

# BA IN MUSIC

The Bachelor's Degree Programme in Music is yet another innovative project of St. Anthony's College. It aims to cultivate and nurture the innate love for music that is woven into the fabric of life and culture of the people of the North Eastern Region of India.

The programme attempts to cover a wide area of music: Indian Classical Music with flavours of both North Indian Hindustani music and South Indian Carnatic music Music of North East, giving the students a flavour of music of the North Eastern Region with a special emphasis on the music and musical instruments of the state of Meghalaya Western Music, to familiarize the student with the rich musical traditions of Europe and North America The section on the Music of the North East has also an objective of discovering, documenting and preserving the rich and very often less well known musical traditions of many tribal groups of the North Eastern region of India.

In each of these sections, there are segments having the theory of music, history of music and practicals. One of the highlights of the programme is a section on Computer Technology for music. This section has the objective of introducing the student to the nuances of using computer technology for composing and sequencing music. This programme will prepare a student for teaching music in schools and give him/her the grounding required to undertake higher studies in music. The programme will refine the musical tastes of the student with a blend of Indian, Western and North Eastern music and equip him/her to take up composition and arrangement of original and creative music.

<b>Course Title</b>	<b>Course Outcomes</b>
<b>First Semester</b>	
Basic Concepts of Indian Classical Music	<ol style="list-style-type: none"><li>1. This paper will enable a student to know the rich and diverse traditions of Indian Classical Music, primarily from the conceptual point of view.</li><li>2. This section of Indian Classical Music will introduce and familiarizes the students with the great musical traditions of the Indian subcontinent, with special emphasis terms, notations and different modes of singing.</li><li>3. Students will be able to know about the life sketch of various musician and musicologist and their contribution to Indian Classical Music.</li><li>4. The students will be able to learn about the various Taals and their notation and learn the various Ragas and the notation system used in Indian Classical Music.</li></ol>
Theory of Western Music	<ol style="list-style-type: none"><li>1. The student will be able to learn the art of reading and writing music by using staff notation.</li><li>2. The student will be introduced to the Philosophy of music and the various aspects of theory of western music.</li><li>3. The student will be able to use their theoretical knowledge in conjunction with practical playing of western musical instruments.</li></ol>

Introduction to General Musical Terms	<ol style="list-style-type: none"> <li>1. Will be able to understand the introduction of the musical syllables used in Khasi Drums as well as the rhythmic pattern of Khasi drums beats.</li> <li>2. Will have a broader understanding of the festivals of Jaintias which are identified as a course of study in the syllabus.</li> <li>3. The student will be able to understand the Garo musical terms which are incorporated in the Garo drum beats.</li> <li>4. Students will be able to identify the different parts of the membrane, aerophones, chordophones instruments of the Khasis as well as Garos.</li> <li>5. The students will be able to understand the meaning and depths of the parts of the musical instruments.</li> <li>6. Through assignment the student will be able to explore the different local musical terms of the different states of North East India.</li> <li>7. The student will be able to discover the use of musical terms of different tribes of North East India.</li> <li>8. The student will be able to document the importance of the musical terms used in music and musical instruments of North East India.</li> </ol>
<b>Second Semester</b>	
Information Technology	<ol style="list-style-type: none"> <li>1. Students will be able to learn about Windows, word processing and an introduction to hardware, software and internet.</li> <li>2. Students will be able to enhance their skills in presentations using powerpoint and learn the different format in word processing.</li> </ol>
History of Indian Classical Music-I	<ol style="list-style-type: none"> <li>1. This paper will enable the student to know about the history of Indian Classical Music.</li> <li>2. It aims to introduce the student the historical development of Indian Classical Music from the Pre – Vedic times to the present day.</li> <li>3. The student will also be able to learn about the evolution of Raga and Taal which is one of the basic elements of Indian Music.</li> <li>4. Through this paper a student will know about the comparative study of the Northern and Carnatic Taal system.</li> <li>5. Learning more about the various Taal notation and singing the Vilambit Khayal apart from the Drut Khayal.</li> <li>6. The student will understand the difference between the vilambit and drut Khayal.</li> </ol>
Tonic Sol-fa Notation	<ol style="list-style-type: none"> <li>1. The student will be introduced to the basics of tonic solfa notation.</li> <li>2. Will be able to notate different tunes.</li> <li>3. Will be able to identify a note by using the art of listening.</li> </ol>
<b>Third Semester</b>	
History of Indian Classical Music-II	<ol style="list-style-type: none"> <li>1. This paper will help the student in understanding the concept of treatises, Gharanas,</li> <li>2. A student will also learn about the life sketch of various musicians and their contribution to Indian Music.</li> </ol>

	<ol style="list-style-type: none"> <li>Will be able to learn about the importance of aesthetics – rasa in Indian Music.</li> <li>A student will also learn about the notations of taals and raag descriptions.</li> </ol>
History of Western Music-I	<ol style="list-style-type: none"> <li>Will be able to understand the origin of music since its inception to the Baroque period.</li> <li>Will be able to identify the musical instruments used in different periods.</li> <li>Will be able to understand the development of music in different eras.</li> <li>Will be able to learn about the life and works of popular composers and their styles.</li> <li>Besides the theoretical portion, the students will be able to render the musical pieces practically of the different composers of different eras.</li> </ol>
History of the Music of Meghalaya	<ol style="list-style-type: none"> <li>The students will understand the folk and traditional music and musical instruments of the Khasis as well as their classifications.</li> <li>The students will have a strong understanding of the rhythmic of Khasi drum beats which is a back bone of Khasi music.</li> <li>Will be understand the importance of music in the formation of the Native State.</li> <li>The students will be able to learn and understand the role of the Nokpante which is traditional dormitory of the Garos and how it has a great impact in preserving the culture of the Garos.</li> <li>Not only will the student have a knowledge on the theory of regional music of the state of Meghalaya but will also be equipped with the practical playing of identified musical instruments of the state itself.</li> </ol>
Advanced Theory of Western Music	<ol style="list-style-type: none"> <li>The students will have a knowledge of understanding the higher theories associated with Western Music.</li> <li>They will be able to use the expertise in composing, arranging and harmonising.</li> </ol>
Sound for Music	<ol style="list-style-type: none"> <li>The students will be introduced to the various techniques of sound management that is required for performing and recording music.</li> <li>Will help the students know about the fundamentals aspects of sound in different media programmes.</li> <li>Students will be able to know with hand on skills in sound production techniques for broadcasting and non - broadcasting application both analog and digital.</li> <li>Students will have a knowledge with production skills employed in TV and Radio journalism.</li> <li>Students will have an understanding of the live sound production during a concert and the function of the PA system.</li> </ol>
<b>Fifth Semester</b>	
Computer Application in Music	<ol style="list-style-type: none"> <li>Computer technology for music will covers various aspects of using computers for composing, recording and sequencing music.</li> <li>Students will be introduced to the principles of sound, digitizing audio, and working with MIDI audio, creating music scores</li> </ol>

	using score creation software and also to recoding, editing and sequencing both digital audio and MIDI music with software professionally used for that purpose.
Vocal Proficiency in Indian Classical Music	<ol style="list-style-type: none"> <li>1. This paper which is entirely practical is intended to make the student improve upon the experience gained and make one versatile with vocal rendition of Indian classical music.</li> <li>2. A student will learn more about the various Ragas and tala notation.</li> <li>3. The student will also learn the art of singing the Dhrupad gayaki and Tarana style.</li> </ol>
History of Western Music-II	<ol style="list-style-type: none"> <li>1. Will be able to understand the music from the Classical period to early modern period.</li> <li>2. Will be able to identify the musical instruments used in different periods.</li> <li>3. Will be able to understand the development of music in different eras.</li> <li>4. Will be able to learn about the life and works of popular composers and their styles.</li> <li>5. Besides the theoretical portion, the students will be able to render the musical pieces practically of the different composers of different eras.</li> </ol>
<b>Sixth Semester</b>	
Mastering A Western Musical Instrument	<ol style="list-style-type: none"> <li>1. The students will be able to render the higher levels of musical compositions.</li> <li>2. Will be able to play the various musical technicalities like scales, arpeggios, etc.</li> <li>3. The student will be able to improvised based on different beats.</li> </ol>
Project Work (Music of Northeast Region)	<ol style="list-style-type: none"> <li>1. Will have a knowledge about the research methodology required for this research/project.</li> <li>2. The students will discover the rich musical culture of North East India.</li> <li>3. The student will be able to explore the importance of music in different festivals and music culture of North East India.</li> <li>4. Will be able to document the project.</li> </ol>