

Course outcomes and Programme Outcomes

Department of Khasi

Course Outcome

Semester – I

Khasi Elective

Paper – I

Paper Code No: KHELH – 101

Name of the Paper – Culture in Khasi Literature

In this paper students will learn on some of the cultural aspects of the Khasis. Firstly, they will learn the traditional marriage rituals practiced by the Khasis. Secondly, they will learn the traditional judiciary system of the Khasis. Thirdly, they will also learn the monolith culture of the Khasis. Fourthly, the students will also learn the traditional folk literature of the Khasis.

Semester – II

Khasi Elective

Paper – II

Paper Code No: KHELH – 201

Name of the Paper – History of Khasi Literature

Through this paper the students will learn the literary history of the Khasis. It is expected that a student will have a knowledge on the literary history of Khasi Drama, Khasi Poetry, Khasi Fiction and Khasi Prose writings.

Semester – III

Khasi Elective

Paper – III

Paper Code No: KHELH – 301

Name of the Paper – Khasi Language Study

This paper focuses on the study of Khasi language. In general, the students will learn the basic concepts of linguistics and language and in particular they will learn the historical aspect of Khasi language and the different aspects of linguistics study in Khasi language.

Semester – IV

Khasi Honours

Paper – IV

Paper Code No: KHH – 401

Name of the Paper – Khasi Literary Criticism

In this paper students will learn the basic concepts of literary criticism. Students will learn the meaning of criticism, types of criticism, functions of criticism. Also students will learn the different aspects of novel, drama and poetry.

Semester – V

Khasi Honours

Paper – V

Paper Code No: KHH – 501

Name of the Paper – Khasi Drama

This paper has four text of Khasi Drama. In this paper students will be familiarizing with the story, themes, techniques and structural innovations. Students will also learn the relevance of the theme and issues as reflected in the four texts, with the situation of the present society in particular and the present world in general.

Semester – VI

Khasi Honours

Paper – VI

Paper Code No: KHH – 502

Name of the Paper – Khasi Fiction

This paper has four text of Khasi fiction. In this paper students will be familiarizing with the story, themes, techniques and structural innovations. Students will also learn the relevance of the theme and issues as reflected in the four texts, with the situation of the present society in particular and the present world in general.

Semester – VII
Khasi Honours
Paper – VII
Paper Code No: KHH – 601
Name of the Paper – Literature in Translation

In this paper student will be familiarize with literature of western writer through translated texts/version. Students will learn the translated poetic genre of ballad and elegy, in fiction they will learn the fictional allegory and in drama they will learn the dramatic genre of farce. Through the analysis of themes and issues students will be able to have some knowledge on the culture and society of the western world.

Semester – VIII
Khasi Honours
Paper – VIII
Paper Code No: KHH – 602
Name of the Paper – Khasi Poetry

In this paper students will learn the traditional Khasi poetry called *ka phawar*. Students will also learn the poetic genres of elegy, lyric, sonnet, ballad and allegory. Beside learning the poetic genres, students will also be familiarizing with the dominant theme and issues as represented by the authors.

Semester – IV
Khasi MIL for BA
Paper – I
Paper Code No: KH MIL – 401

This paper is divided into three parts, that is, Part A: Poetry, Part B: Drama and Part C: Fiction and Prose. In poetry students will learn how environment is a source of inspiration to humans. In drama students will learn the historical events of the Khasi chief with the East India Company. And in fiction and prose students will learn some of the social issues prevalent in the Khasi society and they will also learn the basic concept of Khasi moral ethics.

Semester – IV
Khasi MIL for BCom
Paper – I

This paper is divided into three parts, that is, Part A: Fiction and Prose, Part B: Poetry and Part C: Letter and Report writing in Khasi. In prose and fiction students will learn on what is the basic knowledge a business needs to know, the agricultural activities of the Khasis and challenges. In poetry they will learn the destruction of forest land by felling trees for business purpose. And in letter and report writings students will learn how to write business letters and business reports. Also they will learn on the different forms of writings of business letters and business reports.

Programme Outcomes

The objectives of the programme is to educate the students in the artistry and utility of Khasi language through the study of Khasi literature, language and culture. To encourage students in literary creativity writings. To prepare the students to be academically excellence, intellectually competent, morally upright, socially committed and spiritually inspired person. Graduates students are capable to perform research, critical analysis and to critically appreciate the cultural texts of the different periods of time.

The study of Khasi poetry, Khasi Drama and Khasi Fiction will make the students to be familiar with the Khasi literary text and genres. They should be able to apply the critical and theoretical approaches to the reading and analysis of not only literary text but also of a cultural text. It is expected that students should be able to identify, interpret and describe the critical ideas, values, themes and issues that are present in a literary and cultural text. They should understand how these themes, issues, ideas and values are still relevant or not in the present society. Students are capable to write critical appreciations, to analyse and to interpret texts. Students should be able to gather knowledge from secondary resources from a variety of written and electronic sources. Last but not the least students should be able to understand how to communicate and interpret human experiences, activities, the ethic and ethnic values through literary representation.