



## Marhunlang Kharwanlang

**Address:** Mawlai Mawdatbaki, Mawapkhaw 793008

**Phone:** 9774527967

**Email:** marhunkharwanlang@gmail.com

---

### Personal Details :

Date of Birth: 22.02.1991

Age: 33

Marital Status: married

Blood Group: A+

Languages Known: English, Khasi

---

### EDUCATION :

	Year of Passing	Percentage	Institution
Class X	2007	43%/	MBOSE
Class XII	2009	61.4%	MBOSE
Degree (UG)	2012	54%	NEHU
Degree (PG)	2014	58.33%/	NEHU
Ph.D Course Work	2016	A grade	NEHU
Ph.D	2023		NEHU

### WORK EXPERIENCE :

Sl.No	Name of Post	Institution	Duration
1.	Assistant teacher	Brookside Adventist Higher	3 Months

		Secondary School, Shillong	
2.	Assistant Teacher	Mount Hermon Higher Secondary School, Rangskhen	1 year
3.	Lecturer	Alpine College, Shillong	3 years
4.	Substitute Teacher	St. Anthony's College, Shillong	1 month
5.	Assistant Teacher	O.M Roy Memorial Higher Secondary School	4 Months
6.	Assistant Proffesor	Mawlai Presbyterian College	7 years

**ADDITIONAL : SKILLS** : Completed short term computer courses in MS Words, Basic Animation and Coral Draw, Database with MS Access, Accounting Tally, Photo Shop and Page Maker.

**Activities Done/ Performed** :

**Research Contributions:**

**Published Papers-** in Proceedings, Journals and Book chapter  
 “Oral Traditions and Films: The Case of U Manik Raitong” *Proceedings of North East India History Association*, Thirty Seventh Session, Sikkim Government College, Tadong, Sikkim, 2016, pp.400-404.

“Representation of Women in Khasi Films: The Case of Onaatah- Of the Earth”, *Proceedings of North East India History Association*, Thirty Eighth Session, D.K. Girls’ College, Mirza, Kamrup, Assam, 2017, pp. 377 – 383.

“History and Films: A Brief Account of the Genesis of Khasi films”, in Shikhamoni Kanwar (ed.), *Overview North-East India, Guwahati, 2020*, pp. 157-163.

“Portrayal of Changing Khasi Society in Khasi Films”, in Thongam Dhanajit Singh and Cherrie L. Chhangte (eds.), *Tribal Identity:North-East India and Beyond*, Ruby Press, New Delhi, 2020,pp. 100-107. pp. 100-107.

“Khasi Films as a Text of Social History: Position of a Man”, in Shangpliang Rusievan (ed.), *History of North-East India:New Research and Perspectives*,Pathak Publisher and Distributor, New Delhi, 2024,pp. 50-62.

**Papers Presented:**

Marhunlang Kharwanlang, ‘Changing Khasi Society: From the Lens of Khasi Films’, Paper presented at a three days’ International seminar on “Community and Cultural Multiplicity in North East India and South

Asia: Ethnography, History and Society” held on 20<sup>th</sup>, 21<sup>st</sup> and 22<sup>nd</sup> May, 2019 at Shillong Law college, Shillong.

Marhunlang Kharwanlang, ‘Nabon: A Historiophoty’ paper presented at North East India History Association, Fortieth session, Guwahati.

- Attended a One-day webinar for teachers and students on “Political Developments since Independence in North-East India (1947-1972)” organised by the Department of History and Political Science, Sankardev College, Shillong.
- Attended a week-long workshop on “Cinema and Society: National Workshop on Film Appreciation” which was organised by the Department of English, North Eastern Hill University in technical collaboration with M.K.D.F. from 15 – 20 May, 2017.
- Attended a one-day programme held by the department of Social Welfare and Meghalaya Police on the theme “Addressing Drug Challenges in Health and Humanitarian Crises” on the 25<sup>th</sup> June, 2022.
- Participated in a One-day Workshop on the theme “The Challenge of Substance Abuse and What is our Role” organised by NSS, Mawlai Presbyterian College in collaboration with SAN-KER.
- Participated in the Shikshak Parv Lecture series for faculty of colleges and universities on the theme “NATIONAL EDUCATION POLICY 2020: CHANGING ROLE OF TEACHERS” on 5<sup>th</sup> September.2022.
- Participated in a ONE DAY NATIONAL WEBINAR on “ACADEMIC LEADERSHIP IN HIGHER EDUCATION INSTITUTIONS IN INDIA” on 23. September.2023.