

KHASI- Syllabus-2015

Semester	Paper	Paper Code No	Marks
Semester – I	Paper-I :	KHELH- 101	100
Semester – II	Paper-II	KHELH-201	100
Semester – III	Paper-III	KHELH-301	100
Semester – IV	Paper-IV (Hons) MIL Compulsory	KHH-401 KH MIL-401	100 100
Semester – V	Paper-V : (Hons)	KHH-501	100
	Paper VI (Hons)	KHH-502	100
Semester – VI	Paper-VII (Hons) Paper-VIII : (Hons)	KHH-601 KHH-602	100 100

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KHASI

Syllabus for Under-Graduate Semester System in Khasi

Semester - I

Based

KHASI ELECTIVE

PAPER-I

Name of the Paper- CULTURE IN KHASI LITERATURE

100 Marks

1. Jeebon Roy (1897) : "Shaphang ka Jingiapoikha" Lynnong II
from Ka Niam jong ki Khasi. (P.S.)
2. G. Costa (1937) : "Ka Bishar Khasi" from Ka
Riti Jong Ka Ri Laiphew Syiem Bynta II, (P.S.)
3. H. Lyngdoh (1937) : "Ki Mawbyinna" "Ki Jait Syiem jait
Lyngdoh" from Ka Niam Khasi.
4. H.O.Mawrie (1973) : "U Khasi bad ki Khanatang I, II, III",
chapter 17, 18, 19 from Ka Pyrkhat u Khasi. (P.S.)
5. D.T.Laloo (1978) : "Ka Tynrai ka Ksaw ka Kpong" from Ka
Ksaw Ka Kpong U Hynñiew Trep

Note: All Texts are for detailed study.

KHASI ELECTIVE

PAPER- II

Name of the Paper - HISTORY OF KHASI LITERATURE

100 Marks

(a) Ka Jingroi jingsan ka Drama Khasi naduh u H.C.Roy (1910) haduh u H.Mylliemngap (1980);

(b) Ka Jingroi jingsan ka Poitri Khasi naduh u Soso Tham (1925) haduh u H.W.Sten (1980);

(c) Ka Jingroi jingsan ka Parom (fiction) Khasi naduh u H.C.Roy (1915) haduh u L.H.Pde (1980);

(d) Ka Jingroi Jingsan ka Prose Khasi naduh u Jeebon Roy (1900-1980)

Note: This paper focuses on the kind of development and the factors responsible for such developments. It also studies the major issues dealt by Khasi authors. Besides, it examines the literary standard and value of different works of Literature during the period.

Texts:

1. R.S. Lyngdoh (1983) : Ka History ka thoh ka tar, Bynta II

References

1. H. Bareh (1962) : A Short History of Khasi Literature.

2. H.W. Sten (1990) : Origin and development of Khasi Poetry
3. R.S. Lyngdoh (1981) : Ka History ka thoh ka tar, Bynta I
4. D.R.L. Nonglait (2005) : "Development of Khasi Fiction" from
Literary Criticism and Fiction in Khasi
5. K.W. Nongrum (1982) : Ki Nongthoh kot Khasi I & II
6. S. Dkhar (2004) : Ka History bad ka Jingroi ka Drama Khasi
7. B.L Swer (2005) : Origin and Development of Khasi Drama
8. B.L Swer (1981) : Katto Katne shaphang ka Lyrik
9. -- -- (1979) : Katto Katne shaphang ka Sonnet.

KHASI ELECTIVE

PAPER -III

Name of the Paper-KHASI LANGUAGE STUDY

100Marks

1. H.Marwein (1990) : Ki Verb Khasi
: Chp I - Ka Verb
: Chp II - Ki Jait Verb
2. H.W.Sten (1991) - Shaphang Ka Ktien
- (1) Chp III - Jingspel Dak
- (2) Chp IV - Pyniakhlad Kyntien
- (3) Chp VI - Shynrong Klas
- (4) Chp IX - Shynrong Klos
3. M.B.Jyrwa (1995) - Ka Jingpule Shaphang Ka Ktien
- Chp V : Ka Aspek
4. B.War (2009) : Ki Sawa bad ki Dur Kyntien jong ka Ktien Khasi

Note: All Texts are for detailed study

KHASI ELECTIVE HONOURS

PAPER- IV

Name of the Paper-KHASI LITERARY CRITICISM

100 Marks

1. D.R.L Nonglait, (2005) : “Ka Pyrla halor ka Jingbishar Bniah” from KaThew ka woh ia ka Jingbishar Bniah Halor ka Novel Khasi.
(Pages 1 – 5, Pages 17 – 33)
2. H.W. Sten (1982) : Shaphang Ka Novel.
3. H.Elias (1963) : “Shaphang ka Poitri” from Ka Hamsaia ki Por
4. F.M. Pugh (1968) : “Ha ki nongpule” from Ka Sawangka ia ki Sawngut Ba iap Mynsaw

Note: All texts are for detailed study.

Semester - V

KHASI ELECTIVE HONOURS

PAPER- V

Name of the Paper-KHASI DRAMA

100 Marks

1. D.S.Khongdup(1968) : U Baieit Donshkor
2. H.Mylliemngap (1980) : Ka Rangli
3. H.W.Sten (1983) : Ka Mahadei
4. S.Dkhar (2001) : U.Raikut

Note: All Texts are for detailed study

KHASI ELECTIVE HONOURS

PAPER- VI

Name of the Paper-KHASI FICTION

100 Marks

1. W. Tiewsoh (1975) : Kam Kalbut
2. S.Synrem (1986) : Ki Palong ka Jingbiej
3. F.S.Lyngdoh (1989) : Ka Jingieit Ba Nylla
4. H.W. Sten (1981) : Ka Samla Nongkyndong

Note: All Texts are for detailed study.

KHASI ELECTIVE HONOURS

PAPER – VII

Name of the Paper-LITERATURE IN TRANSLATION

100 Marks

I. Poetry

(1) Soso.Tham (1936)

- “U John Gilpin” from Ka Duitara Ksiar

(2) Morkha Joseph (1967)

- “Ka Jingham briew ha u Lum Jingtep
Ingmane” from Ka Ryngkap

II. Fiction

John Roberts (1910)

- Ka Jingiaid u Pilgrim

III. Drama

S.J.Duncan(1978)

- U Androklis bad u Sing

Note: All Texts are for detailed study.

KHASI ELECTIVE HONOURS

PAPER - VIII

Name of the Paper- KHASI POETRY

100 Marks

1. Enami(1911). : "I Thakemon" from Na ka Thiar ki Longshuwa
2. Soso Tham (1936) : "Ki Sngi U Hynñiew Trep" from Ka Duitara Ksiar ne Poetry Khasi.
3. D.S Khongdup (1968) : (a) "U Syntiew ba nga jied" from Na Lum Khasi
4. H.W. Sten (1980) : Ka Burom ba la jah II
5. O.M.Wahlang (1986) : (a) "Ka Sohlyngngem" from Ka Jutang Sur Pangnud U khun khasi
6. Rabon Singh (16th Edition Reprint-1987) : (a) "Ka jingphawar Shadwait"
(b) "Ka Jingphawar Iasiat Thong" from Ka Kitab Jingphawar
7. V.G.Bareh (1998 Reprint) : (a) "Ko Duitara Jong Nga" from Ki Poetry Khasi

Note: All texts are for detailed study.

MIL paper to be taught in Semester IV for the Arts Stream

PAPER-I

100 Marks

A. POETRY

Soso Tham, (1936)

: "U Sim bala lait" from *Ka Duitara Ksiar*.

S.S. Majaw (2000)

: "Lum Maloi Khlieh" from *Ka Phawer Ksan Rngiew*.

B. DRAMA

Victor G. Bareh (1956)

: *Ka Drama U Tirot Singh*.

C. FICTION & PROSE

S.J. Duncan (1968)

: "Ki Mad ia ka Shillong" from *Phuit ka Sabuit bad kiwei de ki Khana*.

I.M. Simon (2001)

: "U Nonghikai Nongkyndong" from *Shikti Na Thwei Mutdur*.

S. Rynjah (2004)

: "Akor Khasi" from *Na Sla Ka Sohmyndur*.

Note: All Texts are for detailed study

MIL paper to be taught in Semester IV for the Commerce Stream

PAPER-I

100 Marks

A. FICTION & PROSE

Krieshon Rapphap (2005)

: “Ki mat kiba u Nongkhaïi ne u Businessman u dei ban tip” from *Ka Jingbymneh Spah Bad Ka Kheïñ Jait*.

Sweetymon Rynjah (2004)

: “Ka trei ka ktah ha ri Khasi” from *Na Sla Ka Sohmyndur*.

K. D. Kharkongor (2009)

: *Ka Spah Bymju Rngat*.

Chapter-2 : “Lada khelaiñ u budlum aiu pat ngin khuslai”.

Chapter-11 : “Tang ka bam ym biang satia namar ï aka dih ruh ngi dankam”

L. H. Pde (1987)

: *U Mooïong*.

B. POETRY

S. Dkhar (2012)

: “Lum ka ri b’la shah sliah”, “Mei Ramew” from *Na Ki Sawkun Ka Mariang*.

C. KA TBIT THOH HA KI KAM KI JAM

I. Rukom Thoh Shithi:

- Ha ki kam ki jam
- Ha ka Khaïi pateng
- Ki byrta
- Ha ka wad kam

II. Ka Rukom Thoh Kaiphod

- Ki Kaiphod lyngkot
- Ki kaiphod bapura