

Phindarishisha Angelia Kharkamni



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Employment

- **Department of English, St Anthony's College, Shillong**

Assistant Professor
August, 2025 - Present

Courses taught: Introduction to English Literature, British Poetry: Milton to the Present, British Fiction, British Drama, British Prose, European Classical Literature, Literary Theory and Criticism, Indian Classical Literature, Contemporary Literary Theory and Criticism, Indian Writing in English, American Literature, World Literature, Literature from North-East India, Popular Literature.

- **Department of English, St Anthony's College, Shillong**

Assistant Professor (part-time)
April, 2025 - June, 2025

Courses taught: British Poetry: Milton to the Present, Literary Theory and Criticism, European Classical Literature and Indian Writing in English.

- **Department of Commerce, St Anthony's College, Shillong**

Assistant Professor (part-time)

October, 2024 - June, 2026

Course taught: Introduction to Academic Writing.

- **The Northeast India Audiovisual Archive, St Anthony's College, Shillong, Meghalaya, India**
Researcher, Content Writer, Editor
November, 2021 - June, 2025.
- **IIM Shillong, Shillong, Meghalaya, India**
Editor, Content Writer (Part time)
2023 - 2025.
- **Pocket FM, Bangalore, Karnataka, India**
Assistant Editorial Reviewer
August, 2024 - October, 2024.
- **The Student Foster Foundation, Shillong, Meghalaya, India**
Content Writer, Editor and Communications in-charge
June, 2019 - June, 2020.

Education

- **PhD (ongoing)**
2025 - present
- **Master's Degree (MA) in English**
2022-'24
North Eastern Hill University (NEHU)
 - ❖ Second Position on the merit list with an A+ final grade.
 - ❖ Wrote a dissertation entitled 'The Tibetan Diasporic Community: A Literary Study of Material Culture and Identity.'
- **Bachelor's Degree (BA) in English**
2019-'22
St Anthony's College Shillong,
NEHU
 - ❖ Tenth position on the merit list in NEHU.
- **CBSE Class XII or All India Senior School Examination 2018 (Science)**
- **Indian Certificate of Secondary Education (ICSE) Examination 2016**

Additional Educational Qualifications

- **NET (National Eligibility Test)**
Subject- English
June, 2024

Eligibility for Assistant Professor and PhD

- **CUET (Common University Entrance Test)**
Subject- English
2022
- **NEET (National Eligibility Entrance Test)**
2019
Qualified for MBBS, BDS, AYUSH, Nursing, Veterinary and other medical and paramedical courses.

Publications

- ‘Materiality in Orality: The ‘Thingness of Things’ in Achik Folktales’ published in the *Conference Proceedings of the International Conference on Literature, Community and Culture, 2024*, edited by Dr Amanda C Tongper, Wanpyllaitphar Khongsngi and Vancouver Shullai.
- *Tirot Sing: Call of Freedom from the Hills* (2024), an info-graphic book written by Phindarishisha Angelia Kharkamni, Joshua Shylla and Banlambha Marpna. The book was published by The Department of Arts and Culture, Government of Meghalaya.
- *The Making of a Hill City: Commemorating 150 Years of Shillong*, published by The Department of Arts and Culture, Government of Meghalaya, as part of the 150 Years of Shillong section at the Williamson Sangma Meghalaya State Museum.

Articles and Op-Eds

- ‘Postcards from the Past’ published in the Sunday paper of the Shillong Times, issued on the 30th of October, 2022.
- An article named ‘A Rendition of Shaw’s *Arms and the Man*’ published in The Shillong Times on the 23rd of October, 2023.

Presentations

- Presentation of a paper entitled, ‘Material Culture and Identity: A Literary Study of Kaushik Barua’s *Windhorse*’ at the *EFLU Bharatiya Bhasha Pariwar: Strengthening National Unity through Linguistic and Literary Exchange National Conference*, held on the 28th and 29th of August, 2025, at EFLU, Shillong Campus.
- Presentation of a paper entitled ‘Materiality in Orality: The ‘Thingness of Things’ in Achik Folktales’ at the *International Conference on Literature, Community and Culture*, held by the Department of English, St Anthony’s Shillong in September, 2024.
- Synopsis and final presentations of the dissertation entitled ‘The Tibetan Diasporic Community: A Literary Study of Material Culture and Identity’ which was submitted as part of the MA Programme 2022-’24, at the Department of English, NEHU.
- Presentation on ‘Developing a Collaborative Model for Sustainability and Archival Practice in the Northeast India Audiovisual Archive’ at the *SEAPAVAA International Conference* held in Surakarta, Indonesia, on the 9th to 14th of June, 2024.

Workshops Attended

- *National Workshop on Teaching Literature Under NEP 2020*, organised by the Department of English, NEHU on the 19th and 20th of February, 2025.
- *Orientation Programme on Indian Classical Literature*, organised by the Department of English, NEHU at Seng Khasi College, Shillong, on the 10th of July, 2025.
- *LMS (MOODLE) Training Session*, organised by the IQAC, St Anthony's College, Shillong at the Department of Computer Science of the college, on the 22nd of July, 2025.
- Workshop on the '*Disaster Management of Archival Materials*' at the *SEAPAVAA Conference*, 2024, held in Surakarta, Indonesia.
- *Workshop on Academic Writing* organised by the Department of English, St Anthony's College, Shillong in 2022.
- *Workshop on Creative Writing* organised by the Department of English, St Anthony's College, Shillong in 2020.

Workshops Organised and Sessions Taught

- Taught a session, as a resource person, on the 'Transcription of Oral History Interviews and Cataloguing of Videos' at the '*Innovative Approaches to Folklore Documentation and Digitisation*' organised by the Department of Khasi, St Anthony's College, Shillong, on the 28th of February, 2026.
- Taught a session on 'Cataloguing of Photographs' at the '*Understanding Audiovisual Archives as Historical Sources Workshop*' organised by the Department of History, St Mary's College, Shillong, in collaboration with the Northeast India AV Archive, held at St Mary's College, Shillong, on the 10th of October, 2025.
- Taught a session on 'Cataloguing of Photographs and Postcards' at the '*Digitisation and Cataloguing Workshop*' held in March, 2025 by the Northeast India AV Archive for its collaborators and other archivists from across northeast India, held at the Department of Mass Media, St Anthony's College, Shillong.
- Conducted and taught a workshop entitled, '*Documentation and Cataloguing of Museum Artefacts*' for college students in the city on the 15th and 16th of October, 2024, at the Ever Living Museum, along with Nathaniel Majaw, as part of the IFA-Ever Living Museum Scholarly Project, 2023-'25.
- Taught a session on 'Cataloguing of Photographs and Postcards' at the '*Digitisation and Cataloguing Workshop*' organised by the Northeast India AV Archive, held in 2023 for the staff at IPR Department, Sikkim, held at the Department of Mass Media, St Anthony's College, Shillong.

Faculty Development Programme (FDP) attended

- ‘*Enhancing Teaching Effectiveness and Digital Readiness*’ organised by the IQAC, St Anthony’s College, Shillong, on the 10th and 11th of February, 2026.

Professional Appointments in St Anthony’s College, Shillong

- In-charge of the Elocution and Extempore Speech (August, 2025 - August, 2030).
- Part of the team in charge of the Literary Club, an initiative of the Department of English, St Anthony’s College, Shillong.

Involvement in College Events and Activities

- Taught a session, as a resource person, on the ‘Transcription of Oral History Interviews and Cataloguing of Videos’ at the ‘*Innovative Approaches to Folklore Documentation and Digitisation*’ organised by the Department of Khasi, St Anthony’s College, Shillong, on the 28th of February, 2026.
- Hosted the book launch of *Beneath Magnolia Skies: Writings from Sikkim and Darjeeling Hills*, a Zubaan Publication, organised by Zubaan Books and the Sasakawa Peace Foundation, held in St Anthony’s College, Shillong, November, 2025.
- Part of the food and hospitality teams at the *International Seminar on Women and Children in Conflict*, organised by the Peace Initiative Collective, St Anthony’s College, Shillong, held on the 10th and 11th of November, 2025. Also hosted the inaugural programme of the seminar.
- Part of the food committee at the Drama Club’s theatrical performance, organised in 2025.
- Part of the Publicity Team at the *International Conference on Literature, Community and Culture*, held by the Department of English, St Anthony’s Shillong in September, 2024. Also hosted one of the sessions at the conference.

Projects

- **India Foundation for the Arts - Ever Living Museum Scholarly Project**
2024- June, 2025.

This project financially supported the creation of a professional inventory for the Ever Living Museum in Meghalaya, a private indigenous institution of memory and culture. This project also included the creation of a website, hosting images and information on the artefacts and various sections of the museum. Phindarishisha Angelia Kharkamni and Nathaniel DN Majaw were the project coordinators of this scholarly project.

As part of the project, she along with Nathaniel Majaw, conducted a workshop on documentation and cataloguing of museum artefacts for college students in the city on

the 15th and 16th of October, 2024, at the Ever Living Museum.

<https://indiaifa.org/grants-projects/phindarishisha-angelia-kharkamni-and-nathaniel-donbor-nampui-majaw.html>

- **Part of the curatorial team of the Williamson Sangma Meghalaya State Museum, a project undertaken by the Northeast India Audiovisual Archive**
2024-2025
- **Part of the curatorial team of the Tirof Sing Museum and Cultural Centre of Indigenous Knowledge at Nongkhlaw, a project undertaken by the Northeast India Audiovisual Archive. Also hosted the inaugural function of the museum.**
2024
- **Part of the curatorial team of the Fifty Years of Statehood Photo Exhibition, a project undertaken by the Northeast India Audiovisual Archive**
2023
- **Part of the curatorial team of the following exhibitions :**
 - ❖ **Two editions of ‘Postcards from the Past’ held in St Anthony’s College, Shillong and TISS, Guwahati**
2022 and 2023 respectively
 - ❖ **‘Legacy Threads’ Exhibition, held in St Anthony’s College, Shillong**
2024
 - ❖ **Exhibition of the collections housed in the Shillong Records Collection Centre (SRCC), held in St Anthony’s College, Shillong**
2024
 - ❖ **‘Echoes of Elegance’ as part of the ‘Reminiscing Pinewood’ event**
2024.
- **Cleaning, digitisation and cataloguing of old photographs from across northeast India at the Northeast India Audiovisual Archive. This venture also includes the dissemination of the gathered information through and on the archive’s official website and social media pages.**
2021-2025.

Hobbies and Interests

- Art, with a special interest in painting
- Art History
- Indigenous material culture and audiovisual heritage
- Archival material and artefact collection and documentation
- Diasporic and Indigenous Literature
- Consistent and enthusiastic learning

Languages

- Khasi

- English
- Hindi.