshop organised by the Department of English from 18<sup>th</sup> to 21<sup>st</sup> of April, 2022

Coordinator of *Content Writing Certificate Course* organised by the Department of English, St. Anthony's College, Shillong from 4<sup>th</sup> October to 4<sup>th</sup> November 2021

Coordinator of Workshop on *Theatre in the Digital Space* by the Department of English, St. Anthony's College on the 11<sup>th</sup> of November, 2021

Coordinator of guest lecture on *John Osborne's Look Back in Anger: A Semiotic Reading*, 2021

Coordinator of guest lecture on *Shakespeare's Clowns* on the 22<sup>nd</sup> April, 2021, Department of English

Faculty for coaching candidates appearing in the Business English Communication exams under Cambridge University, administered by the British Council, Kolkata

Organising Committee member of the North-East India Archive Summit, St. Anthony's College, Shillong, 19<sup>th</sup>-20<sup>th</sup> July, 2019

Judge at the *University Research Week: Poster Presentation* organised by Martin Luther Christian University on 16<sup>th</sup> August, 2019

Judge in the Inter-school creative writing competition, organised by St. Edmund's School, 2019

Coordinator of theatre workshop with performance artist, Lapdiang Syiem, Department of English, St. Anthony's College, June, 2018

Coordinator of workshop entitled "History and Evolution of Slam Poetry" with performance poet, Anirudh Eka, Department of English, St. Anthony's College, March, 2018

Coordinator of a one-day talk initiated by Eclectic North-East called Eclectic Conversations on the topic “Representations of Women in Indian Advertising,” St. Anthony’s College, 2017

Programme Committee member of Graduation Ceremony, St. Anthony’s College, 2017-Present  
Coordinator of workshop entitled “Reverse,” on the history and evolution of Rap and Hip-hop by the Indian hip-hop artist MC Kaur, St. Anthony’s College, 2016

Programme Coordinator of the *Shillong International Photography Festival* organised by the Department of Mass Media, St Anthony’s College in collaboration with the Information and Public Relations Department, Government of Meghalaya from the 16<sup>th</sup> to the 19<sup>th</sup> of November 2015

Organising member of the Indian Classical Music workshop entitled “Shadaj: A Workshop on the Nuances of Indian Classical Music” organised by the Music Department of St. Anthony’s College in collaboration with the Indian Council for Cultural Relations, Government of India and the Directorate of Arts and Culture, Government of Meghalaya, 6<sup>th</sup> and 7<sup>th</sup> of August, 2015

Participated as Judge in the Debate Competition at the *18 Degrees Festival*, 9<sup>th</sup> to 11<sup>th</sup> October, 2014

Member of cast and directing, St Anthony’s Promotional Video entitled *Ever More Better Ever*. *St. Anthony’s College Shillong TV Commercial* published on YouTube on 10 April, 2014

Organising member of the “Writers’ Talk” held as part of the Book Fair and Literary Interactions in St. Anthony’s College from the 31<sup>st</sup> of July to the 2<sup>nd</sup> of August, 2014

Organising member of the Celebration of the 450<sup>th</sup> Birth Centenary of William Shakespeare and the Inter-college Literary Quiz Competition held by the Department of English, 2014

Programme Coordinator of the North-East Film Festival entitled *Indie 8* organised by the Department of Mass Media, St Anthony’s College in collaboration with the Indian Council for Cultural Relations, Government of India and the Directorate of Arts and Culture, Government of Meghalaya, 1<sup>st</sup> to 3<sup>rd</sup> of August, 2014

Co in-charge of “Cultural Programme,” NAAC visit, June 2014

Co in-charge of the college debate team, St. Anthony’s College 2015-2018

Organising member of the annual *Father Kenny Memorial Lecture*, Department of English, 2012-Present

Organising member of the annual *Photo Exhibition*, Mass Media Department, 2012-2016  
Co in-charge of theatre class 2012 and accompanied students to Pynursla on the 5<sup>th</sup> of September, 2012 and Police Bazaar on the 4<sup>th</sup> of December, 2012 for their street theatre performance.

### **Seminars, Workshops and Courses Attended:**

Attended a two-week Refresher Course on Film Studies organised by Ramanujan College, University of Delhi, 23<sup>rd</sup> August to 4<sup>th</sup> September, 2021

Attended the 46<sup>th</sup> Orientation Programme organised by the HRDC, NEHU from the 21<sup>st</sup> Jan., to 17<sup>th</sup> Feb., 2019.

Attended a 21-hour Teacher Support Programme for the Business English Communication (BEC) organised under the aegis of the British Council, 2017

Participated in the “Capacity Building Workshop” organised by the Centre for Education Beyond Curriculum (CEDBEC), Christ University, Bengaluru, 6<sup>th</sup> to 11<sup>th</sup> of June, 2016

Participated in a three-day workshop on “Instructional Skills” organised by the Department of Education, Teaching Learning Centre, Tezpur University, Tezpur, Assam, 28<sup>th</sup> to 30<sup>th</sup> of January 2016

Participated in a one-day “Mind Education Program” hosted by the International Mind Education Institute on the 10<sup>th</sup> of May, 2016, St. Anthony’s College

Participated in a two-day workshop on “Semester System” held at St. Anthony’s College under the aegis of the IQAC, 21<sup>st</sup> and 22<sup>nd</sup> of April, 2015

Participated in a workshop entitled “Testing, Evaluation and Item Writing” organised by the Central Institute of Indian Languages, Mysore at the Department of Hindi, NEHU, 13<sup>th</sup> to 15<sup>th</sup> of March 2014

Participated in the Faculty Development Programme on “Research Capability Enhancement” organised by the Research Cell under the aegis of the IQAC of St Anthony’s College, Shillong, 23<sup>rd</sup> of August, 2014

Participated in a one-day workshop on “Procedures of Evaluation” organised by the St. Anthony’s College Unit of MCTA, 16<sup>th</sup> November, 2013

Participated in a two-day workshop on “Training in Research Techniques and Applications” organised by the Research Cell, IQAC, St. Anthony’s College, 20<sup>th</sup> and 21<sup>st</sup> of March 2013

Participated in five professional development workshops for teachers and trainers of English organised by the British Council in partnership with English Language Teachers’ Association of India (ELTAI), Lady Keane College, Shillong, 11<sup>th</sup> of February, 2012

Participated in a three-day International Seminar on “English in the Dalit Context” organised by the Department of English, University of Hyderabad, 18<sup>th</sup> to 20<sup>th</sup> of January, 2010

**Other Details:**

Date of Birth: 21.12.1984

Place of Birth: Jowai, Jaintia Hills District, Meghalaya

Nationality: Indian

Gender: Female