

**FOUR YEAR UNDERGRADUATE (FYUG) PROGRAMME  
UNDER NATIONAL EDUCATION POLICY, 2020**

**MIZO**



**Date of Approval by AC:30<sup>th</sup> May and 21<sup>st</sup> June 2024**

**Course Structure of the Syllabus**

Course Code	Course Title	Total Credit Hours			Total Contact Hours
		Theory	Practical	Total	
<b>SEMESTER I</b>					
MIZ : 100	(Major)	4	-	4	60
MIZ: 100	(Minor)	4	-	4	60
MDC: 117	Any of the available course as notified by the University from time to time	3	-	3	45
AEC: 120.....129	Any of the available course as notified by the University from time to time	3	-	3	45
SEC :131	Any of the available course as notified by the University from time to time			3	45-90
VAC : 140....149	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
<b>SEMESTER II</b>					
MIZ : 150	(Major)	4	-	4	60
MIZ: 150	(Minor)	4	-	4	60
MDC: 165	Any of the available course as notified by the University from time to time	3	-	3	45
AEC : 170...179	Any of the available course as notified by the University from time to time	3	-	3	45
SEC: 182	Any of the available course as notified by the University from time to time			3	45-90
VAC: 190.....199	Any of the available course as notified by the University from time to time	3	-	3	45
				20	
<b>SEMESTER III</b>					
MIZ: 200	Theory of literature (Major)	4	-	4	60
MIZ:201	Mizo Grammar and development of Mizo language and vocabulary (Major)	4	-	4	60
MDC:210	Any of the available course as notified by the University from time to time	3	-	3	45
AEC:220 ...229	Traditional practices and values (check given 3 credits instead of 2)	2	-	2	30
SEC:230 ...239	Any of the available course as notified by the University from time to time			3	45-90
VTC: 240 ....249	Any of the available course as notified by the University from time to time	1	3	4	105
				20	
<b>SEMESTER IV</b>					
MIZ: 250	Poems (hla) (Major)	4	-	4	60
MIZ: 251	Drama (Major)	4	-	4	60

MIZ:252	Mizo Folk Narratives (Major)	4	-	4	60
MIZ: 253	Usage of Correct Language and Vocabulary with special reference to poems (Major)	4	-	4	60
VTC: 260.....269	Any of the available course as notified by the University from time to time	1	3	4	105
				20	
<b>SEMESTER V</b>					
MIZ:300	Short Stories (Major)	4	-	4	60
MIZ:301	Traditional Poems (Major)	4	-	4	60
MIZ: 302	Theory of Literature (Major)	4	-	4	60
MIZ: 302	Poems (Minor)	4	-	4	60
Sub 303	Internship/Apprentice/ Community Engagement and Service field-based learning or minor project			4	120
				20	
<b>SEMESTER VI</b>					
MIZ: 350	Literary Movements and Trends in English Literature (Major)	4	-	4	60
MIZ: 351	Essays (Major)	4	-	4	60
MIZ: 352	Mizo Language- Status and Development (Major)	4	-	4	60
MIZ: 353	Mizo Poetry (Major)	4	-	4	60
VTC: 360....369	Any of the available course as notified by the University from time to time	1	3	4	105
				20	

**Second Year- 3rd semester**

**AEC-MIZ 220**

**Name of Paper: Traditional practices and values**

**Credits: 3**

**Course objective:** Tunlai thalai te'n, kan hnam a kan mi huaisen te chanchin leh an nun dan te atanga zir tur thenkhat, hun in a liampui tawh te, in zirtir thar leh tura heng te hi buatsaih thar leh a ni .

**Unit 1: Practices and values in traditional mizo culture**

Ralthah sawngbawl dan.  
Mizo pasaltha dan – F. Chalthanga  
Zo nun hlui- V. L. Ruala

**Unit 2: Traditional heroes**

Vanapa  
Chawngbawla  
Taitesena  
Zampuimanga

**Unit 3: Modern poems**

Zonunmawi- Zirsangzela Hnamte  
Tho la ding ta che- V. Thangzama  
Insuih khawm leh zai I rel ang u- Lalzuala Sailo

**Course outcome:** Kan pi leh pu te nun ah khan kan hnam rohlu tlawmngaihna, kawng hrang hranga lang thin kha heng zirlai hian tunlai thalai te a fuih thar leh dawn ani. Tin, mi huaisen te chanchin atang hian zirlai te'n kan hnam nunphung an zir chhuak leh dawn a ni.

**Texts and suggested readings:**

1. Mizo Robawm - Serchhip District Academy of Letters (A sedal publication)
2. Ngirtling - (BA Mizo zirlaia hlate): Publishes by College text Book (mizo) Editorial Board.

3. Mizo Pi Pute leh an thlahte chanchin - K. Zawla
4. Mizo hlahril thlan chhuahte- Dr. Laltluangliana Khiangte
5. Fungki Bu Thar: College Text Book (Mizo), Editorial Board (CTBEB) Publication.

Second Year- 3rd semester  
 MIZ -200 (Minor / Major)  
 Name of Paper- Theory of literature

Credits: 4

**Course objective:** Mizo te hi thu leh hla a kan thanna hi a la rei lutuk lo va, hnam dang nena inkhaikhin in thu leh hla kalphung kan tawng ngeia ziah atanga zir chhuah hi tum ber ani

Unit 1- Literature sawi fiahna- Dr. Laltluangliana Khiangte

Unit 2- Poetry- R. L. Thanmawia

Unit 3: Prose and fiction- Dr K.C. Vanghaka

Unit 4: Criticism – Dr. R. Thangvunga

**Course Outcome:** Hemi zirlai atang hian zirlai te'n thu leh hla kalphung, a ziah dan te, thu leh hla in a a tum te leh sawifiah dan te a zir chhuak dawn ani.

Text and suggested readings:

1. Kawtchhuah, Published by Mizo department, mizoram university, 2023
2. Theory of literature (Bu thar), Three-year degree course, Dept of Mizo, Mizoram university
3. Vanghaka, KC, lieterature kawngpui, Aizawl, 2004
4. History of Mizo literature (Bu thar): Dept of Mizo, Mizoram University.

Second Year- 3rd semester  
 MIZ -201 (Minor/ Major)  
 Name of paper: Mizo Grammar and development of Mizo language and vocabulary

Credits: 4

**Course objective:** Kan hnam tawng lo chhuahna bul, a inher danglam dan te leh a tih hauhsak dan tur te zir chhuah tum ani. Tin, hun kal zelah hian thangthar te'n tawng diklo hmang an tam tawh avangin, tawng dik hman zir chhuah tum bawk ani.

Unit 1 : Mizo tawng bulbal- Dr. Lalthangliana Philips

Unit 2: Mizo tawng than (inher) danglam dan- Lalthangfala Sailo

Unit 3: Mizo tawng tihhauhsak dan tur - Dr. Laltluangliana Khiangte

Unit 4: Mizo tawng dik hman zir- Rev. Zairema

**Course outcome:** Heng zirlai atang hian mizo tawng lo chhuahna bul an zir chhuak dawn ani. Tin, hnamdang nena inchiaphiah avanga tawng lo inher dan te zir chhuah a ni anga. Tin, tawng hman pawlh sawp avanga tawng dik zawk hman an zir thar bawk ang.

**Text and suggested readings:**

1. Mizo tawng zirzauna bu thar- MILLTA (Mizo literature & language teachers Academy)
2. Mizo hlahril thlanchhuahte- Dr. Laltluangliana Khiangte
3. Tumpang: Lalrammawia Ngente, Dept of Mizo, Mizoram University
4. Mizo tawng chungchang: - Dr. Laltluangliana Khiangte

Second Year- 4th semester  
MIZ - 250 (major / minor)  
Name of Paper: Poems (hla)

**Credits: 4**

**Course objective:** He zirlai chhawp chhuah ah hian kan mi hmasate te hla, huang hrang hrang ami dah khawm ani a. heng atang hian kan mi hmasa te'n nun kawng kawng hrang hrang a an thahnemngaihzia te zir chhuah tum ani.

**Unit 1: Old Songs**  
Lianchhiari Zai  
Darpawngi zai

**Unit 2: Patriotic songs**  
Harh la harh la- Rokunga  
Khawkhawm hla- Suakliana

**Unit 3: Nature poems**  
Siamtu khuarel- James Dokhuma  
Nungchate au aw- Lalsangzuali Sailo

**Unit 4: Modern songs**  
Siamtu remruat- C. Lalkhawliana  
Siamtu Pathian Tan- P. S. Chawngthu

**Course Outcome:** Zir chhuah tur ah chuan, zirlai te'n , kan lehkha thiam hmasa te'n ram leh hnam an lo vei zia te, zalenna kan sual chhuah dan te , khuarel chungchanga ram ngaw humhalh a tul zia te leh thlarau lamah thanlenna zir mai lo in, heng te hi chhinchhiah an nun chhuah pui ngei beisei an ni.

**Text and suggested readings:**

1. Fungsi Bu thar: College Text book (mizo) editorial board (CTBEB) Publication
2. Mizo Hlahril Thlanchhuahte- Dr. Laltluangliana Khiangte
3. Darbu zirlai bu: Lalrammawia Ngente
4. Ngirtling; College Text Book (Mizo) Editorial Board

Second Year- 4th semester  
MIZ - 251 (major / minor)  
Name of Paper: Drama

**Credits: 4**

**Course Objective:** Heng lemchan te hi mizo thu leh hla a tui mi te ziah ngei leh sap lemchan lehlin te an ni. Lemchan ah hian nun thu ril tam tak in zep a awm thin a, chung te chu zir chhuah ngei tum an ni.

**Unit 1:** Salam- Lalchungnunga  
**Unit 2:** Duhmanga leh Dardini- Lalsangzuala

Unit 3: As you like it (Translated by P. L. Liandinga) - William Shakespeare  
Unit 4: Lalber Oedipus- Sophocles

**Course Outcome:** Heng lemchan atang hian a lem changtute te ze hrang hrangin mihring ze tha emaw chhia emaw , mihring nih chhunga , a mimal emaw a huho a nunphung tan a tha leh thalo te zir chhuah ani dawn a ni.

**Text and Suggested Readings:**

1. Lalber Oedipus by Lalsiamthanga: Published by Zomi Agency
2. As you like it by P. L. Liandinga.
3. Duhmanga leh Dardini: published by K. Lalchhandami (Billbom Offset)
4. Salam by Lalchungnunga

Second Year- 4th semester  
MIZ - 252 (major / minor)  
Name of Paper: Mizo folk narratives  
Credits: 4

**Course Objective:** Kan pi leh put e kha mi ril tak an nih zia te, an thu leh hla ah fing inthup hi tam tak heng zirlaia chhawp chhuah ah hian a lang chho dawn a ni. Chung te chu tunlai thangthar te'n an zir chhuah leh atana chhawp chhoh an ni.

**Unit-1: Thil bul thawnthu**

1. Mihring awm tan dan
2. Lei awm tan dan
3. Buh neih tan dan

**Unit 2: Hmasang thawnthu (legend)**

1. Chhurbura
2. Mualzavata

**Unit 3: Rochun thawnthu (folktales)**

1. Ramsa thawnthu- Chungleng leh hnuaileng indo
2. Dawthiam thawnthu- Lalruanga

**Unit 4: Rochun thawnthu (folktales)**

1. Inhmangaihna thawnthu- Chawngvungi leh sawngkhara
2. Inbumna thawnthu- Kungawrhi

**Course Outcome:** Pi pu te thawnthu ah hian kan pi pu te nundan piah lamah an thufing te, thil hrang hranga ngaihdan leh tihdan fing tak tak an lo neih dan te zir chhuah a ni dawn a ni.

**Suggested Readings:**

1. Mizo thawnthu by P. S. Dahrawka, Aizawl, Thankhumi, 2008, Fifth Edition
2. Lalruanga Dr. Mizo thawnthu zirzauna , Zomi Book Agency, 2000
3. Lalthangliana B. Pi Pu Zunleng, The Govt Press, 2007
4. Thanmawia, RL, Mizo hnahtlak thawnthu, Vol I-II, Gilzom Offset, 2009
5. Ngente, Lalrammawia, Thil bul thawnthu, Zorin Compugrap[hics, Aizawl, vanhlupuii, 2015

Second Year- 4th semester  
MIZ - 253 (major / minor)  
Name of Paper: Usage of correct language and vocabulary with special reference to poems

Credits: 4

**Course Objective:** Mizo literature hunbi then dan leh kan tawng ziah leh tawngkam diklo thenkhat te hriat a, a dik in zirtir tul tihna avanga a dik zawk zir chhuah tum ani. Tin, kan hla phuah thiam hmasa te tawngkam en let a, hla thu zir that leh tum a ni.

**Unit 1:** Mizo literature hunpui then dan (Periods of mizo literature)

1. Hun bi khatna
2. hun bi hnihna

**Unit 2:** Usage and writing of correct mizo language

1. Mizo tawng ziah dan leh tawngkam dik lo thenkhat: C. Chhuanvawra
2. Mizo tawng hman dan by Mizo Language Committee

**Unit 3:** Hrawva's poems

1. Khuanu leng chawi
2. Ngaiteh kumhlui mual liam

**Unit 4:** Romantic poems

1. Hmangaihana: Vankhama
2. Leng dun ila: Lalzuithanga

**Course Outcome;** Hemi zirlai atang hian zirlai te'n tawng dik hman leh ziah an zir chhuah mai bakah hla thu mawi tak dah chhuah thenkhat hian hla thu hman zir thar a nil eh ang

**Text and suggested readings:**

1. Ngirtling: College Text Book (mizo) Editorial Board
2. Mizo Robawm: Serchhip District Academy of letters
3. Tumpang; Lalrammawia Ngente
4. Hrawva: lalramliana & Lalrinfeli Khiangte

Third Year- 5th semester

MIZ - 300

Name of Paper: Short stories- IV

Credits: 4

**Course Objective:** Mizo literature ziaktu hrang hrang atanga thawnthu leh ziah bihchianna

**Unit I :** Omnus - C. Laizawna

**Unit II :** Lali (Lalawmpuii) - L. Biakliana

**Unit III :** Ram leh I tan chauh - H. Lallungmuana

**Unit IV :** Lamkhuang - Vanneihluanga

**Course Outcome;** Thawnthu hrang hrang ziah an lo hriata heng atanga thawnthu ziah dan ruangam an lo hriat a, a thawnthu atanga nun atana zir chhuah tur an neih te an zir chhuah nge beisei ani.

**Text and suggested readings:**

1. Zofate thuhla by LK Liana.
2. Ainawn ( Ba zirlai thu, thawnthu tawi leh hlate) : College Text Book ( MIZO) Editorial Board (CTBEB) publication
3. Tumpang: BA Mizo (MIL) zirlai bu: Lalrammawia Ngente

Third Year- 5th semester

MIZ - 301

Name of Paper: Traditional poems-II

Credits: 4

**Course Objective:** Pi Pu te hla hlui tunlai thangthar te in an zir thar leh atana buatsaih ani e

**Unit I : Mizo Chham Hla**

- 1) Hlado
- 2) Bawhhla

**Unit II : Puma Zai leh a siper**

- 1) Puma Zaita
- 2) Saisih Zai

**Unit III : Ralrun Zai**

- 1) Abor run zai
- 2) German run zai

**Unit IV : Intukna Hlate**

- 1) Thailungi zai
- 2) Chhim leh Hmar Indo

**Course Outcome;** Kan hnam nunphung tam tak, heng hla thu kara inphum ru zir chhuah ani ang

**Text and suggested readings:**

1. Mizo poetry : R. L. Thanmawia. Published by din din Heaven.
2. Zofate thu hla by LK Liana
3. Mizo thuhlahril Thlanchhuahte; Dr. Laltluangliana Kiangte

**Third Year- 5th semester**

**MIZ - 302 (major )**

**Name of Paper: Theory of literature**

**Credits: 4**

**Course Objective:** Hla leh thu hrilhfianna leh bihchianna neih anih bakah thu leh hla zir dan tur zir chhuah tum ani

**Unit I : Literature Sawifianna leh Poetry**

**Unit II : Drama**

**Unit III : Prose & Fiction**

**Unit IV : Criticism**

**Course Outcome;** Heng zir tur atang hian tunlai thangthar ten thu leh hla lama hma kan sawn ngei beisei ani

**Text and suggested readings:**

1. Thu leh hla thlitfimna lam ( Literary criticism) : Dr. Laltluangliana Kiangte
2. History of Mizo literature ( Bu thar) : Department of Mizo, Mizoram university

**Third Year- 5th semester**

**MIZ - 302 (minor )**

**Name of Paper: Poems**

**Credits: 4**

**Course Objective: Hla lui leh a thar te ennawn nan atana buatsaih ani e**

**Unit 1**

1. Leng dun ilar Lalzuithanga
2. Hmangaihna Vankhama

**Unit 2**

1. Kan hun tawn zingah Suakliana
2. Harh la harh la Rokunga

**Unit 3**

1. Mizo fate u finna Thanga
2. Zonunmawi Zirsangzelas Hnamte

**Unit 4**

1. Thil tha kan hmuh ang hi Liangkhaia
2. He lei hi chatuan ram a tling dawn lo Saihnuna

**Course Outcome: Heng hla hlui leh thar atang hian mizo nunphung hun hrang hrang ami zir chhuah ani ang**

**Text and suggested readings:**

1. Ngirtling: Published by: College Text Book ( mizo) Editorial Board.

**Third Year- 6th semester**

**MIZ - 350 (major / minor)**

**Name of Paper: Literary Movements & Trends in English Literature**

**Credits: 4**

**Course Objective: Heng zirlai te atang hian literature hun hrang hrang zir chhuah tum ani.**

**Unit I : Classical Movement**

**Unit II : Romantic Revival**

**Unit III : Victorian Era**

**Unit IV : Post Modernism**

**Course Outcome: Thu leh hla a, hunbi inthen dan hriata, a inthlak chhoh dan te, a hun laia thu kalhmang te zir chhuah tum a ni.**

**Text and suggested readings:**

1. Prasad, b. An introduction to lieterary criticism , Mac Millan, India, 1965
2. Hudson, WH, An outline history of english lietarature , Mac Millan , India, 1965
3. Harry Blamires, A history of litewrary criticism, mac millan India Tld 2001
4. Terry, Eagleton, Literary theory, An introductio, Oxford, Blackwell1990

**Third Year- 6th semester**

**MIZ - 351 (major / minor)**

**Name of Paper: Essays**

**Credits: 4**

**Course Objective: Thuziak hrang hrang ah hian zir tur tam tak mimal nunkawng atan leh hnam atana zir chhuah tur te chhawpchhuah an ni**

**Unit I : 1. Beidawna leh Beiseina - Vanneihluanga  
2. Kan Buaina - PL Liandinga**

**Unit II : 1. Mizo Sakhua - Liangkhaia  
2. Hri Dai Theu - C. Vanlallawma**

**Unit III : 1. Lungawina - James Dokhuma  
2/.A der - Darchhawna**

**Unit IV : 1. In\henna - H. Lalrinfela (Mafaa)  
2.Kha pa kha - Lalhruaitluanga Chawngte**

**Course Outcome: Mi hran hrang thuziak atang hian tunlai thangthar ten kan sakhua leh mimal\khawtlang a kan nunphung atan zir tur tam tak zir chhuah beisei ani**

**Text and suggested readings:**

1. Ngirtling - (BA Mizo zirlaia hlate): Published by College text Book (mizo) Editorial Board.
2. Fungki - (BA/B.com Mizo zirlai (MIL I &II), Published by College text Book (mizo) Editorial Board.

**Third Year- 6th semester  
MIZ - 352 (major / minor)**

**Name of Paper: Mizo Language - Status and Development**

**Credits: 4**

**Course Objective: Kan tawng hi tunlai thangthar ah lam rik dan a inang lo a awm nual avangin kan thu lam rik dan dik tak te thluk dan te zir thar leh tum ani**

**Unit I: Mizo \awng thluk dan chi hrang hrang - Dr. Lalliani Ralte**

**Unit 2: Thu kan lam dan - Ralluiai Chhangte**

**Unit II : Mizo tawng hman dan dik leh dik lo - C. Chhuanvawra**

**Unit III : Tawng awmze inhnaih - James Dokhuma**

**Course Outcome: Heng zirlai hian kan tawng lam rik dik dan tur min zirchhuahpui anga kan hman dan dik tak te pawh thangtharah min her chhuahpui leh ngei ang**

**Text and suggested readings:**

1. Mizo tawng zir zauna bu thar: MILLTA ( Mizo literature ang language teachers Academy). Edited by Dr. Laltluangliana Khiangte
- 2 Mizo tawng Kalphung. Gilzom Offset. 2011 , James Dokhuma
2. Mizo \awng Zirtir Dan (Method of Teaching Mizo Language). Lengchhawn Offset. 2017, Ralte Lalliani

Third Year- 6th semester  
MIZ - 353 (major / minor)  
Name of Paper: Mizo Poetry

Credits: 4

Course Objective: Hla thu huang hrang hrang dahkhawm atang hian hla thu kalphung leh hla thu bik te zir chhuah tum ani

Unit I : Khuarel Hla (Nature Poem)

- 1) Sikni Eng - Zikpuii Pa
- 2) Tlaizawng Par - Vankhama
- 3) Virthlileng - Lalmama

Unit II : Pathian Hla (Devotional Songs)

- 1) Aw Ropui Ber, Haleluiah - R.L. Kamlala
- 2) Ni Ropui A Lo Thleng Dawn Ta - Patea
- 3) Nitin Ka Hnenah Awm Reng Ang Che - C.Z Huala

Unit III : Thawnthu Hla & Hla Khun (Ballad & Ode)

- 1) Rairahtea - Hrawva
- 2) Darthlalang - Zirsangzela Hnamte
- 3) Zunzai A Zam - |huamtea Khawlhiring

Unit IV : Intuk Hla (Satire)

- 1) Leng Uchuaki - PS Chawngthu
- 2) Aw Vala Vala - Roliana Ralte
- 3) Pa lo roh - Malsawmi Jacob

Course Outcome: Tunlai thangthar ina kan uar tawhloh leh kan hman flem em em hlathu bik te zirchhuah ngei kan beisei.

Text and suggested readings:

1. Kristian Hla bu
  2. Fungki Bu Thar: College Text Book (Mizo), Editorial Board (CTBEB) Publication.
  3. Mizo poetry . R. L. Thanmawia
- Fourth Year- 7th semester

MIZ - 401 (major / minor)

Name of Paper: English Poetry and Prose

Credits: 4

Course Objective: Heng hla huang hrang hrang atang hian hla phuah dan ki te, a kalphung te zir chhuah tum anih bakah sap hla mawina leh hla thiltihtheihna zir tum ani

Unit - I : Sonnet 1 - William Shakespeare

How soon hath Time - John Milton

Unit - II : To Autumn - John Keats

The Solitary Reaper - William Wordsworth

Unit - III : The Soldiers Prayer - Lalthankima

Chemtatrawta - Sangliana

Unit - IV : Principles of Good Writings - L.A. Hill

The imp and the Peasants Bread -Leo Tolstoy

Course Outcome: Hla lar tak tak kan mizo hla phuah thiam leh sap hla phuah thiam atang hian hla kalphungleh a mawina te an zir chhuak ang

Text and suggested readings:

1. Violet Published by Mizo Department, Mizoram University 2023
2. Khiangte, Laltluangliana (compiler), World Lietrature, LTL Publication, 2022
3. Mizo Songs and Folk tales, Sahitya Akademi Publication, 2018
4. Poetry down the ages, Orient Longman PVT. Hyderabad, 2004

**Fourth Year- 7th semester**  
**MIZ - 402 (major / minor)**  
**Name of Paper: Fiction**

**Credits: 4**

**Course Objective: Heng thawn thu atang hian mizo thawnthu ngaihnaawm tak tak zirchiana bih chian pui a, a mawina zirchhuah tum ani.**

**Unit - I : Khawhar In - James Dokhuma**

**Unit - II : Ka Mi Huaisen leh Ka Pasal\ha - C. Lalnunchanga**

**Unit - III : |hian Rinawm - H. Lalngurliani**

**Unit - IV : Damlai Thlan Thim - Lalrammawia Ngent**

**Course Outcome: Thawnthu zir dan leh a thawnthu ina a keng tel thuchah te zir chhuah ani ang**

**Text and suggested readings:**

- 1. Dokhuma James, Khawhar In, Aizawl 2028**
- 2. Lalnunchanga. C. Ka mi huaisen leh ka pasaltha, Aizawl, 2017**
- 3. Lalngurliani. H. Thian Rinawm, 1990**
- 4. Ngente, Lalrammawia, Damlai Thlan thim, Aizawl, 2008**

**Fourth Year- 7th semester**  
**MIZ - 403 (major / minor)**  
**Name of Paper: Thu leh Hla Thlitfimna Credits: 4**

**Course Objective: Mizo lieterary cricism lo chhuah chhoh dan leh a than dan hmehriattir a pawimawhnate zir chhuah tum ani**

**Unit I: Mizo thu leh hla thlitfimna \obul leh hmasawn dan**

**Unit II: Mizo thu leh hla thlitfimnaa sulsutu hmasate leh an hnathawh**

- (a) K.C. Lalvunga**
- (b) J.F. Laldailova**
- (c) Siamkima Khawlhiring**

**Unit III : Mizo thu leh hla thlitfimna thuziak \henkhat**

- (a) Hla Thu - Liangkhaia**
- (b) Mizo Hla - Thanpuii Pa**
- (c) Zikpuii Pa hla thlirna - R.L. Thanmawia**

**Unit IV : Lehkhabu thlirna (Book Review)**

- (a) Thlahleinga Zan - Peter Lianhleia**
- (b) Tlawm ve lo Lalnu Ropuiliani - L. Keivom**
- (c) Anita - Laltluangliana Khiangte**
- (d) Sangi Inleng - C. Lalsiamthanga**
- (e) Pasal\ha Khuangchera - H. Lalrinfela**

**Course Outcome:** A chung a sawi ang khian criticism kalpui dan tur zir chhuah a, a pawimawhna te hriattir an ni dawn a ni.

**Text and suggested readings:**

1. Themtleng, Published by Mizo Department, Mizoram University, 2025
2. Khiangte, Lalthuangliana ed. Thu leh hla thlitfimna lam, Aizawl.2015
3. Lalthangliana B. Mizo Literature, MC Lalrinthanga, Aizawl, 1993
4. Khawlhing, Siamkima Zalenne Ram, Nazareth Press, Aizawl 1986

**Fourth Year- 7th semester**

**MIZ - 404 (major / minor)**

**Name of Paper: Fiction II**

**Credits: 4**

**Course Objective:** Modern mizo fiction hrang hrang hunbi hran theuha a rawn pianchhoh dan leh a than dan zir chhuah tum ani

**Unit I : Hostel Awmtu - Zikpuii Pa**

**Unit II : Rinawmin - James Dokhuma**

**Unit III : Falung - Lalengzauva**

**Unit IV : Sihlipui - Romuanpuii Zadeng**

**Course Outcome:** Modern Fiction te historical leh cultural background te a thanchho dan zir chhuah ani ang

**Text and suggested readings:**

1. Zikpuii - pa, "hostel awmtu, Lungrualna tlang, MC Publicationa, Aizawl, 1997
2. Dokuma James, Rinawmin, Aizawl, 1970
3. Lalengzauva, Falung, VL Press, Aizawl, 2019
4. Zadeng, Romuanpuii, Sihhlipui, Aizawl, 2013

**Fourth Year- 8th semester**

**MIZ - 450(major / minor)**

**Name of Paper: Mizo Poetry II**

**Credits: 4**

**Course Objective:** Heng hlate hian mizo hla te ina a tum leh a thuchah mai bakah, thangthar hun a thalai te harsatna an tawn te bihchianna neih tum ani

**Unit I : 1. Rawlthar \ang fan fan - Lalsangzuali Sailo**

**2 Kawltuchawia - Chhuana**

**Unit II : 1. Darzo Sele - Liandala**

**2.Di Lenmawi - C. Lalkhawliana**

**Unit III : 1. Run mawi - Valzotea**

**2.Thinlaia'n a thar leh \hin - C. Durthanga**

**Unit IV : 1. Pialral ram mawi - Lal\anpuia Tochwawng**

**2 Nghilh bik suh Rinpui - Lallianmawia**

**Course Outcome:** thalai ten thawnthu pawimawhna an zir chhuak ngei ang

**Text and suggested readings:**

1. Darbu, published by Mizo Department, Mizoram university 2023
2. Saingenga, Pi Pu Chhuahtlang Hlui, Aizawl, 2001
3. Colney, Zosangliana, Eddy, Lallianmawia Pachuah leh a hlatr, Aizawl 2015

**Fourth Year- 8th semester**

**MIZ - 451(major / minor)**

**Name of Paper: Fiction III**

**Credits: 4**

**Course Objective:** Fictiion style hrang hrang zir chhuah mai bakah thawnthu ina a ken a phena thuchah zir chhuah tum ani.

**Unit I : Chhuahtlang - L. Zokhuma**

**Unit II : Khamkar Senhri - James Dokhuma**

**Unit III : Ana Lua - Lalhmingliana Saiawi**

**Unit IV : Hmaithinghawng Phena Inlarna - Samson Thanruma**

**Course Outcome:** Thawnthu ziah dan ruangam leh thawnthu ina a ken tel thil te hriatthiam a zir chhuah ani ngei ang

**Text and suggested readings:**

1. Zokhuma. L. Chhuahtlang, Thawnthu Pathum, 2008
2. Dokhuma, James, Khamkar Senhri, Aizawl. 2005
3. Saiawi, Lalhmingliana, A na lua, Aizawl, 2002
4. Thanruma, Samson, Hmaithingkawng Phena inlarna , Aizawl, 2007

**Fourth Year- 8th semester**

**MIZ - 453(major / minor)**

**Name of Paper: Thu leh Hla Thlitfimna II**

**Credits: 4**

**Course Objective:** Zir tur dah chhuah hi key concept te an ni a. Heng te hi engnge an nih a, engti anga zir tur nge perspective hrang hrang atanga in khaikhin a zir tum an ni

**Unit I : Thu leh hla thlitfima bul\hut**

- (a) Classicism
- (b) Romanticism

**Unit II : Thu leh hla thlitfimna peng hrang - I**

- (a) Structuralism
- (b) Post-Structuralism/Deconstruction

**Unit III : Thu leh hla thlitfimna peng hrang - I**

- (a) Psychoanalytic Criticism
- (b) Marxist Criticism

**Unit IV : Thu leh hla thlitfimna tharlam**

- (a) Gender studies/Queer theory
- (b) Postmodernism

**Course Outcome:** concept hrang hrang dahchhuah hi hriatthiamna thui tak neih beisei ani

**Text and suggested readings:**

1. Themtleng, Published by Mizo Department, mizoram university, 2023
2. Prasad. B. An introduction to literary criticism, Mac Millan, India, 1965
3. Nagarajan, MS, English Literary Criticism & theory, An introductory history, Orient Blackswant PVT Ltd, 2008
4. Laldinmawia, H, Literature Lamtluang (classical to contemporary literary theory and criticism: an introduction) Creativentures, 2015

**Fourth Year- 8th semester**

**MIZ - 454(major / minor)**

**Name of Paper:** Research Methodology

**Credits: 4**

**Course Objective:** Zir tura chhawp chhuah hian zirlaite kawng hrang hranga research paper ziah dan te zir chhuah an tum daw a ni

**Unit I :** Nature of Research Writing

**Unit II :** Review of Related Literature

**Unit III :** Writing of Synopsis/Research Report

**Unit IV :** Presentation of Seminar Paper

**Course Outcome:** Seminar paper leh reasearch paper ziah dan an thiam chhuak ang

**Text and suggested readings:**

1. The modern Language Association of America. MLA Handbook, Ninth Edition 2021
2. Altick, A. The art of literary Research, Norton & Co, 1963
3. Kundu, A. Nayar PK & Shweta, Humanities Methodology and perspectives, Pearson, 2009
4. Sinha, MP, Research Methods in English, Atlantic, 2023

**Fourth Year- 8th semester**

**MIZ - 455(major / minor)**

**Name of Paper:** drama II

**Credits: 4**

**Course Objective:** Heng lemchan atang hian zirlai ten drama a; a plot te, a setting te, a theme te leh khawtlang nghawng a neih theih dan te zirchhuah tum ani

**Unit I :** Liandovate Unau - Lalhangfala Sailo

**Unit II :** Chharmawia - Lalfluangliana Khiangte

**Unit III :** Macbeth - William Shakespeare (R. Lalrawna)

**Unit IV :** Doctor Faustus - Christopher Marlowe (C.Laltlankima)

**Course Outcome: Mipui nunphung khawtlangah leh nunkhawmnaa lemchan khawvel ina nghawng a nei theih dan tur zir chhuah ani ang, a phena zir tur in phum te zir chhuah ani ang**

**Text and suggested readings:**

- 1. Sailo, lalthangfala, Liandova Unau & sangi Inleng, aizawl 1969**
- 2. Khiantge Laltluangliana, Chharmawia, Lemchan Khawvel-IILTL Publications**
- 3. Lalrawna, R. William Shakespeare's Macbeth**
- 4. Laltlankima C. christopher Marlowe's Doctor Faustus, Aizawl2018**