

**FINAL COPY**  
**UNDER GRADUATE SYLLABUS IN ENGLISH**  
**Under the Semester System**  
**NEHU, SHILLONG**

**ENGLISH HONOURS****FIRST SEMESTER****PAPER I****75 Marks****POETRY I**

Poetry I and II are intended to provide a comprehensive guide to English poetry, its development, its forms and movements, throughout the ages.

Beginning with Chaucer, the most notable poet of the Middle Ages, representative poets of the Renaissance in England have been selected. There is the sonnet, the most popular literary form of the Elizabethan age, and Milton's famous pastoral elegy which displays his grand style in contrast to Donne's playful handling of 'conceits'. The Metaphysical School of Poetry and is represented by Donne and Marvell.

The quest motif, taken up by poets in the future, has been effectively used by Vaughan in this period. Dryden and Pope epitomise the spirit of the Restoration and the Augustan period (or neo-classicism) in their masterful deployment of satire concerning social and moral issues. Gray's elegy, the best known of all English elegies, has been included.

Question No 1 is divided into 3 parts viz. i, ii, iii. comprising 3 Compulsory Reference to Context Questions carrying 5 marks each 3x5=15

Questions No 2, 3, 4 & 5 comprising Descriptive Essay Type questions shall carry 15 marks each. 4 x 15=60

**Course Content:**

Chaucer	: 'Selection from <i>The General Prologue</i> - The Friar'
Spenser	: 'Men Call You Fayre (From <i>Amoretti</i> , Sonnet No.79)'
Shakespeare	: 'Like as the Waves make towards the Pebbled Shore' (Sonnet No.60)
Donne	: 'The Relic'
Milton	: <i>Lycidas</i>
Marvell	: 'To His Coy Mistress'
Vaughan	: 'The World'
Pope	: 'Epistle to Miss Blount'
Gray	: 'Elegy Written in a Country Churchyard'

**Suggested Reading:**

- Corns, T N( ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973
- Duran, Angelica : *Concise Companion of Milton*, London, Blackwell, ,2006
- Eliot, T.S.: *On Poetry and Poets*, London, Faber and Faber, 1957
- Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The New Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1999.

## SECOND SEMESTER

### PAPER II

75 Marks

#### FICTION I

This course is designed to familiarise students with the emergence of the Novel as an art form in the eighteenth century and its successive development throughout the eighteenth and nineteenth centuries. It includes five representative texts for non-detailed critical study. It is important that the texts be related to the age in which they appear.

Question No 1 comprising 3 compulsory Short Answer Questions is divided into 3 parts viz. i, ii, iii carrying 5 marks each. 3x5=15

Question No. 2, 3, 4 & 5 comprising 4 Compulsory Descriptive/Essay Type questions each carrying 15 marks 4 x15=60

#### Course Content:

Daniel Defoe	: <i>Moll Flanders</i>
Mary Shelley	: <i>Frankenstein</i>
Jane Austen	: <i>Mansfield Park</i>
Charles Dickens	: <i>Hard times</i>
Emily Bronte	: <i>Wuthering Heights</i>

#### Suggested Reading:

Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992.

Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.

Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California: University of California Press, 1957.

## THIRD SEMESTER

### PAPER III

75 Marks

#### DRAMA

The course traces the development of drama from the Elizabethan age to the post-war era of the twentieth century. It introduces drama as a literary as well as dramatic genre with due emphasis on dramatic elements (like plot, structure, etc). The course also aims to give students an understanding of the major dramatic works with a sense of their historical and cultural context and the techniques that inform them.

Question No 1 is divided into 3 parts comprising 3 *Compulsory Reference to Context Questions* viz. i, ii, iii carrying 5 marks each. 3x 5=15

Question No. 2, 3, 4 & 5 comprising 4 *Compulsory Descriptive/Essay Type questions* each carrying 15 marks 4 x15=60

### Course Content:

Christopher Marlowe	: <i>The Jew of Malta</i>
William Shakespeare	: <i>Twelfth Night</i>
John Webster	: <i>The Duchess of Malfi</i>
William Congreve	: <i>Love for Love</i>
Bernard Shaw	: <i>Saint Joan</i>
John Osborne	: <i>Look Back in Anger</i>

### Suggested Reading:

- Branmuller, A.R. & M. Hattaway eds. *The Cambridge Companion to English Renaissance Drama*. Cambridge: Cambridge U P, 1990.
- Brooks, C. & R.B.Heilman. *Understanding Drama*. N.Y: Holt, Reinhart & Winston, 2000. Indian edition
- Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660* (Longman Literature in English Series). London & New York: Longman, 1988.
- Innes, Christopher. *Modern British Drama. 1890 - 1990*. Cambridge: Cambridge U P, 1992
- McMillan, S. *Restoration and Eighteenth Century Comedy*. 2<sup>nd</sup> edition. NY & London: W.W. Norton & Co., 1997
- Rabey, David Ian. *English Drama Since 1940*. (Longman Literature in English Series). London: Longman, 2003
- Bevis, Richard W. *English Drama: Restoration & Eighteenth Century, 1660-1789*. (Longman Literature in English Series). London & New York: Longman, 1988

Casebook Series (Macmillan) on all prescribed authors/texts recommended

## FOURTH SEMESTER

PAPER IV

75 Marks

LANGUAGE AND HISTORY OF ENGLISH LITERATURE

This Course will introduce the student to the Literary History of English Literature. It will provide the necessary background for the study of English Literature. The language component will sensitise the student to the formal aspects of the English Language.

## HISTORY OF ENGLISH LITERATURE

**Ques: 1, 2, 3 & 4** 4 Compulsory Descriptive/Essay Type questions from History of Literature 4 x 15 = 60

**History of Language:** Phonetic Transcription 5 marks  
Critical Terminology 2 x 5 = 10

### Course Content:

#### History of English Literature

The Middle Ages: The beginnings of Poetry and Drama  
Sixteenth-Seventeenth Centuries: From Spenser to Milton, Elizabethan and Jacobean Drama  
Eighteenth Century : Rise of the Nove  
Nineteenth Century: Romantic Movement, Nineteenth Century Fiction  
Twentieth Century: Modernist Poetry, Modernism in the Novel

#### Language

Phonetic Transcription  
Critical Terminology

### Suggested Reading:

Ford, Boris ed) *New Pelican Guide to English Literature Vols. 1-7*. Harmondsworth: Penguin, 1999.  
McFarlane & Bradbury *Modernism*, Harmondsworth: Penguin, 1976.  
Albert, Edward *.History of English Literature*, Delhi: OUP, 2001.  
Sanders, Andrew. *The Short Oxford History of English Literature*, Delhi: OUP, 2000.  
Abrams, M.H. *A Glossary of Literary Terms*. 2007

## FIFTH SEMESTER

### PAPER V

75 Marks

#### POETRY II

Poetry II begins with a study of the major poets of the Romantic Movement in English poetry of the nineteenth century. Besides embodying the major preoccupations of Romantic poetry the poems are also meant to reflect the times. The Victorian period, with its troubled complexity, is represented by its most celebrated poets. Modern English poetry is represented by Hopkins 'the proto-modernist' nineteenth-century

poet, Yeats a modern and uncompromising Romantic poet, Eliot the high priest of Modernism, and Auden the interpreter of social ills. The section ends with Ted Hughes, a poet laureate, in whose poetry can be found a synthesis of two separate traditions of twentieth-century verse.

Question No 1 comprising 3 *Compulsory Reference to Context Questions* is divided into 3 parts viz. i, ii, iii carrying 5 marks each. 3x 5=15

Question No. 2, 3, 4 & 5 comprising 4 *Compulsory Descriptive/Essay Type questions* shall carry 15 marks 4 x15=60

### Course Content:

Wordsworth	: 'Tintern Abbey'
Coleridge	: 'Kubla Khan'
Shelley	: 'Ode to the West Wind'
Keats	: 'Ode to Autumn'
Tennyson	: 'The Lady of Shalott'
Browning	: 'A Grammarian's Funeral'
Arnold	: 'Dover Beach'
Yeats	: 'Sailing to Byzantium'
Eliot	: 'The Love Song of J.Alfred Prufrock'
Auden	: 'Spain 1937'
Dylan Thomas	: 'Poem in October'

### Suggested Reading:

- Bate, Jonathan :Shakespeare and the English Romantic Imagination, Oxford, OUP,1986  
Bowra, C. M. The Romantic Imagination. New Delhi: OUP, 1999..  
Bloom, H : *The Best Poems of the English Language*, New York, HarperCollins Publishers, 2004.  
Culler, A. D. *The Poetry of Tennyson*. New Haven: Yale University Press, 1997.  
Liu,Alan : *Wordsworth: the Sense of History* Stanford, Stanford Univ Press, 1989  
Manning, Peter: *Reading Romantics: Texts and Contexts*, New York, Viking, 1990

## FIFTH SEMESTER

### PAPER VI

75 Marks

### FICTION II

This Course is designed to acquaint students with important works of fiction of the second half of the nineteenth century and the first half of the twentieth century. The changes that came over the English novel in the first half of the twentieth century amounted to a radical redefinition of the nature and function of fiction. Some representative novels of the period have been included in this course so as to familiarize the students with the important trends. Special credit will be given to evidence of background reading in examination answers.

Question No 1 comprising 3 Compulsory Short Answer Questions is divided into 3 parts viz. i, ii, iii carrying 5 marks each. 3 x 5=15  
Question No. 2, 3, 4 & 5 comprising 4 Compulsory Descriptive/Essay Type questions shall carry 15 marks each. 4 x 15=60

**Course Content:**

George Eliot	: <i>Silas Marner</i>
Thomas Hardy	: <i>The Mayor of Casterbridge</i>
Joseph Conrad	: <i>Lord Jim</i>
D.H. Lawrence	: <i>Sons and Lovers</i>
Virginia Woolf	: <i>To The Lighthouse</i>

**Suggested Reading:**

1. Ford, Boris. ed The New Pelican Guide to English Literature: From Dickens to Hardy. Harmondsworth: Penguin, 1999.
2. Friedman, Alan. *The Turn of the Novel*. London: OUP, 1966.
3. Stevenson, Randall. *Modernist Fiction: An Introduction*. Hertfordshire: Harvester Wheatsheaf, 1992.
4. Fraser, G.S. *The Modern Writer and His World*. Harmondsworth: Penguin, 1953.
5. Bradbury, Malcolm & McFarlane, James. Eds. *Modernism*. Harmondsworth: Penguin, 1976.
6. Daiches, David. *The Novel and the Modern World*. Chicago: University of Chicago Press, 1960.

**SIXTH SEMESTER**

**PAPER VII**

**75 Marks**

**LITERARY CRITICISM\***

The Objective of the Course on Literary Criticism is to orient students with the study of significant texts on Criticism. This will provide them with the necessary grounding in the subject. The second section of the paper comprises **Rhetoric and Prosody** which will impart students with skills to interpret literary texts.

**Ques 1** comprising 3 Compulsory Short Answer Questions from Literary Criticism

**3 x 5=15**

**Ques: 2, 3, 4** comprising 3 Compulsory Descriptive/Essay Type questions from Literary Criticism

**3 x 15=45**

**Ques 5** from Rhetoric & Prosody comprising 2 compulsory Questions

Rhetoric

**8 marks**

**Course Content:**

Aristotle	: "On Tragedy" from Poetics
Dryden	: Selection from 'Essay of Dramatick Poesie' (Ancient versus Modern Drama)
Matthew Arnold	: 'Function of Criticism'
William Wordsworth	: 'Preface to the Lyrical Ballads'
T.S. Eliot	: 'Tradition and the Individual Talent'

**Rhetoric and Prosody****Suggested Reading:**

- Wellek, Rene. *A History of Modern Criticism: 1750-1950*. Vol I. Chapel Hill: Yale University Press, 1955.
- Wimsatt, W. K. and Brooks, C. *Literary Criticism: A Short History*. New Delhi: Oxford & IBH Publishing Co., 1970.
- Ramaswami, S. and Seturaman, V. S. eds. *The English Critical Tradition*. Vol. I. Madras: Macmillan India Limited, 1986.
- Enright, D. J. and Chickera, E. D. eds. *English Critical Texts*. Kolkata: Oxford University Press, 2002.
- Hobsbaum, Philip. *Metre, Rhythm and Verse Form (The New Critical Idiom)*. London and New York: Routledge, Taylor and Francis Group, 1995.
- Abrams, M.H. *A Glossary of Literary Terms*. 2007

**SIXTH SEMESTER****PAPER VIII****75 Marks**

The two optional papers will provide the student with crucial insights into the kind of literatures that are being written in English. It will open up areas of literature that will help the student to understand the kind of writing that is currently becoming widely studied.

<b>Ques 1:</b> 3 Compulsory ref to context questions from Poetry & Drama	<b>3x 5=15</b>
<b>Ques: 2, 3, 4 &amp; 5</b> 4 Compulsory Descriptive/Essay Type questions	<b>4 x15=60</b>

**American Literature (Option A)****Course Content:**

- |                     |   |
|---------------------|---|
| 1. Edgar Allen Poe  | : <i>The Fall of the House of Usher</i> |
| 2. Mark Twain       | : <i>Huckleberry Finn</i>               |
| 3. Ernest Hemingway | : <i>For Whom the Bell Tolls</i>        |

4. Arthur Miller : *Death of a Salesman*

The following poems to be studied:

1. Walt Whitman : 'In Paths Untrodden'  
: 'When Lilacs Last in The Dooryard Bloom'd'  
: 'On the Beach at Night'
2. Emily Dickinson : 'In Years Had Been From Home'  
: 'In Winter in My Room'  
: 'A Narrow Fellow in the Grass'
3. Robert Frost : 'After Apple-Picking'  
: 'Stopping by Woods on a Snowy Evening'  
: 'Spring Pools'
4. Sylvia Plath : 'Cut'  
: 'Lady Lazarus'  
: 'Colossus'

### Suggested Reading:

Ed: Baym, Nina *The Norton Anthology of American Literature*, London: Norton & Co.1998  
Vols 1&2

Bigsby, C.W.E. *Modern American Drama 1945-1970*, Cambridge: Cambridge  
University Press 1998 (rpt).

Bigsby, C.W.E. *A Critical Introduction to Twentieth Century American Drama Vol-1, 1900-1940* Cambridge: Cambridge University Press 1989.

Ford, Boris ed) *New Pelican Guide to English Literature Vol. 8*. Harmondsworth: Penguin, 1999.

### Indian Writing in English (Option-B)

Ques 1: 3 Compulsory ref to context questions from Poetry

Ques: 2, 3, 4 & 5 4 Compulsory Descriptive/Essay Type questions

3x 5=15

4 x15=60

### Course Content:

1. R.K.Narayan : *Bachelor of Arts*
2. Mulk Raj Anand : *Coolie*
3. Anita Desai : *Fire on the Mountain*
4. Vikram Seth : *From Heaven Lake*
5. Amitava Ghosh : *The Shadow Lines*

The following poets to be studied

1. Nissim Ezekiel : 'Poet, Lover, Birdwatcher'  
: 'The Railway Clerk'  
: 'Night of the Scorpion'

- |                      |                            |
|----------------------|----------------------------|
| 2. A.K. Ramanujan    | : 'A River'                |
|                      | : 'Anxiety'                |
| 3. Jayanta Mahapatra | : 'Ecology'                |
|                      | : 'The Exile'              |
|                      | : 'Summer'                 |
| 4. Eunice D'Souza    | : 'Dawn at Puri'           |
|                      | : 'Return'                 |
|                      | : 'Varca, 1942'            |
| 4. Kamala Das        | : 'Catholic Mother'        |
|                      | : 'The Wild Bougainvillae' |
|                      | : 'An Introduction'        |
|                      | : 'The Looking Glass'      |

### Suggested Reading:

- Iyengar, K.R. Srinivas. *Indian Writing in English*. New Delhi: Sterling, 1984.
- King, Bruce. *Modern Indian Poetry in English*. 2<sup>nd</sup> ed. New Delhi: OUP, 2001.
- Lall, E. N. *The Poetry of Encounter: Three Indo-Anglian Poets* (Dom Moraes, A K Ramanujan and Nissim Ezekiel). New Delhi: Sterling Publishers, 1983.
- Mehrotra, A.K. (ed.) *A History of Indian Literature in English*. New York: Columbia University Press, 2003.
- Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. New Delhi: Pencraft International, 2001.
- Naik, M.K. *A History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982.
- Shahane, Vasant A. & M. Sivaramakrishna eds. *Indian Poetry in English: A Critical Assessment*. Delhi: Macmillan, 1980.

### B.A. ELECTIVE ENGLISH

The Three Elective English Papers to be offered to students from other streams who wish to take Elective English shall comprise the following papers **Elective Poetry**, **Elective Fiction** and **Elective Drama**.

#### FIRST SEMESTER

**ELECTIVE POETRY** (*For students opting English as Elective*) 75 Marks

Question No 1 is divided into 5 parts viz. i, ii, iii, iv, v carrying 6 marks each (short answer questions) 5 x 6 = 30

Ques: 2, 3 & 4 3 Compulsory Descriptive/Essay Type questions 3 x 15 = 45

#### **Course Content:**

Chaucer : 'Selection from *The General Prologue*- The Friar'

Spenser	: 'Men Call You Fayre (From <i>Amoretti</i> , Sonnet No.79)'
Shakespeare	: 'Like as the Waves make towards the Pebbled Shore' (Sonnet No.60)
Donne	: 'The Relic'
Milton	: <i>Lycidas</i>
Marvell	: 'To His Coy Mistress'
Vaughan	: 'The World'
Pope	: 'Epistle to Miss Blount'
Gray	: 'Elegy Written in a Country Churchyard'

### Suggested Reading:

- Corns, T N( ed.) *The Cambridge Companion to English Poetry*. Cambridge: University Press, 1973
- Duran, Angelica : *Concise Companion of Milton*, London, Blackwell, ,2006
- Eliot, T.S.: *On Poetry and Poets*, London, Faber and Faber, 1957
- Ford, Boris ed. *The Age of Chaucer and From Donne to Marvell in The New Pelican Guide to English Literature*. Harmondsworth: Penguin Books, 1999.

### SECOND SEMESTER

**ELECTIVE FICTION** (For students opting English as Elective)

**75 Marks**

Question No 1 is divided into 5 parts viz. i, ii, iii, iv, v carrying 6 marks each (short answer questions)

**Ques: 2, 3 & 4** 3 Compulsory Descriptive/Essay Type questions

5x6=30  
3 x15=45

Course Content:

Daniel Defoe	: <i>Moll Flanders</i>
Mary Shelley	: <i>Frankenstein</i>
Jane Austen	: <i>Mansfield Park</i>
Charles Dickens	: <i>Hard times</i>
Charlotte Bronte	: <i>Wuthering Heights</i>

### Suggested Reading:

- Allen, Walter. *The English Novel*. Harmondsworth: Penguin Paperback, 1992.
- Kettle, Arnold. *Introduction to the English Novel* (Vols.1 & 2). London: Hutchinson & Co., 1999.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. California: University of California Press, 1957.

### THIRD SEMESTER

**ELECTIVE DRAMA** (*For students opting English as Elective*) **75 Marks**  
Question No 1 is divided into 5 parts viz. i, ii, iii, iv, v carrying 6 marks each (short answer questions) **5 x 6 = 30**  
Ques: 2, 3 & 4 3 Compulsory Descriptive/Essay Type questions **3 x 15 = 45**

#### **Course Content:**

Christopher Marlowe	: <i>The Jew of Malta</i>
William Shakespeare	: <i>Twelfth Night</i>
John Webster	: <i>The Duchess of Malfi</i>
William Congreve	: <i>Love for Love</i>
Bernard Shaw	: <i>Saint Joan</i>
John Osborne	: <i>Look Back in Anger</i>

#### **Suggested Reading:**

Branmuller, A.R. & M. Hattaway eds. *The Cambridge Companion to English Renaissance Drama*. Cambridge: Cambridge U P, 1990.  
Brooks, C. & R.B.Heilman. *Understanding Drama*. N.Y: Holt, Reinhart & Winston, 2000. Indian edition  
Leggatt, Alexander. *English Drama: Shakespeare to the Restoration, 1590-1660* (Longman Literature in English Series). London & New York: Longman, 1988.  
Innes, Christopher. *Modern British Drama. 1890 - 1990*. Cambridge: Cambridge U P, 1992  
McMillan, S. *Restoration and Eighteenth Century Comedy*. 2<sup>nd</sup> edition. NY & London: W.W. Norton & Co., 1997  
Rabey, David Ian. *English Drama Since 1940*. (Longman Literature in English Series). London: Longman, 2003  
Bevis, Richard W. *English Drama: Restoration & Eighteenth Century, 1660-1789*. (Longman Literature in English Series). London & New York: Longman, 1988  
Casebook Series (Macmillan) on all prescribed authors/texts recommended.

### **COMPULSORY ENGLISH AND MIL/ALTERNATIVE ENGLISH TO BE TAUGHT IN SEMS. IV & V FOR THE ARTS STREAM**

#### FOURTH SEMESTER

**Compulsory English** **75 Marks**

#### **Paper I**

##### **Compulsory English: Paper I**

This Paper has been divided into **Poetry, Drama and Short Modern Plays**

**Question No. 1** consisting of 6 parts viz. i, ii, iii, iv, v & vi carrying 5 marks each. Two questions each shall be taken from the above three sections **6x5=30**

Question Nos. 2, 3, & 4 carrying 15 marks each, shall be taken from all the three sections

3 x 15 = 45

**Course Content:**

**Poetry**

- |               |  |
|---------------|--|
| 1. Milton     | : 'On His Blindness'                       |
| 2. Donne      | : 'Sweetest Love I do not Goe'             |
| 3. Pope       | : from <i>An Essay on Man</i> .            |
| 4. Wordsworth | : 'Three Years She Grew in Sun and Shower' |
| 5. Coleridge  | : 'Youth and Age'                          |
| 6. Keats      | : 'She Walks in Beauty'                    |
| 7. Shelley    | : 'Ozymandias'                             |
| 8. Tennyson   | : 'Ulysses'                                |
| 9. Arnold     | : 'Channel Firing'                         |
| 10. Eliot     | : 'Journey of the Magi'                    |
| 11. Auden     | : 'Prayer for My Daughter'                 |

**Drama**

G B Shaw : *Arms and the Man*

**Short Modern Plays**

W. W. Jacobs : *The Monkey's Paw*  
Sean O'Casey : *Pound on Demand*

**FIFTH SEMESTER**

**Compulsory English**

**75 Marks**

**Paper II**

This Paper has been divided into Prose Pieces, Fiction, and Grammar and Composition

**Question No. 1** consisting of 7 parts viz. i, ii, iii, iv, v, vi & vii carrying 5 marks each, shall be taken **only** from **Prose Pieces** 7x5=35

**Question Nos 2** comprising of **20 Marks** shall be taken from **Fiction** 1x20=20

**Question No 3** taken from **Grammar & Composition** shall carry 20 Marks

## Course Content:

### Prose Pieces

- 1 J. Krishnamurthi : Function of Education
- 2 Verrier Elwin : A Pilgrimage to Tawang
- 3 William Slim : What Is Courage
- 4 George Orwell : Shooting an Elephant
- 5 Gerald Durrell : Vanishing Animals
- 6 Marcel Junod : The First Atom Bomb

### Fiction

Charles Dickens : *David Copperfield*

### Grammar and Composition

Use of preposition, use of articles, concord and usage, précis/substance writing

### Suggested Reading:

1. Dwiwedi, R K and Kumar, A (2001) *Macmillan Foundation English*, Chennai: Macmillan India Limited.
2. Thakur, D (2001) *A Handbook of English Grammar and Usage*, Patna: Bharati Bhawan.
3. Yadurajan, K S (2001) *Current English*, Delhi: OUP.
4. Swan, Michael (2000) *Basic English Usage*, Delhi: OUP
5. Eastwood, John (2001) *Oxford Guide to English Grammar*, Delhi: OUP
6. Hornby, A S (2002) *Guide to Patterns and Usage in English*, Delhi: OUP.
7. Jones, Leo. *Advanced English*. Delhi: CUP, 2005.

## FOURTH SEMESTER

### MIL/Alternative English

75 Marks

Question No. 1 consisting of 7 parts viz. i, ii, iii, iv, v, vi & vii carrying 5 marks each, shall be taken from *Short Stories & Poetry* 7x5=35

Question Nos 2 & 3 comprising 10 Marks each shall be taken from *Drama* 2x10=20

Question No 4 taken from *Essay Writing and Business Correspondence* shall carry 20 Marks

**Course Content:**

**Short Stories**

1. R.K.Narayan : 'An Astrologer's Day'
2. Virginia Woolf : 'The Duchess & the Jeweller'
3. O'Henry : 'The Romance of a Busy Broker'

**Poetry**

1. William Blake : 'London'
2. Wilfred Owen : 'Anthem for Doomed Youth'
3. Christina Rossetti : 'A Sketch'
4. Louis MacNiece : 'Prayer Before Birth'

**Drama**

The Boy Comes Home

**Essay Writing and Business Correspondence**

1. Essay writing
2. Business Correspondence: letter writing/ letters to the editor/ complaints/ Applications

**FOURTH SEMESTER**

**ALTERNATIVE ENGLISH for B.Com**

**75 Marks**

**Question No. 1** consisting of 7 parts viz. i, ii, iii, iv, v, vi & vii carrying **5 marks** each shall be taken **only** from **Prose and Poetry** **7x5=35**

**Question Nos 2 & 3** comprising **10 Marks** each shall be taken from **Prose and Poetry** **2x10=20**

**Question No 4** taken from **Grammar and Composition** shall carry **20 Marks**

**Course Content:**

**Prose**

Chekov	: <i>The Bet</i>
Hemmingway	: <i>A Canary for One</i>
R. K. Narayan	: <i>Lawley Road</i>
Corbett	: <i>Lalajee</i>

## Poetry

Donne	: 'Sweetest Love I do not Goe'
Milton	: 'On His Blindness'
Wordsworth	: 'The Solitary Reaper'
Arnold	: 'Dover Beach'
Eliot	: 'Journey of the Magi'

## Grammar and Composition

Essay Writing  
Précis Writing  
Writing Slogans  
Use of Prepositions  
Use of Articles  
Direct and Indirect Speech  
Concord  
Usage

### Suggested Reading:

1. Gupta, Nilanjana (1998) *English for All*, Chennai: Macmillan.
2. Tickoo, Champa and Sasikumar, Jaya (2000) *Writing with a Purpose*, Delhi: OUP
3. Seely, John (2002) *The Oxford Guide to Writing & Speaking*, Delhi: OUP
4. Ashley, A (1996) *A Handbook of Commercial Correspondence*, Delhi: OUP.
5. Jones, Leo. *Advanced English*. Delhi: CUP, 2005.

## FIFTH SEMESTER

### COMPULSORY ENGLISH for B.Com

75 Marks

A. Biographies	20 Marks
B. English for Business Purposes	15 Marks
Business Correspondence and Drafting	15 Marks
Business terms	10 Marks
Grammar	15 Marks

### Course Content:

#### Biographies

1. N.R.Narayana Murthy
2. Henry Ford

Prescribed Text: *NEHU Anthology of Short Plays and Biographies* (Shillong Forum for English Studies)

## English for Business Purposes

Introduction to Business Communication  
Summarizing annual report of companies. Writing minutes of meetings.

## Business Correspondence and Drafting

Personnel: Letters calling candidates for written test, drafting interview letters, offer of appointment, provisional appointment orders, final order of appointment, employee disciplinary matters, show cause notices, charge sheets, letters of dismissal and discharge.

Inter-departmental Communication: Internal memos, office circulars, office orders, office notes. communication with regional / branch offices.

Miscellaneous: Correspondence with agents and transport companies, public notices and invitations, representations to trade associations and chambers of commerce, e-correspondence

## Business Terms

## Grammar

Tenses; parts of speech; subject-verb agreement; correction of errors in sentences; confusing pair words

## Suggested Reading:

1. Gupta, Nilanjana (1998) *English for All*, Chennai: Macmillan.
2. Tickoo, Champa and Sasikumar, Jaya (2000) *Writing with a Purpose*, Delhi: OUP
3. Seely, John (2002) *The Oxford Guide to Writing & Speaking*, Delhi: OUP
4. Ashley, A (1996) *A Handbook of Commercial Correspondence*, Delhi: OUP.
5. Jones, Leo. *Advanced English*. Delhi: CUP, 2005.

## FIFTH SEMESTER

**Compulsory English for B. Sc./ B.Sc Home Science**

**75 Marks**

**Question No. 1** consisting of 7 parts viz. i, ii, iii, iv, v, vi & vii carrying 5 marks each shall be taken only from **Novel & Drama**

**7x5=35**

**Question Nos 2 & 3** comprising 10 Marks each shall be taken from **Novel and Drama**

**2x10=20**

**Question No 4** taken from **Grammar and Composition** shall carry

**20 Marks**

## **Course Content:**

### **Novel**

R.K.Narayan : *Swami and Friends*

### **Drama**

1. W.W. Jacobs and Charles Rock : *The Ghost of Jerry Bundler*
2. Norman Mc Kinnel : *The Bishop's Candlesticks*

### **Grammar & Composition**

#### **Suggested Reading:**

1. Dwiwedi, R K and Kumar, A (2001) *Macmillan Foundation English*, Chennai: Macmillan India Limited.
2. Thakur, D (2001) *A Handbook of English Grammar and Usage*, Patna: Bharati Bhawan.
3. Yadurajan, K S (2001) *Current English*, Delhi: OUP.
4. Swan, Michael (2000) *Basic English Usage*, Delhi: OUP
5. Eastwood, John (2001) *Oxford Guide to English Grammar*, Delhi: OUP
6. Hornby, A S (2002) *Guide to Patterns and Usage in English*, Delhi: OUP.
7. Jones, Leo. *Advanced English*. Delhi: CUP, 2005.

## Revised Syllabus of the B.Com. V Semester

### English Course

Full Marks: 100

External Marks: 75

Continual Assessment: 25

The objective of the course is to equip the students with a comprehensive knowledge of literature in the form of prose and poetry and also give them hands-on training in composition. The Business Communication segment is divided into three components – the internal, the external and the electronic communications. It aims to build expertise in students in the various fields of communication. Section-I comprises Prose, Poetry and Composition. Therefore Prose and Poetry Sections of the syllabus are allotted 15 (fifteen) marks each with 10 marks for descriptive and 5 marks for short answers respectively. The Composition portion is allotted 10 marks. Section- II comprises Business Communication which is divided into three parts and marks are allotted in the following manner –

1. External Communication : 7+8=15 marks (2 Questions)
2. Internal Communication : 5+5=10 marks (2 Questions) However, questions set on Letters of termination and dismissal will have full 10 marks for a single question. The section will contain two questions of 5 marks each on Show Cause Notices and Charge-sheet or a single question of 10 marks on Letters of Termination and Dismissal.
3. Electronic: 10 marks (1 Question).

### Course Content

#### Section I

##### Prose (15 marks )

1. Ruskin Bond - *Life at My Own Pace*
2. Herman Wouk - *A Talk on Advertising*
3. Biography of J.R.D. Tata

##### Poetry (15 marks )

1. Wislawa Szymborska – First three stanzas from-“*View from a Grain of Sand*”.
2. Dylan Thomas – “*Do Not Go Gentle into that Good Night*”.

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3. Robert Frost – “*Stopping by Woods on a Snowy Evening*”.

**Composition (10 marks)**

Essay/ Précis Writing

**Section II**

**Part A**

**External Communication: (15 marks)**

1. Letters applying for a vacant position in an office/ seat in an academic institution and Joining Report.
2. Calling candidates for written tests, interview.
3. Letters of Appointment (offer, provisional and final)

**Part B**

**Internal Communication: Correspondence within the organization.(10 marks)**

1. Letters pertaining to Disciplinary Matters.
2. Show Cause Notices.
3. Charge Sheet.
4. Letters of Dismissal.
5. Memos.
6. Notes.
7. Circulars.
8. Notices.

**Part C**

**Electronic Communication (10 marks)**

1. Designing and Presenting PowerPoint presentations.
2. Writing e-mails and e-mail Etiquette.

**Suggested Reading :** The Prescribed Text.

**Objectives :** Literature of any nation and genre has always been considered to have a remarkable ability to transform and to refine human personality through the stories, thoughts, ideas and emotions that it embodies. The objectives of teaching this subject, therefore, are, firstly, to expose students to a selection of such works of art that will appeal to their heart as well as to their mind. The second objective is to equip students with strategies such as critical thinking, language and vocabulary learning skills, interpretative techniques and a range of communication skills that will serve them in good stead in the future, academically and professionally.

#### Unit I

Two short essays for analysis and appreciation. These essays should be taught with special emphasis on the teaching of certain styles of writing; formulation of arguments; presentation of thoughts, and techniques of persuasion.

1. ***The Instability of Human Glory***: Daniel Defoe
2. ***You and Your Atomic Bomb***: George Orwell

#### Unit II

Three short stories for linguistic and cultural study. These stories should be taught laying emphasis on teaching students how to learn new vocabulary, sentence structures, and narrative techniques; identify, interpret and understand cultural elements wherever they appear in the narrative.

1. ***Minds in Ferment***: Anton Chekhov
2. ***Engine Trouble***: R. K. Narayan
3. ***One Dollar's Worth***: O'Henry

#### Unit III

Three short poems to be taught laying emphasis on learning how to read a poem correctly aloud, use of words, how images are created, how words and phrases are coined or adapted to reflect concepts and ideas and how the poets reflect the existential angst of his age.

1. ***I wandered Lonely as a Cloud***: Wordsworth
2. ***Spring***: Gerard Manley Hopkins
3. ***Fear No More***: W. Shakespeare

#### Unit IV

Grammar: The following grammar points are to be taught focusing only on those areas which have been known to create confusion in usage in everyday speech as well as in academic writing and presentations. Since the scope of study at this level does not allow for in depth examinations of the mechanics of the English Language, the aim of teaching the following should be to help equip students with strategies and skills in using them correctly. Use of real life word usages and sentence structures is encouraged. It should also be kept in mind that students (of BBA) will consider appearing in various entrance exams where English also figures, the need to teach this section well cannot be stressed enough.

- ✓ Tenses: emphasis on how not to mix tenses in academic writing
- ✓ Parts of Speech: emphasis on often confused parts of speech
- ✓ Subject-Verb agreement: emphasis on possible confusion in forming sentence structures
- ✓ Correction of errors in sentences
- ✓ Confusing Word Pairs

#### Unit V

This unit focuses on the mechanics of Communication and the various skills that are required to communicate well in any given situation. With increasing emphasis on Soft Skills (Personality Development and Communication Skills) this unit becomes vital to the training and equipping of the students with the required skill sets in this area.

Process of communication, fundamentals of oral communication, barriers and gateways to communication, report writing, standard business letter format and cover letter for job application.